

JULY 1979

AMERICAN SQUARE DANCE

Annual \$8.

Single Copy \$1.



DISTAFF ISSUE

Meet THE BOSS

BY

Clinton

Power enough for 100 squares—

twice the power of our previous models, yet small and lightweight for quick, convenient portability.

Exceptional Reliability—

proven in years of square dance use.

A \$1,000. Value—

but priced at just \$595.!



Why the P-400 is the Finest Professional Sound System Available

This 17-pound system, housed in a 14"x14"x5" sewn vinyl carrying case, is easy to transport and set up, yet will deliver an effortless 120 R.M.S. watts of clear, clean power.

Conservative design which lets the equipment "loaf" results in high reliability and long life. Yet this small powerhouse has more useful features than we have ever offered before:

- VU meter for convenient visual sound level indication

- Two separate power amplifiers

- Two separately adjustable microphone channels

- Optional remote music control

- 5-gram stylus pressure for extended record life (Others use up to 10!)

- Internal strobe

BUILT-IN music-only monitor power amplifier

Tape input and output

Convenient control panel

Exclusive Clinton Features

Only Clinton has a floating pickup/turntable suspension, so that an accidental bump as you reach for a control knob will not cause needle skip.

Only Clinton equipment can be operated on an inverter, on high line voltage, or under conditions of output overload without damage.

Only Clinton offers a dual speed control— normal and extended range (0-80 r.p.m.) and automatic speed change from 33 to 45 rpm

Clinton alone rates power output, supplies a comprehensive service handbook including SCHEMATIC DIAGRAMS for easy emergency service, and makes available plug-in components for such service

We Back Up Our Products

If you don't like the P-400 for any reason, return it within 30 days for a full refund (except shipping). Parts and labor for any factory service within one year are fully warranted. For as long as you, the original purchaser, own your Clinton, we will supply loan equipment should you wish to return it to us for service.

If price were no object, the P-400 would still be the best performing and most reliable system on the market. Yet this new standard of excellence is priced at a modest \$595. **THE BOSS** is the best choice at any price.

Say you saw it in ASD (Credit Burdick)

CLINTON INSTRUMENT COMPANY, PO Box 505, Clinton CT 06413

Tel: 203-669-7548

AMERICAN SQUARE DANCE

THE NATIONAL MAGAZINE
WITH THE SWINGING LINES



Publishers and Editors
Stan & Cathie Burdick

Workshop Editors
Ed Fraidenburg

Bob Howell

Record Reviewers

John Swindle

Frank & Phyl Lehnert

Feature Writers

Harold & Lill Bausch

Jim Kassel

Mary Jenkins

Dave & Shirley Fleck

Editorial Assistants

Mona Bird

Mary Fabik

Ruth Garris

Mef Merrell

AMERICAN SQUAREDANCE Magazine (ISSN 0091-3383) is published by Burdick Enterprises. Second class postage paid at Sandusky, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$8.00 per year. Single copies: \$1 each. Mailing address: Box 488, Huron OH 44839. Copyright 1979 by Burdick Enterprises. All rights reserved.

American Squaredance, July 1979

VOLUME 34, No. 7

JULY 1979

- 4 Co-editorial
- 6 Grand Zip
- 7 By-Line
- 8 Meanderings
- 11 Courtesy
- 12 Meet the Caller's Wife!
- 13 Levels, Levels, Levels
- 17 Notes To New Graduates
- 19 Coast Shoes
- 21 Care and Feeding of Volunteers
- 23 Focus on Feet
- 25 The Diminutive Dancer
- 27 Encore
- 28 This Was LEGACY
- 31 Rhyme Time
- 32 Hem-Line
- 33 Best Club Trick
- 34 Grand Square
- 35 Feedback
- 36 Straight Talk
- 37 Sketchpad Commentary
- 38 Coming Up Roses
- 39 Calling Tips
- 40 Easy Level Page
- 42 A Case of Miss-Taw-Ken Identity
- 44 Challenge Chatter
- 46 Creative Choreography
- 51 Tips on Washing Petticoats
- 52 S/D Pulse Poll
- 53 R/D Pulse Poll
- 54 People
- 56 International News
- 60 Speaking of Singles
- 62 Events
- 66 R/D Reviews
- 67 S/D Reviews
- 69 Steal A Peek
- 72 Underlining
- 81 Book Nook
- 82 Finish Line
- 84 Laugh Line

Member of NASRDS

National Assoc. of S&R/D Suppliers

The appearance of advertisement in *American Squaredance* does not constitute an endorsement of the product.



CO-EDITORIAL



A LEGACY trustee remarked in Louisville that he was impressed with the participation by the women in attendance. A New England trustee wondered at this and said, "Why?" No one ever told us we couldn't talk."

Margaret Thatcher, on her recent election as Britain's Prime Minister, said, "Far more women have experience in management than men, because they are managers of their own homes. They have the experience of making decisions and not passing the buck."

Don Chestnut, half of the general chairman team for the 28th National Convention, stated publicly that Vera had the brunt of phone calls and daily work on the convention while he was away doing his "other job."

Dick Brown, speaking for the newly-chosen LEGACY executive secretary team, admitted, "I'm the front man; Jan is the worker."

Nothing very earth-shattering in those statements, is there? Nothing to make world headlines— nothing at all.

Except that all four quotations point to a new recognition of women's roles, especially in square dancing, and a refreshing honesty in acknowledging both members of a working team.

We have a poster in our office that reads: "Whatever women do, they must do twice as well as men to be thought half as good...luckily, this is not difficult."

One of the instances where women must work twice as hard is in doing some square dance and most round dance basics. The call or cue must be heard, digested as directed to the male, and translated into an opposite female action. Are we going to plug for cues directed to the distaffers? No, only for recognition of one more "unsung" ability of women dancers.

Let us borrow the motto of another magazine, and challenge members of square dance organizations to let their distaff members prove themselves. As the *Ladies Home Journal* says, "Never underestimate the power of a woman."

THE SPLENDOR OF SWITZERLAND TOUR

OUR DESTINATION - INTERLAKEN - SWITZERLAND

Here's the opportunity of a lifetime. Travel with fellow square dancers and your favorite caller-hosts on one of a choice of five different weeks next fall to beautiful Interlaken, Switzerland for dancing, touring, shopping, watching folk dancing.

SCHEDULE — CALLER/HOSTS

1st week: leave Sept. 24, return Oct. 2— Walt & Louise Cole, Vern & Wanetta Johnson, Virgil & Ruth McCann, Don & Mildred Williamson Ted & Betty Perkins, Conn.

2nd week: leave Oct. 1—return Oct. 9— Stan & Cathie Burdick, Ed & Sally Ramsey, Dick & Carole Manning, Herb & Erna Egender, Ken & Judy Curtis

3rd week: leave Oct. 8—return Oct. 16— Al & Nell Eblen, Bob & Phyllis Howell, Jim & Marie Hopkins Karl and Shirley Hanson

4th week: leave Oct. 15—return Oct. 23— Harold & Lill Bausch, James Blackwood, Tom & Fay Tomlinson, Wayne & Ruby Nicholson

5th week: lv. Oct.22—ret. Oct. 30— Ed & Phyllis Fraidenburg, Bob & Pauline Holup, Jerry & Kristy Story

\$579.

per person

Write for brochure

AMERICAN

SQUARE DANCE

P.O. Box 788, Sandusky,
Ohio 44870.



Karl Hanson



Ken Curtis, TX



Dick Parrish, NM



H Egender, CO



Jerry Story, IA



W Nicholson, AI



Bob Holup, WI



Don
Williamson
Tenn.



Walt
Cole
Utah



Dick
Manning
OK



Virgil
McCann
N Dakota



Bob
Howell
Ohio



Ed
Ramsey
Tenn.



Tom
Tomlinson
NY



Ed
Fraidenburg
Mich.



Al
Eblen
Texas



Vern
Johnson
Florida



Jim
Hopkins
Alb. Can.



Harold
Bausch
Nebr.

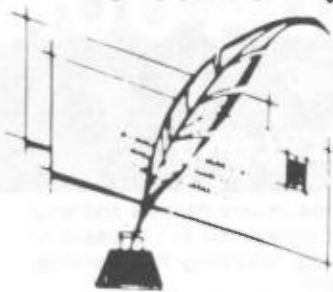


James
Blackwood
III



Ted
Perkins
Conn.

Grand Zip



"There's no way we can thank all of you personally for all the prayers, cards, and telephone calls from you during Fran's illness and subsequent operation. To have friends such as all of you, has enriched our lives as nothing else could. May the Good Lord Keep and Bless you always. Fran is well on the road to recovery but she is not yet ready for travel so we've had to cancel our plans for LEGACY. We hope to see many of you at the National, however. Love you all."

We couldn't believe the number of cards Fran received— and all the long distance calls, one even from England. Sure made us feel humble and thankful.

*Steve & Fran Stephens
San Antonio, TX*

I have had a request from one of our clubs in the Plymouth area to find out if there are any American Square Dance groups visiting England in 1980 for a holiday.

The reason for asking this is, in 1980 we will be celebrating the 400th year of Drake's circumnavigation of the world. There will be many events taking place in Plymouth from May through to September non-stop and the Plymouth Square Dance Club wishes to stage a dance during this period. They want to make this a big event and have approached the Local Authority for assistance, their reply was, as Drake's voyage is tied up with America, should there be American dancers visiting this country and would be attending the dance, they (the Local Authority) would sponsor the event.

If this is something you personally cannot help me with, perhaps you will be good enough to pass this letter to the right person.

You will no doubt realise that there is a lot of organising to do for this dance, so an early reply would be much appreciated.

*Bernard Routh, PRO
58 Chiltern Avenue
Bushey, Herts, England*

At our Minn. Southeast Callers Clinic we discussed how to reorganize a square once it has broken down, so we could continue dancing. My wife, Gayle, suggested using this formula, and standardizing it throughout the square dance movement.

The heads would be appointed leaders to square the sets, and on their own, or when the callers say *heads make lines*, the heads as a couple would automatically face a quarter to the right and back out to align with the sides.

The command, *heads make lines*, could become a standard movement throughout the square dance field.

I explain this formula at the beginning of my dances and it has worked well for me.

*Bernard (Mac) McAllister
Austin, Minn. 55912*

Enclosed please find money order for two years subscription to American Squaredance.

I enjoy the magazine very much and as a caller I find some of the articles in the magazine very interesting. I don't always agree with some of the comments and ideas but whether in agreement or not, a person has to stop and think and that alone is worth the cost of the magazine.

*A. Mills
Southampton, N.S., Canada*

Enclosed is my check in the amount of \$3. in payment for one each of the IN-forms listed. Also want you to know that we look forward to each issue. It is not only enjoyed but more helpful in new ideas and handling of problems that do arise.

*Joan Stell
Liverpool, New York*



A disease runs rampant in editors' offices just before deadline, causing partial blindness (to errors). For the second time in eleven years, we have misprinted dates on the cover. The first time we jumped a year ahead; last month we printed the wrong dates for the Milwaukee Convention. As everyone knows, square dancers flocked to Milwaukee on June 28-30; the dates we used were the 1980 dates for Memphis (the result of a quick look at the wrong year in a three-year calendar). With the absolute blindness caused by the looming deadline, no one in the office caught the mistake. Our apologies to all the Milwaukee committee members and dancers. Three strikes before we're out, right?

The focus is on the distaff side of the square dance scene this month, with many short features for your summer reading enjoyment. Our "hot potato" is the feature containing four discussions of the level program — for and against. Like the weather, levels are our most talked-about topic for 1979.

For frivolity, see "Rhyme Time" with verse by three poetesses, **Gloria Kaminsky**, **Gladys Seiders** and **Dot Mandt**. Try your hand at our distaff puzzle-contest on the center pages. Follow the tips by **Porchia Watkins** (wife of caller, Nelson Watkins), **Naomi Cherny**, and **Veronica McClure**, round dance teacher and director of Veronica's Vagabonds exhibition group.

Gilbert Wallace shares his historical "trivia" with "The Diminutive Dancer," who might surely be trampled thoroughly in today's squares. **Pat Harper** talks about America's most valuable resource, volunteers, and how to tend them. **Bill Knecht** has some tips on petticoat care — we wonder if he does the laundering or is just handier with his pen? Lastly, our old friend **Lib Eddy** surfaces again with some views on courtesy (and its absence).

Our thought for July: Happiness is like potato salad; share it and you'll have a picnic.

CALLERS

Hanhurst's

TAPE AND RECORD SERVICE

P.O. BOX 3290 Poughkeepsie, N. Y. 12603

phone (914) 297-3230

QUALITY SERVICE

QUICK SERVICE

DEPENDABLE

LOW COST

HEAR

Meandering with Stan



...going to great lengths
to bring you a race-y report....

We've got a space limitation, as you may have noticed in this particular issue, so I'm going to be as brief as the opening overture of a bobwhite's trill, or the bobbing bounce of a bobcat's tail, or the baby onion speered *afterthought-ishly* on a simmering shishkabob. (Already you sound longwinded, yet—Co-ed.)

Last month we covered a crackerjack convention, the Callerlab event in L.A., and I suppose next time we'll yak about the National Convention in Milwaukee, but this month we've just gotta say a word or ten about a corker of a conclave called LEGACY.

As with other reports, you can catch the nitty-gritty pretty fittingly elsewhere in these pages, but in this column I will just lay on you some personal feelings I had as I lived it up and loved it in Louisville for four days. The tone was set early when Russ Carty of the host committee said they had tried to get Billy Carter to speak at the event. Billy had declined, but said he had a brother who would probably come and work for "peanuts". Derby city is noted for its "horse-pitality" and you can bet the bottom dollar in yer britches everyone of the 230-odd square dance leaders (trustees) who tracked on down to the Downs got his oats-worth.

The three big "E's" occupied most of our discussion sessions and we had

some spirited gabfests both on formal and informal levels. Executive West was an ideal hotel in which to meet, even though a little next door disco turned on twice and turned us off in half a shake.

We've said quite a bit about LEGACY in pages of ASD from time to time, and we have faith that this international group of leaders from all phases of the square dance activity will increasingly move into the forefront in an advisory capacity, to encourage more leadership training at the local and area levels. That, in a nutshell, is what LEGACY intends to do.

Cathie and I were at the helm of it for the last four years as its Executive Secretaries, and we hope we gave the good ship a proper steer. Now we've "stepped off the deck" for business and personal reasons (The job is a big one, and has been purely voluntary in the past.), and we know the Browns of Nebraska will carry the cargo in an admiral-able way.

We'll long remember that final banquet night when we were especially honored (along with John Kaltenthaler of Callerlab) for services rendered to the square dance activity by Bob Osgood of the American Square Dance Society (SIO), and given the Silver Spur, which is the most noteworthy honor one can receive. Thanks, Bob. We may not be as

deserving as some former recipients of the award, but we're certainly proud of it, and that gleaming spur on the plaque in our office will "spur" us on to do what more we can for the hobby we love.

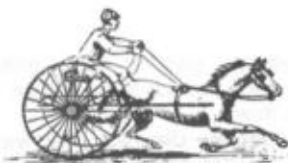
I feel like that ole mule that was entered in the Kentucky Derby, with no expectation of winning, but just for the wide-eyed anticipation of the "company he'd keep". (Speak for yourself, Stan—Co-ed.)

Now, before I get switched into my stall and forgotten for a month, I must switch to the travel scene and recount some other pleasant journeys, some going back over two months. (It is really reassuring to know I can still gallop down those highways, still a long ways from being "out to pasture" or ready for the glue factory.)

Way down near **Morgantown, West Virginia** this spring I did a little dance in a little hall in a little park (Marilla Center) for the Western Stars and got an assist from caller Dennis Fisher since my voice was still a little frog-like (see ASD, May, p. 77). Following that, there was one in **Portland, Indiana** (also a subscription dance) in an armory just outside of town, and caller Harold Pierstorff pitched in to help. Gotta remember to throw bouquets repeatedly to these real "good guys" of the square dance world—those local callers doing their "sing" thing in all those out-of-the-way places all over.

Next came a flying trip to **Kearney, Nebraska**, where my hosts, Gene and Mary Beck (he's a caller and college coach) got together a very choice crowd of spirited dancers, with an able assist from prexy/pilot Tom Cox. Really fun time.

Back east I flew on a tin bird to a little town in **Pennsylvania**, where (I swear) people come swarming over the hills and through the woods like bees to the hive and dance with the Mountain Dew Squares of **Blairsville**. From there it was east again to **White Plains, New York** to renew good friendships a few limo-lengths from Broadway, including hosts Ritchie & Helen Andrews (Sorry she had a short hospital stay at the time),



and Herb & Lorraine Ferris (They're the "wheels" of the Mt. Pleasant Sq's club now— you guessed it— "Ferris wheels.").

Next date— **Erie, Pennsylvania**, where I call a couple of times each year, either in the "valley" at Squaws & Paws or in the city at the Y. Doggone, that was an "eerie" night to try to forget— not the dance, but the 3-hour drive homeward. Winds whipped up 60 or 70 MPH with rain and sleet across the highway. Before I could blink twice, I skidded off the road into the ditch and spun around to face backward. This was at one o'clock. At two a tow truck had me out and on my way, to arrive home at four a.m. Wow. The hazards of travel.

On the flight to the Callerlab Convention in L.A., I made a swing into **Sioux Falls, South Dakota** where the Shirts & Skirts plus the Dakota Bandits held a special in Elmwood Hall near the airport— an old military rec center with a lot of good old fashioned character as a dance setting.

While in L.A. I had an opportunity to call an ASD dance in the alleged "largest" square place— Bob's Dance Center in **Anaheim**— operated by caller Bob & Ruthe Johnston. The dance was set up by George Monaghan, and I was treated to a whole lemon meringue pie by Honey, his taw. (She remembered.) Folks, I'd harangue an orangutan for marangue in Durango! Dave Stevens called one, too.

The time had come to catch a flight north up the continental coast, land in **Spokane, Washington**, and rent a car for that picturesque drive down to the tri-cities area, where I called one at the fabled "Shufflers Shanty" in **Richland** again— love that S/D hall. It was a "LEGACY dance", so named because all proceeds over costs went to assist friends Bob & Martha McNutt from that area to travel to LEGACY-IV in Louisville. What a good idea. Four hour dance— standard fare thataway. Whew. Caller Bob Sheldon stood by with extra



equipment, just in case either my equipment would break down or I'd break down.

In **Spokane** the next day we did it again in that other beautiful spacious square dance hall, the Western S/D Center, built by the Western Dance Association gang— a hall that definitely does not play second fiddle to any other. Jim & Betty Strick were my hosts. I'll be back in '81. The area was saddened at that particular time to have lost a great leader in Kermet Decker. (See News.)

It was a long hop to my next assignment in **Charleston, West Virginia**, where I called an annual subscription dance (thanks to Erwin Lawson,) in another of my favorite places, that "tech center" for the Hilltoppers (well-named) Club, high up above the city of **South Charleston**. That Union-Carbide Company deserves dancer applause for the fine hall.

Then there was the good old Chim-Rockin' **Altoona, Pennsylvania**, subscription dance set up again by fellow friends/caller Emil and Ruth Ann Corle and door-minded by faithful Julia McIntire, bless her Scottish heart. Lovely time in the heart of the commonwealth, so help me Ben Franklin. (Methinks old Ben could pen a better plaudit for Penna. Co-ed.)

It was another one of those occasional nights one wants to forget. I was trotting and tripping across Indiana and Illinois in my little blue pint-sized polo Pinto towards **Chatham, Illinois**, where the Chummy Chainers had set up the second annual subscription dance. Somewhere near the border of those two states my blue horse went deathly pale, coughed a few times and refused to go, even with a fresh radiator-fill and some other T.L.C. by sympathetic garagemen in two localities. To make a long story short, I got to **Chatham**— dirty and disappointed— at 10:55 p.m., five minutes before the close of the dance, which had been covered for me by callers Dave Leschewski and Don McConnell. My hosts, Bill and Mary Clark, were very understanding, but I felt miserable that night. Well, you can "lead a horse to water, but you can't make him take a *bit*!"

Next day, I journeyed on, somewhat

limpily, to **Columbus, Ohio** and then down to **Lancaster**, where that nice little hillside resort Adena Ridge was beckoning. It was a bit early for the real seasoned seasonal campers to start pouring in, but we had a small ball with a thoroughbred bunch.

A few days later (the end of April, now) Cathie and I packed the van with the usual books, sample magazines, and personal gear, and pointed the bigger, more stable blue horse towards **Manchester, New Hampshire**, for our visit (and booth promo of ASD) at the 20th New England Square and Round Dance Convention there in the Granite State. Although it rained a lot that weekend, the convention was a super affair, and we met a lot of old New England friends in the land of our own "roots." Almost 10,000 dancers can't be wrong— New England puts on a good show every spring— one of the best. Real Yankee stock, 20 hands high!



Since this has turned into such a horse-drawn literary miscarriage, I'd like to end with one of my favorite equestrian epilogues:

An old legend says that when the Lord created the world, He made men and all the animals to live forty years, the horse forty years, the dog forty years and the monkey forty years.

But man was dissatisfied. He complained that this is not enough time for a man to live. So the horse volunteered ten years of his life to go to the man's life. Then the dog said, "I'll give him ten years of mine, too."

Finally the monkey said, "I'll be a good sport. He can have ten years of mine also."

So, that's the way it is. Man lives his regular forty years— and the next ten he works like a horse— the next ten he leads a dog's life— and the next ten he just monkeys around.

Now I must wind up this disappointed Camptown racket, and with Leacock, fling myself on my horse and "ride off in all directions," according to my calling.



Courtesy denotes acts that are marked with respect for and consideration of others. Many formal acts of courtesy have lingered in dance practice, even in as informal a dance as the square dance. The "courtesy" turn is one. Asking a faw to dance is another. Dancers learn during lessons of the many small acts that make an evening of square dancing pleasant for all: filling squares promptly, never leaving a square except in dire emergency, clapping after the tip, thanking all the other dancers in the square.

Is this courtesy disappearing from square dancing? Or is the occasional lack of courtesy we see in the square dance hall a reflection of the "do your own thing" individualism of the seventies? Is the disappearance of some courteous leftovers a healthy thing for square dancing?

Let's consider some aspects of courtesy. We are inclined to think of courtesy as "polite nothings" rather than as genuine consideration for others. But think—those who really care about other people/dancers are unfailingly courteous. It's more than holding doors open and giving formal invitations to the dance. It's the sincere note of thanks after a tip, the genuine compliment, the offer of help with refreshments, clean up or a difficult figure. Clubs made up of "caring" people earn a reputation for friendliness and fun; their opposites are tagged "clique-y."

One big factor that square dancers have going for them is the very nature of the square. No square dancer can really "do his own thing." One or two may kick up heels in a clog step or give an extra twirl or two, but a square dance is a cooperative venture for eight. He who attempts a solo performance to demonstrate his virtuosity soon has no supporting square around him. The feeling of "togetherness" in a square must extend to the time between tips and the end of the evening. Making guests feel at home, drawing them into the chatter between the music, inviting them to gather at the coffeepot — all these courtesies make the guests feel comfortable and at home.

COURTESY



by Lib Eddy

Are there some courtesies that may as well disappear? From the distaff viewpoint, we can see two, both of which still happen occasionally. One is for a man to ask another man for permission to dance with his wife. This is an old tradition; so is the idea of wives as possessions. This practice is guaranteed to make the wife feel non-existent as an individual personality. In today's world, a man may ask a woman directly for a dance. Most women are able to consent or refuse without further male assistance.

On the other hand, one tradition that has continued is the invitation, although in many instances a woman may ask, especially if she is a club officer or a caller's wife trying to draw a reluctant visitor into the crowd. However, no one wants to be grabbed by the hand and dragged into a square. It does happen!

Continued on Page 76

"Meet The Caller's Wife!"

by Porchia Watkins
Escondido, California



As a caller's wife, I would like to say a few words on how I think the guest caller and his wife should be introduced.

At the beginning of the dance, before any tips have been called and after the prerounds, the club caller or president, whoever has the job, should introduce the caller and his wife, both of them on stage, saying "Our caller for this evening is _____ and his wife, _____. That way everyone in the hall can see exactly who the caller's wife is and get to know her.

So many of the times, a caller's wife is introduced half way through the dance. And then it is usually her husband who does it. She is told to raise her hand so everyone will know her because she is either in a square or sitting. (If she is sitting, she is told to stand.) Now really, how many dancers can see who she is? Unless she is wearing an unusual watch or bracelet, they won't even recognize the arm later.

We don't really blame anyone for not knowing how much it means to be introduced with your husband; it just seems that no one ever gave a thought to how the caller's wife should be introduced. But after all, even if she is not necessary for the dance, she is still your guest and her husband thought enough of her to bring her with him, so she really should get the same respect you show her husband.

We feel a copy of this little article should be put with club records so each incoming officer can read it and know what should be done in a case like this. So much is forgotten from one term of officers to the next that this should be in the records for new officers to read.



PALOMINO SQUARE DANCE SERVICE

Fair 'N Square Records

Division of Palomino Square Dance Service

7738 Morgan Avenue South Minneapolis, Minnesota 55423

(612) 869-9501

Dresses

Huge Variety of RECORDS

Square • Round • Pop

Literature

Franchised Newcomb

Dealer

Sales and Service

Speaker
Stands

Microphones

Electro Voice

Vega

Shure

Designer Originals

Petticoats • Pettipants

Skirts • Blouses

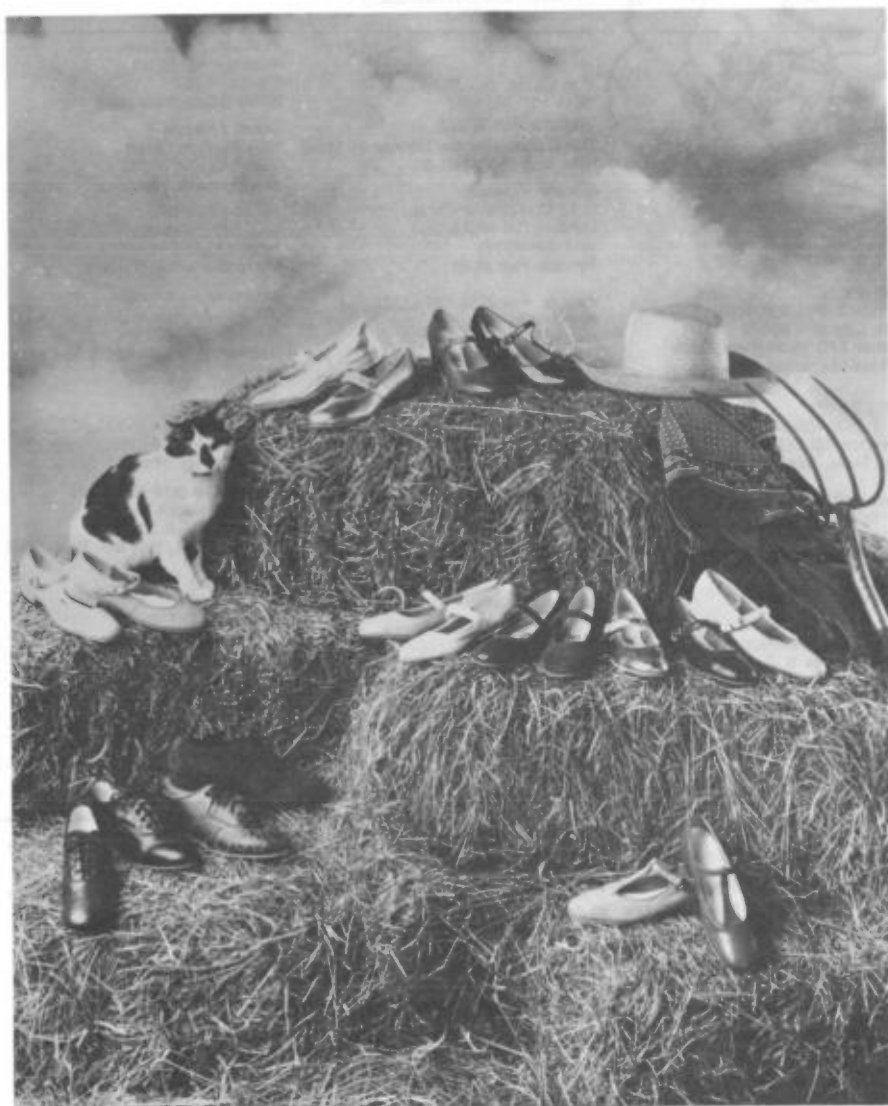
Shoes and High Heels

Western Shirts • Pants

Belts and Buckles

Boots • Men's Romps

The finest square dance shoes in America!



selva World's leading manufacturer of dance and gymnastic footwear
For the nearest Selva Agency, write to Selva, 47-25 34th Street, Long Island City, N.Y. 11101
Dept. AD



CALLER-LEADER DIRECTORY

Contact these callers for
bookings and information.

Al Davis
PO Box 1339 (501-365-2627)
Harrison AR 72601
Now Booking 1979-80
"Getting It On"

Jim Davis, Box 257, Sp. 111
3611 "I" St. NE
Auburn WA 98002
The Caller with the Dancer in Mind
Now Booking 80-81-82.

Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-4372)
For the Fun of It!

Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
Dance to the calls of the
"Silver Fox" Booking 1979-80-81

Ed Fraidenburg
1916 Poseyville Rd. Rt. 10
Midland MI 48640
Now Traveling Full Time

Ken Gilmore
2715 LeBoeuf St.
Muskegon MI 49441
Dance More with Gilmore!

Willie Harlan
PO Box 338
Vinita OK 74301
For the Best in Square Dancing

Jim Harris
RFD 5 Box 182
Norwich CT 06360
Square 'em up with the
Clinton Man!

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now Booking 1979-80-81

Larry Ingber
4149 W. State Ave.
Phoenix AZ 85021
602-931-8294
NOW BOOKING 1980

Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
Weekends & Holidays

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
Marsch-Mellow-Smooth

Webb Mills (614-366-3776)
315 W. Myrtle Ave.
Newark OH 43055
Traveling Weekends & Holidays

Glen Pyle
2220 Juliette Ave.
Fort Wayne IN 46804
(219-432-7173)
Booking for 79-80

Buzz Ruis (912-927-3410)
9400 Abercorn St. #217
Savannah GA 31406
Booking OH, PA, MI, Sept. 1981

Shag Ulen
PO Box 92
Wellston OH 45692
Traveling Weekends

Gene Webster
1803 Heather Lane
Port Clinton OH 43452
Open dates — Western Style

Francis Zeller
Box 67
McCracken KS 67556
All New Spiral-bound Calendars—
\$3.50 each, 79-80-81

Fred Bailey
PO Box 2 (612-358-4486)
Rush City MN 55069
Former S/D Workshop Editor
Of This Magazine

Perry Bergh
Rt. 1 (606-758-2427)
Florence SD 57235
Any Time, Anywhere!

Mike Callahan
147 North Ave.
Hilton NY 14468
Calling/Traveling Full Time

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
Contra Caller Clinics,
Workshops & Dances

Ed Clark 614-286-2966
43 Star St.
Jackson OH 45640
Call me, I'll call for you!

Mike Conning
RD2 Box 73A
Towanda PA 18848
717-265-2835
Booking Weekends '79-'80

SQUARE AND ROUND DANCE RECORDS BY MAIL

- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request.
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.

Please include \$1.00
For Postage & Handling

MAIL ORDER-MASTER RECORD SERVICE

P. O. BOX 7176 • PHOENIX, ARIZONA 85011 • (602) 279-5521



LEVELS, LEVELS, LEVELS....

Four Views of the Present Level Program

It looks like the square dancers level identification issue has really stirred up a bucket of worms. The military shows level of achievement by the stripes on the sleeve and I have never seen anyone turn down a sergeant's stripes.

I know that is getting a little out of the idea of the level badges, but is it really? In Callerlab, we know that, as callers, we are accredited as far as our level and I see nothing wrong with it.

Looking at my program in this activity, we have been labeling the dancer since the first time they came to lessons. The new dancer does not wear the club badge until he has graduated, which shows other dancers that they are not dancing the club level. Some of the clubs I call for are MS + 2 Clubs and the new dancers even after graduation have some type of identification that shows they are not at the club level. A "greenie" bar is hanging from their club badge, and they wear this bar until they complete the MS + 1, MS + 2 workshop. After the workshop there is a special dance where the dancers turn in their bars and that is a special day in their lives.

Let's look at the reason for the "greenie" bar. Our dancers don't only dance at our club. They go out to other clubs, and the bar shows the other dancers that they are new in this activity and may need a little help.

Even the club badge shows a level of the dancers in our area with the clubs I call for. If they wear the badge of the club I call for on Friday nights, they are Advance Level dancers. The Friday night club does not have new dancers there because it is not their level.

We have been stressing the level of dance to our dancers for a long time and now there is an achievement badge and a lot of people are up in the air about it.

Even when I book a dance out of town, I ask what level the dancers are in the club. It helps me plan what I will be calling for them.

I'm for level identification and accreditation in our activity.

*Phil Kozlowski
Aurora, IN 47001*

Where do we go from here?

The identification of levels which so many dancers have wanted has fragmented the square dance activity. It reflects out society today which has become very much of a specialists' society in every profession, sport and job.

We know where we have been in our square dance world, and we are somewhat aware of where we are, but can any of us see where we are going? The future at this time seems grim. At the current rate of decline in club attendance, there will soon be no one willing nor financially able to run a beginner class.

The clubs have become boring to many of the club members. Year after year experienced dancers have had to put up with learning over and over again the same 12 to 24 Callerlab Mainstream and plus 1 and 2 figures, so that the newer members can share in the dancing. We have driven our experienced dancers from our clubs by this constant repeat of the learning process. They have chosen to go on to the caller-run advanced and challenge workshops for which there is great demand in parts of New England at this time. The question arises as to how many years there will be dancers enough to fill these workshops.

This system could be self-destructing, for where there are not enough new dancers to move into these workshops, the callers can simply pick up their

equipment and move to another active area, *or they can start some beginner groups*. As it stands now, they are feeding off the clubs, who have been the source of the rich growth of our dancing for the last quarter of a century. The dancers who have moved on to the advanced workshops have pretty much lost touch with their home clubs, except for the exceptional few, and have very little interest in encouraging new dancers. The classes for beginners are shrinking drastically, as it becomes harder to encourage people to accept our long learning process, and the clubs are shrinking as they lose members from both the top and the bottom.

Should we who are still club people reconsider Ed Gilmore's thinking of the '50s and '60s? That is; each area have one large class which becomes immediately a club in itself, and continues as a club as long as it is useful. In this manner, most of the club members have approximately the same capabilities as long as they choose to stay and grow together. In this way, from the very beginning, they can enjoy each year of dancing for itself, and realize they are dancers from the Day One.

The other possible way that a club might survive today is to establish its character (type of level) and **stay with it**. If this club has a club caller, people would move in and out of this club as their tastes changed, and the caller would remain as the stabilizing factor. Again, *without a program for the new dancer*, this or any other system will fail. Today's club concept of being all things to all dancers has become obsolete in most cases.

Dancing in a square of eight people is an entirely cooperative effort. That is what our square dancing is all about, and we must think in that way in order to have our activity survive.

So, where do we go from here?

Ed Ross Smith

I went to a Saturday night dance recently and found the following:

1. Dance advertised at Plus 1 level, and three calls were used from the Plus II level, and two experimentals were taught.

2. The dancers could dance a *load the boat* (Plus 2) but could not handle *peel off*, *1/2 tag line figures*, *Dixie style*, or *hinges*, especially *partner hinge*.

3. Two new dancer couples (recent graduates) left the dance after the second tip because they couldn't handle the level of the dance. How many more felt they should have left?

Where do we put the blame?

1. Why were dancers wearing club badges if they could not do some of the figures mentioned above?

2. Why were they taught to *load the boat* prior to becoming strong mainstream dancers?

3. Why would any club allow a guest caller to exceed the level advertised?

Perhaps if we could keep the people dancing at an *advertised* level, we could retain more dancers each year. Maybe we should make it "perfectly clear" to the hired caller, that we expect him to comply with the advertised level of the dance he is calling.

Callers, Clubs, Dancers— it's up to all of us to insist that when we pay for a dance it will be called at the advertised level. It's also up to the callers and clubs to see that if we pin a badge on a dancer in our club that he can dance at the level at which the parent club dances.

Really, isn't this something to consider before we hire a caller and let him set the level? And shouldn't we also make sure that our new dancers can do *all* of the mainstream figures (if that is the level of our club) prior to pinning a badge on them?

Clubs, do not tell your caller when he must graduate the new dancers.

Callers, do not let the clubs pressure you into graduating your class if they can't handle at least the mainstream level.

Clubs always want and need new people. Callers always want their dancers to be the best.

If we don't work together, we will continue to lose the new dancers.

Surely this is something to think about.....

*Tom Hightower
from "S/D In & Around River City"*

Continued on Page 74

NOTES TO NEW GRADUATES



by Naomi Cherny
Lexington, Massachusetts

- DON'T wear excessively stiff and wide petticoats — you'll look like a walking water bed.
- DON'T wear heavy costume jewelry— as the evening gets warmer, the necklace gets heavier. Also after a few *California twirls* and *curliques* your fingers will have lasting impressions of your rings.
- DON'T wear a long granny skirt in a crowded dance hall— it can be injurious to your modesty and your partner's health when he trips on it.
- DON'T twitch, bounce, or high kick— one caller was hit by a flying shoe.
- DON'T do a Hungarian twirl when the caller asks for a *do-sa-do*. He may get even by calling a *do-sa-do and a half*.
- DON'T be macho; be smooth and gentle.
- DON'T be afraid to ask the caller at a dance to walk you through a difficult step during the round dancing.
- DON'T stick to your own beginners' group— try to get into a square with people wearing badges from advanced level groups.
- DON'T get discouraged— you have worked too hard to give up now.
- DON'T abandon the club that launched you. Go back for dances or angel for the next class. You can probably use the practice.
- DON'T be in a hurry to go on to the next level. We think it takes two years before you are familiar enough with the calls to move up.
- And finally,
- DON'T lose faith in your caller. When you find yourself three guys and a girl in a line, or vice versa, none of them your partner, *you have to believe*. See you in a square!



Jerry Story

OUTLAW RECORDS

NEW RELEASES



Randy Dougherty



- O.R.101 BLUEFINGER LOU — Randy
- O.R.102 WANTED (A) DEAD OR ALIVE — Hoedown
- O.R.103 TEARDROPS — Jerry
- O.R.104 TWO LESS LONELY PEOPLE — Randy

OUTLAW RECORDS, 2651 Abbott, Minneapolis MN 55422 Ph. 612-521-0411

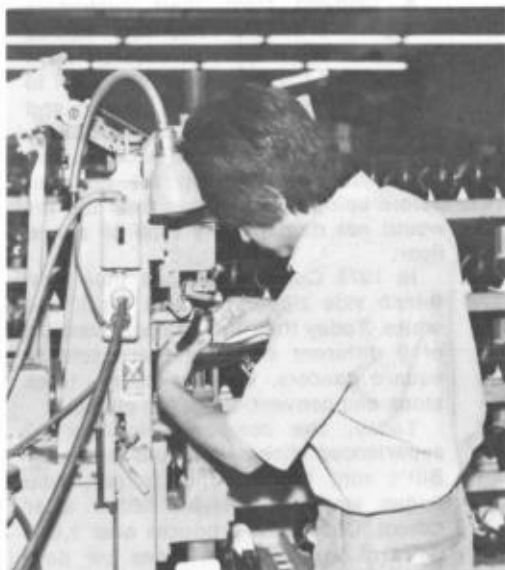
COAST FOOTWEAR COVERS THE FLOOR!



FROM COAST TO COAST....



The office of Coast Shoes today, Manny Underberger, president; Larry Turcotte, plant super



Heels being automatically nailed by modern naller.

From 75 pairs per week to 1,000 pairs per day. This is the story of Coast Shoes started in 1951 as Coast Ballet Mfg. Co., the first manufacturers of ballet shoes on the West Coast.

Started by William Underberger, a shoe designer and ballet shoe maker in New York City, Bill began his shoemaking in Hollywood, California by making ballet shoes for the Hollywood stars. In New York, he designed and handmade the shoes for the cast of the Broadway show, "Eighty Days Around The World," starring Orson Wells.

In California, starting out small, his wife Ruth took the bus to purchase leather, affording only the amount she could carry. Bill started in the front of his home by converting his living room into a small compact factory.

Still only making ballet shoes, he moved to a store where one of his customers asked if he could make a flat ballet shoe for her sister who had a patio dress store. This first pair of ballerina shoes was made with material to match

a dress for a square dance club.

The ballerinas were then sold as square dance shoes in California, and a top lift was then added to the heel.

The lace-up lightfoot style was the first square dance shoe to be made with a heel and production on these hand-lasted shoes was 75 pairs per week.

As business expanded so did the need for additional manufacturing space and with the additional room, more styles were added to the square dance line.

In 1974, Coast was once again cramped for space and the company moved to downtown Los Angeles to their present facilities and changed their corporate name to Coast Shoes Inc.

The square dancer now has the choice of four different last styles, and the heel heights range from 1/2 inch to 2 inches, available in 16 colors of leather and 5 colors in patent leather.

Known for quality, Coast only uses top grain leather uppers in their shoes, as only leather can give the fit and feel

that has made them one of the largest manufacturers of square dance shoes in the country.

A demand from their customers brought forth the two-inch heeled Mandy shoe. A year's research went into finding the proper last and heel to give the dancer maximum comfort and fit. Knowing of the dance floor problem, Coast gave extensive care and sampled numerous types of top lift material before being satisfied that their top lift would not damage any type of dance floor.

In 1975 Coast introduced their first 9-inch side zipper boots in black and white. Today their line of boots consists of 9 different styles and are sold to square dancers, western stores, truck stops and conventional shoe stores.

Today, the company employs 45 experienced shoemakers and is run by Bill's son, Manny Underberger, who began working with his father after school. Coast now produces over 1,000 pairs of square dance shoes per day, and is still growing to meet the needs of American square dancers.

**NEW ORLEANS
22nd ANNUAL
SQUARE & ROUND DANCE
FESTIVAL**

August 10 & 11, 1979

Rivergate Convention Center

*Featuring
Friday*

JERRY SCHATZER

Saturday

TONY OXENDINE

Rounds by

Charles & Dorothy Demaine

**Metro N.O. Area S&R/D Association
PO Box 50255 New Orleans LA 70150**

Florida Dance Vacation

**with Dale (Mac) McClary
October 14-20, 1979**



Enjoy great fun and excitement with 7 days/6 nights of Mainstream Plus 1 & 2 with caller lab experimentals. Join Dale (Mac) McClary, Corky & Paulette Pell, and Chris Vear in our air-conditioned auditorium at the Lehigh Resort. Your package includes lodgings, breakfasts, dinners, workshops, dances, parties, refreshments, and golf or tennis. It's all yours in this great Dance Vacation. Get your reservation in today! Only \$50 deposit will hold your room. Act now so you won't miss out. Call (813) 369-2131 collect for more information. Charge your deposit to your Master Charge, Visa, American Express, or Diners Club credit card.



Lehigh RESORT

225 E. Joel Boulevard, Lehigh, Florida 33936
12 miles east of Fort Myers off Rte. 80 or 82



The Care and Feeding of Volunteers



by Pat Harper

*From Square 'Em Up In
And Around River City*

Some volunteers are very reliable, and can be depended upon to do everything without a hitch. They attend all of the planning meetings. They are always early and never forget any of the supplies for which they are responsible. They usually have enough spare parts to make do if anyone else forgets to bring something.

Some volunteers miss a few meetings and can be seen chatting among themselves instead of listening to every word. They are sometimes late, but usually come through. If they don't do perfect jobs, at least they get their jobs done.

Some volunteers make all the meetings, or send someone in their place to make sure that they get all the information. They show up on the job, en masse, do the best they can, and everything turns out just fine.

Some volunteers are cheerful, full of optimism, helpful whenever necessary, and silent when the occasion calls for silence. They quietly go about their job, don't get in anyone's way, and are there the next time volunteers are requested.

Some volunteers find fault, try to do it all themselves. They work hard, but they seem to think that if it isn't being done their way, it isn't being done right. They criticize, walk around with little black clouds over their heads and

spread gloom.

Some volunteers are more efficient than others.

Some volunteers are more reliable than others.

Some volunteers are more cheerful and optimistic than others.

All volunteers do the best that they can.

Square dancing needs all the volunteers it can get. There is plenty of work out there to be done, and everyone of the volunteers I've listed can be used.

Let's just try to remember one thing. Square dancing is for fun. The watching, the dancing, the calling and the running of the clubs and associations are **all** very necessary, all run by volunteers, and all for fun.

Don't be so quick to criticize. Every mind and body functions in a different manner. Let the other fellow do it his way, and give him the proper respect and a pat on the back. Even if he fails, remember it's only for fun. One mistake isn't going to ruin the tip.

We're not going to fire volunteers; let's be sure that we don't run them off without giving them a fair chance. We've all been in enough clubs to know that one mistake isn't going to ruin the whole thing.

Bow to your partner, corner too, wave to the girl across from you. that's all, I'm through.



Beautifully cast in aluminum and finished in flat black enamel with white letters, we offer a handsome, larger than usual, lamp post sign.



\$22.50

ACT NOW!
Send Pre-paid
Check or Money Order

*We have a special deal for callers
Inquiries Invited.*

JONEL
(Formerly HOME Industries)
Box 107
Jackson, Ohio 45640
Phone: 614-286-4363
332 Athens St.

**ALSO AVAILABLE WITH SAME
SQUARE DANCE COUPLE:**

Mailbox Sign	\$22.50
Weathervane	\$32.50

Watch for our Motor Coach at square dance events. We'd like to meet you!

FOCUS ON FEET

by Veronica McClure
Watertown, Massachusetts



Some Thoughts about Men's Shoes for Dancing:

The basic considerations about shoes for dancing are comfort, security and enhancement of line. By "line" we mean the designs the dancer makes with his body, including his legs, at the end of which are his feet. Suppose the man dips, with right leg properly extended and foot pointed...and the shoe is heavy, chunky-looking, seems like a shoe box instead of a shoe, and is so stiff that he cannot easily point. Both mechanically and esthetically, the dancer's effectiveness has been reduced.

Dancing shoes often have wrap-around uppers with the sole *not* extending beyond the side of the foot. They also have a lightweight, flexible sole which is less visible and will not tend to bend up at the toes as much as some heavier shoes which, once bent across the toes, never come back down. Notice the front-end view of the shoes and see how much trimmer the dancing shoe is.



Dancing
Shoe



Brogue
Shoe

Generally speaking, shoes for dancing should be lightweight, flex easily across the base of the toes, have thin soles, heels not more than one inch high (less is fine), stay on securely, and echo the shape of the foot.

Some types of shoes that are less desirable include:

1. Various types of built-up shoes, including "bump toes," because they do not enhance the line of the foot and leg and are often less flexible.
2. Shoes with soft gum, crepe or rubber bottoms (as often seen on shoes suggested for square dancing), including Hush Puppies and sneakers, are not appropriate because they tend to stick to the floor and not allow the dancer to make turning motions properly.
3. Earth shoes or shoes with heels lower than the toes are not appropriate because they tend to work against the weight distribution we need for the effects we want.
4. Most boots are inappropriate because they often have one or more of these undesirable features: heels too high, interference with ankle flexion, too heavy and built up, too thick a bottom, or toes which are too pointy or which stick up.

Dancing shoes are for dancing only. Carry them to and from the dance class or workshop. Wear them indoors only. Keep them clean.

Dancers are strongly urged to have reasonable shoes for their own enjoyment, comfort and dancing. We hope that by making this information available, dancers will take care of their own shoe considerations.

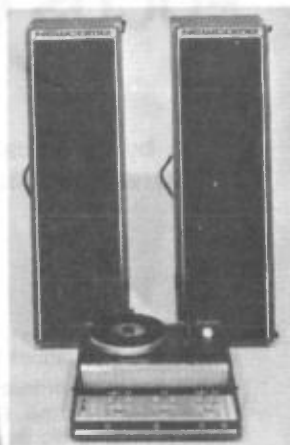
NEWCOMB P.A. SYSTEMS for Every Purpose
CAN BE PURCHASED ON TIME PAYMENTS WITH APPROVED CREDIT



T-40-2461 \$867.27
 T-50-2461 \$981.68
 T-100-2482 \$1178.39

T-40 Amplifier Only \$602.71
 T-50 Amplifier Only \$733.43
 T-100 Amplifier Only \$862.22

**NEWCOMB
 RECORD CASES**
 Mailing costs are for
 Continental U.S. only



RC-7BW
\$24.63
 PP \$5.00



RC-7W
\$19.30
 PP \$4.00



RC-712W
\$37.97
 PP \$6.00



MIKE COZY

\$7.80
 plus \$1.00
 mailing

**PRICES SUBJECT TO CHANGE WITHOUT
 NOTICE ON ALL EQUIPMENT LISTED**

CAR CADDY—A New concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel and weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. **\$29.95**

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 2088 Who Stole the Keska, R/D by Viola Zufelt
- 2087 Break My Mind, Caller: Marshall Filippo*
- 2086 All I Ever Need Is You, Marshall Filippo*
- 2085 Good Time Song, Caller Dave Taylor*
- 2084 Looking For A Corner, Caller; Lem Gravelle*
- 2083 Love Over Easy, Caller: Glenn Zeno*
- 2082 Cotton Fields, Caller Lem Smith*
- 2081 Little Red Wagon, Caller Jerry Helt*
- 2080 Deal, Caller; Nate Bliss*

DANCE RANCH

- 652 Ceelia, R/D Cued by Herb Egender
- 651 Cabaret, Caller: Jim Mayo*
- 650 That One, Caller: Ron Schneider*

BOGAN

- 1312 Hubba Hubba, Caller; Tim Ploch*
- 1311 Blue Eyes Crying in the Rain, Tommy White.
- 1310 The Gambler, Caller; Tim Ploch*

LORE

- 1173 Blowing in the Wind, Caller: Harold Bausch*
- 1172 I'm Going Back Some Day, John Chavis*
- 1171 You Do Something To Me, Johnny Creel*
- 1170 Johnny Be Good, Caller; Dean Rogers*

SWINGING SQUARE

- 2376 Robert E. Lee, Caller: Paul Greer.

ROCKIN A

- 1370 Try A Little Kindness, Caller: David Cox.
- 1369 Eumeralla Shore, Caller; David Cox.

BEE SHARP

- 111 I'll Always Thank You, Caller: Bob Hester*
- 110 It'll Help To Drive Troubles Away, Bob Stoops
- 109 Friends Are Gonna Be Strangers, J. Eubanks*
- E-Z (Easy mixers called one side by Jerry Helt)

- 714 Blue Stars and Stripes

- 719 Queen's Quadrille

- 722 Tunnel of Love, Contra

- 723 Circle and Star Contra

- 724 Celito Lindo Mixer, Circle Mixer

- 725 Pretty Baby Quadrille

MOST POPULAR LP ALBUMS

- 1021 50 Basics, Caller: Marshall Filippo

- 1024 Mainstream Plus by Filippo

- 1025 75 Plus Basics by Filippo

- 1035 10 Singing Calls by Filippo

MERRBACH RECORD SERVICE. P.O. Box 7308, Houston, Texas 77008

The Diminutive Dancer

by Gilbert Wallace
Huron, Ohio

The title for the world's smallest dancer certainly belonged to Lucia Zarate!

Imagine if you can this diminutive figure, an accomplished dancer who at the age of sixteen weighed a mere four and three-quarter pounds. You may of course state, as if with authority, "impossible."

However you must be cautioned that this midget dancer by invitation visited the White House in 1879 where she appeared before President and Mrs. Hayes.

Resplendent in a full-train costume of the finest materials, she promenaded the dance floor with her companion Major Atom whose growth ceased when he was nearing the age of six. He was often called her lover.

Considered the queen of the Liliputians, Lucia was born in St. Carlos, roughly thirty miles north of Vera Cruz Republic of Mexico on the second of January, 1863. At birth she weighed only three-quarters of a pound and was only nine inches in length!

She was able to walk when one year of age and ceased to grow when eight years old. She was considered the most extraordinary of known human phenomena that ever existed, and when compared with other dwarfs in her presence, they were then considered to be giants.

While her physique seemed perfect, nature had stunted her with the loss of stature. Lucia was, however, very fond of music, paintings, birds and dogs. She had an added fondness for riding on horseback. Her father weighed 160 pounds and was 5 feet 5 inches in height. Her mother, an Andalusian, weighed in excess of 200 pounds. Four other children of this family were of normal size.



Like her father, Lucia Zarate loved wine and after her meals favored a good-sized Havana cigarette.

After visiting in New York, South America and Liverpool, England, Lucia enjoyed a return trip to Washington, D.C., in 1889. Her apparent change seemed only one of maturity for she was now twenty-six years of age. Her escort again was Major Atom. Both of them were a part of Uffner's Royal Midgets and they shared the exhibition in conjunction with the panorama of the Battle of Shiloh, and in the same building.

Her companion, Major Atom, a comedian with the Liliputian Operatic Company, was for years a leading attraction with P. T. Barnum as the smallest man in the world.

Jacques Originals, Inc.

OFFICES AND SHOWROOMS
PO Box 8134 3750 Apollo
Corpus Christi, Texas 78412

DRESSES

Over 40 Styles
Lined Bodice



PETTICOATS

Nylon Organdy
Nylon Marquisette



See These Fashions at your Favorite Square Dance Dealer or Western Store.
If not available, write for free brochure.

ATTENTION DEALERS: To inquire about our outstanding line, call collect 512-853-3931 or write for wholesale catalog.

BADGE HOLDERS

*Protect your clothing
from pin holes and tears*

(A) DOUBLE SIDED SNAP-ON . . .

Snaps between, and to both, pocket and pocket flap of western shirt.

(B) CLIP 'n SNAP . . .

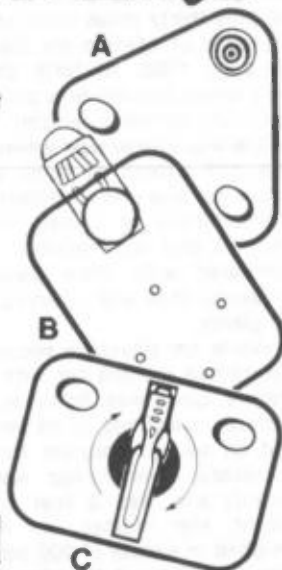
A clip-on for any garment. Snap off the clip—it's a snap-on for western shirt pocket.

(C) SWIVEL 360° CLIP-ON . . .

The clip swivels a full 360°—permitting badge to be clipped to any style garment.

At Your Square Dance Shop and Badge Maker!

DEALERS: Write for brochure for full information.



Don Hadlock-A 24813 Broadmore Ave., Hayward, CA 94544



Encore

by Mef Merrell

Highlights from Past Issues of this Magazine

25 YEARS AGO— July 1954

In another article about "grass root" figures and newer variations he calls "fancy cuttings", Lee Owens discusses the Sashays and Circle figures. The term "sashay" is an American pronunciation of the French quadrille movement "chasse". The original figure was done with sliding sideward steps, the man always moving to the outside of the set and to the right, the lady to the left. In Western dancing, the pattern is the same except the walking step has replaced the slide. Variations include "re-sashay," an exact reverse of sashay, "re-sashay and all the way round," "all around your left-hand lady," and "see-saw your pretty little taw."

The granddaddy of all the grass root figures is the circle. The first group dances were circles which later developed into lines and quadrilles and still later to couple dancing. Circles, stars, baskets, grand right and left, promenades— all are variations on the circle theme. Several "rules" have evolved: in Western dancing, unless specifically instructed by the caller to do otherwise, all circles move clockwise, all promenades are counter-clockwise, and the Grand Right and Left always starts with men moving counter-clockwise and ladies moving clockwise.

Discussing newspaper coverage and publicity for square dance activities, Bob Merkley writes, "Square dancing is as much a part of our community as is the YMCA, the Rotary or the Lions. In some cities and towns the square dancers outnumber the members of any of these organizations. Yet they get all the publicity they ask for. Do not blame the papers if they fail to tell the square

dance story. They will do it, if only you square dancers will leave off promenading long enough to gather the news and get it to them."

"Thread the Needle," usually written by very capable ladies, has been turned over this month to a masculine roar of protest by Fred Collette of Atlanta. "Why do girls wear pantalettes?" he fumes. "I've yet to find a man who likes pantalettes— and I've heard many men (and women, too) express themselves on how they hate the things on so many occasions that there seems to be an obligation to have their views published." This portion of a poem by Doris Saltus from the New England Caller expresses his views:

"There are two reasons, good or bad,
Why pantalettes might be the fad,
And if these reasons are like this ()
Perhaps such coverings aren't amiss.
But if it's so they are delightful
Why go all-out to make them frightful?
Opinion (male) is this: It's sinning
To conceal good under-pinning."

The masculine mind has this thought
cooking:

With pantalettes it's not worth looking."

10 YEARS AGO— July 1969

In this Fashion Issue, the magazine salutes the ladies and says "Vive La Difference!" "In these days of high fashion, when women's clothes lean toward the masculine, square dance clothes give women back their femininity....We can be pleased that our clothing for square dancing still portrays the man as a man and the woman as a woman. This is very much in contrast to the present 'unisex' style

Continued on Page 74



THIS WAS LEGACY

Louisville, Kentucky was the site for Legacy IV in May of 1979. Two hundred, twelve trustees from 38 states, 2 Canadian provinces and 2 European countries met to exchange thoughts and ideas. All left with fresh commitments and new information to foster the growth and enhance the pleasures of square and round dancing.

The long hours and tight schedules were made much more pleasant by the wonderful hospitality of Louisville dancers and the Kentuckiana Association. A Friday night dance offered trustees a chance to work out the kinks. It was an enjoyable and much appreciated interlude.

The majority of the time was used to exchange ideas and develop useful guides. The high point of the Saturday night meeting was the awarding of esteemed "Silver Spurs" to John Kaltenthaler and Cathie and Stan Burdick by Bob Osgood.

Bob and Phyllis Howell were elected to the new position of Chairmen of the Board. Dick and Jan Brown were appointed as Executive Secretaries and committee responsibilities were assigned to all Board Members as follows: Cathie & Stan Burdick, Advisory Committee; Bob Osgood, Advisory Committee; Eddie & Alice Colin, Membership Committee; John & Freddie Kaltenthaler, Leadership Aids Committee; Bill & Mary Jenkins, Research Committee; Ken Parker, Ethics Committee; Hugh & Cem Macey, Traveling

Display Committee; Bob & Martha McNutt, Mini-Legacy Coordination Committee; Judy & Ed Ross Smith, Hospitality Committee; Clancy & Betty Mueller, Finance Committee; Peg & Doc Tirrell, Program Committee; Jim & Jan Maczko, Publicity Committee; Wayne & Norma Wylie, Public Relations; Joe & Phyllis Casey, Resolutions Committee.

Short speeches, or "mini-spiels" were presented at the banquet on these subjects: The National Square Dance Convention— USA, The National Square Dance Convention of Canada, Dancing in the Netherlands, Friendship Ambassador trips to Russia, Roumania, China, Dancing in England, CROWD, an international contact service, The Square Dance directory project, State Legislatures Endorse Square Dancing, Square Dancing as the National Dance, Multi-State Associations, Rose Bowl float, Pasadena, California, Overorganization?

RESOLUTIONS — LEGACY 1979 EDUCATION

1. Whereas square dancing is a friendly, social activity providing wholesome recreation at a reasonable fee and in suitable surroundings, and, Whereas, the quantity and complexity of what we dance has a bearing on the number of individuals who will enjoy this activity, and, Whereas the emphasis appears to have been placed upon more complex movements than the typical



square dancer can or will accept,... Be it resolved that LEGACY go on record as offering a mandate to callers and dance leaders to de-emphasize the complexity and the number of basics involved in general dancing and produce a more realistic mainstream plateau.

2. Whereas education is the cornerstone of the entire square dance activity and, Whereas proper education can eliminate many problems found in the activity,...and Whereas caller/leader training sessions, such as caller clinics and National S/D Convention educational panels and seminars, are of utmost importance in the development of the educational process....

Be it resolved that LEGACY trustees become involved in conducting Mini-LEGACIES utilizing the LEGACY leadership training manual and appropriate educational materials, prior to LEGACY V.

ETHICS

1. Be it resolved that LEGACY endorse the code of Ethics of Round-alab, as within the guidelines of ethical standards of LEGACY.

2. Be it resolved that LEGACY endorse the Code of Ethics of the National Association of Square and Round Dance Suppliers as within the guidelines of ethical standards of LEGACY.

ECONOMICS

1. Whereas inflation and economic conditions have a significant effect on the future of dance activities, be it resolved that LEGACY encourage all dance organizations to review their

fiscal policies and make adjustments that will minimize the risk of failure due to lack of adequate financing.

OTHERS

1. Whereas Charlie Baldwin has been instrumental in the formation of the LEGACY idea, and Whereas his many years of leadership in this activity have contributed in this direction, and Whereas his high esteem for square dancing as experienced in editing *The New England Caller*, his many years of caller training in leadership have all played a part in this activity... Be it resolved that the members of LEGACY express their heartfelt appreciation to Charlie and his lifelong companion Bertha for their unselfish contributions, that the many millions who take part in square dancing will benefit directly or indirectly from his actions.

2. The Trustees of LEGACY endorse the movement to have the United States Congress designate the Square Dance as the national folk dance of the United States of America.

RECOMMENDATIONS— LEGACY '79 EDUCATION

1. The education sub-committee recommended that the Board of Directors adopt the following slogan as an explanation trustees can easily put forth to inquiring non-members: LEGACY is the international leadership organization to provide for the sharing of knowledge by the many phases of the overall square dance activity.

2. A new printing of promotional material be undertaken to include a

Continued on Page 77

Florida Dance Vacation

with Singin' Sam Mitchell

September 16-22, 1979



Enjoy great fun and excitement with 7 days/6 nights of Mainstream Plus 1 & 2 with experimentals at workshop. Join Singin' Sam Mitchell, Art Springer, and Bill & Mary Anna Copeland in our air-conditioned auditorium at the Lehigh Resort. Your package includes lodgings, breakfasts, dinners, workshops, dances, parties, refreshments, and golf or tennis. It's all yours in this great Dance Vacation. Get your reservation in today! Only \$50 deposit will hold your room. Act now so you won't miss out. Call (813) 369-2131 collect for more information. Charge your deposit to your Master Charge, Visa, American Express, or Diners Club credit card.



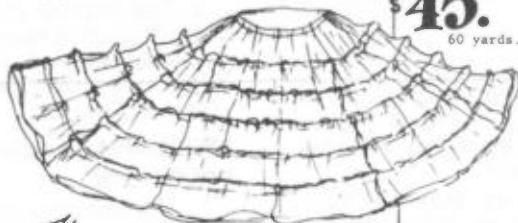
LEHIGH RESORT

225 E. Joel Boulevard, Lehigh, Florida 33936
12 miles east of Fort Myers off Rte. 80 or 82

Introducing . . .
The Empress

\$45.

60 yards.



The Aristocrat of Petticoats

INCREDIBLY BEAUTIFUL: MAGNIFICENTLY SOFT:

UNBELIEVABLY COMFORTABLE:

EVERYTHING A PETTICOAT OUGHT TO BE.....FINALLY.

19" 21" AND 23" LENGTHS. White, red, yellow, hot pink, med. blue colors.

From: Shirley's Square Dance Shoppe or Country Miss Square Dance Fashions
Route 9-D, Hughsonville NY 12537 310 E. Court St., Cambridge IL 61238

Please include \$1.50 postage per petticoat.



RHYME TIME



ODE TO PETTIPANTS

Well, I thought I'd learn to square
dance,
Though it seemed a little silly.
Bought myself a petticoat and
Pettipants so frilly.
Stepped into my first square
And tried a little twirl.
The gentleman beside me
Gave me a great big whirl.
Then we began to circle
Around a great big ring.
I was just a strugglin'
A-trying to learn the thing.
I was doing so much whirling
My head was just a spinning
I looked at those around me
And they were just a grinning
Well, I thought they were a laughing
At the way I tried to dance.
Twas then that I remembered!
I forgot to wear the pettupants!

*Gloria Ann Kaminsky
Pearland, TX*

SQUARE DANCE DREAM

The gingham fabric lay upon the shelf,
Its hues a blend of white and azure blue;
The promise of a dream. I told myself
That I could make that lovely dream
come true.
I hastened to begin, then cut and
stitched
And watched it come alive, so soft, so
warm;
As there beneath my hands the dream
took form.
Each seam, each bouffant pouf and
graceful fold
Fell into place. My winsome little lass,
Without her jeans a vision to behold,
Surveyed her image in the looking glass.
Bemused she gazed, her youthful eyes
agleam;
Her Square Dance dress! I'd realized
her dream!

*Gladys M. Seiders
Secane, PA*



A GRAND GRAND SQUARE

Last night I had a beautiful dream.
I was at a Square Dance, so it would
seem,
And the caller commanded, "Heads
face, Grand Square."
And, lo and behold! Each dancer there
Took thirty-two steps, right on the beat.
All one could hear was the cadence of
feet.
What a beautiful sound! What a
beautiful sight!
I wanted the dance to go on all night.
Then, suddenly, I was wide awake.
My dream was gone. But, could I not
make
All dancers aware of the beauty of
timing?
Perhaps, if they read this effort at
rhyming,
They'll think of my dream and make it
come true.
What grand Grand Squares we'll have if
they do!

*Dot Mandt
Lawton, OK*

HEM-LINE

Len Wolent sent this picture of his wife, Sherry, for publication in the fashion section, motivated by the fact that she was seven months pregnant when he took the picture. The Wolents would like to demonstrate that one can still enjoy dressing up in square dance clothes, even with an expanding waistline. Sherry modified the waist band of her circle skirt to grow with her as months passed. However, in her eighth month she hung up the skirt and retired to doing a few simple round dance numbers.

If any mothers-to-be wish to write her, Sherry will gladly share her sewing tip with them.

*Len & Sherry Wolent
5030 Tom Stafford Dr.
San Antonio TX 78219*



Here's an idea that's catching on in the Montgomery area. Done up in basic navy blue and white, the men's shirts feature a white back yoke with an appliqued dancing couple and interlocking squares in navy. The front yokes are similar with interlocking squares. The ladies' dresses feature a scalloped white yoke with appliqued interlocking squares offset by a navy ruffle trimmed in white piping. The simple six-gore skirt features white motifs which are the same shape as the men's shirt-back yoke inverted. These motifs also have appliqued dancers and interlocking squares in navy. The thinnest white braid is used to offset the bottom ruffle to accentuate the fullness of the skirt. These costumes were designed by Reda Wright of the Rebs and Debs Square Dance Club of Montgomery, Alabama, who dance at MASDA Center each Friday evening and welcome all visitors.

Pictured, front row, left to right: Peg and Joe Godwin, Helen and Johnny Johnston (Helen is secretary of MASDA), Betty and Charles Cline (Betty is treasurer of MASDA), Dian and Reeves Carr. Back row: Barbara and Marshall Smith, Elaine and Joe Rowe, Reda and Roger Wright, Floyce and Ray Owen.



♠ A Best A ♣	♠ K Club K ♣	♠ Q Trick Q ♣
---	---	--



FUNSTARS HONOR



MISS IDAHO



We were all charmed by the beautiful Miss Idaho. Lori managed to dance in a square with nearly everyone during the evening and endured the "yellow rocks" and scatter promenades with cheerful good humor.

Lori started her involvement with dancing at the age of four. Since then, she has taken instruction in ballet, jazz, tap, disco and ballroom as well as square and round dancing. She choreographed the Miss Elko County and the Miss Idaho Pageant production numbers for 1979. Currently she is a dance instructor for the Blanche Evans Modeling Association and Boise State University.

The dance was enjoyed by all and dramatically expressed the good wishes of square dancers everywhere that Lori might enjoy success in the Miss U.S.A. contest.

Even if she wasn't to be a winner in the bigger competition, Lori is "Miss Gracious Square Dancer" to us.

*Conn Housley
Pocatello, ID*

Several squares of Funstars Square and Round Club dancers from Pocatello and American Falls, Idaho accompanied their caller, Conn Housley, and his wife, Vera Jean, when they were invited to call a dance for the Sagebrush Spinners Club in Elko, Nevada. During the evening they met George and Ida Mae Jukich who mentioned that their daughter, Lori Jukich, had just been chosen Miss Idaho Universe. When they found that Lori was also a square dancer, it didn't take the Funstars long to organize a special dance in her honor. Members of the Elko club were also invited.

Lori graciously accepted the invitation and the dance was held on March 31 at the Funstars home hall in Pocatello. Dancers from all over southern Idaho and the Elko area attended.

Raleigh & Era Mae Wileand
Seattle, Washington



A GRAND SQUARE dancer

Jack and Helen Pratt of Puyallup, Washington started their square dancing career in the spring of 1970 with round dance lessons. In the fall of 1970, after completing the first set of lessons, they enrolled in another round dance class.

At the same time they also started square dance lessons and as soon as they graduated from these they enrolled in another square dance class while at the same time, they "angeled" a square dance class. Then in the spring of 1972 came another square dance class for themselves. After completing this set of lessons they decided they had enough lessons for a while so for the next few years they just had a ball square and round dancing.

In October of 1976 after two sets of round dance lessons— three sets of square dance lessons— "angeling" at least three square dance classes and one round dance class and attending five workshops with five different

callers they decided to try advance square dancing.

They worked their way from mainstream to basic challenge level 1 and while doing this Jack wanted to see why a caller would ask, "Who's your corner?", so he enrolled in a caller's school. After this followed another caller's school.

Jack and Helen enjoyed seeing others enjoying themselves so they decided to instruct a senior citizens group.

At the present time Jack and Helen are dancing with the Seattle Tape Worms and workshopping extended challenge level 2 with Jack Hardin's Hard-n-Easy club plus calling for a senior group. They also have a large garden at their Puyallup home which also keeps them busy.

What makes this couple unique is that Helen is 73 years young and Jack is 68 years young. A big thank you to Jack and Helen for proving that every level of square dancing can be a **fun level!**



THE MAREX COMPANY

5061½ W. Columbia Ave.
Champaign, Illinois 61820

YOUR OWN CLUB STICKERS

FOR EITHER SIDE OF GLASS

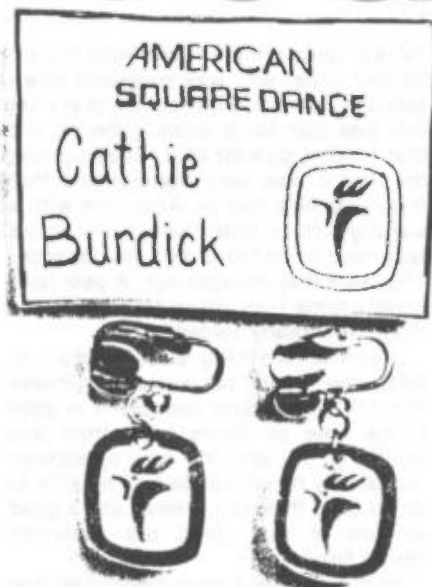
THESE ARE DECAL TYPE STICKERS

Wet the decal and transfer to desired surface

MINIMUM ORDER 10
LESS THAN 100—35¢ EACH
100 OR MORE— 30¢ EACH

"Send for free catalogue
on badges, stickers,
accessories, etc."

feedback



Several years ago we discovered "Shrink Art" as ideal for the square and round dance activity. It is great for making a fast badge...especially if you forgot to order one for the newlywed member! Or create a pair of club earrings, tie slide, luggage tags, special dangles for a dance or weekend when finances are low.

We've worked with two kinds of Shrink Art — regular and O-pake. Both start out as clear plastic sheets. On regular you can trace your design with a black permanent marking pen and then color it in on the back side. When baked, it shrinks down with an interesting effect, but the result is always clear where not colored in. With the O-pake, you trace and color on the same side, because when this one is baked, the background changes to opaque white, perfect for badges.

Several suggestions about things we've learned the hard way: If you want holes for earrings or dangles, put the

holes in with a paper punch before baking, being careful to plan where they go in the overall design. We use several overlapping punches. If the finished product is to be "boxed in," we cut out the original leaving a little edge of white opaque to show off the end result.

When the product first came out, instructions called for baking in a 400° oven for a couple of minutes, which caused the plastic to shrink unevenly, curl into a ball and stick to itself. Through trial and error we found a 250 to 300° oven is much better. (The instructions have since been revised to include this fact.) If you peek while the shrink process is going on, don't panic when suddenly the plastic shrinks in strange ways. It usually straightens out.

We've created earrings (a great fund raiser) from club badge designs, for the 25th National Convention, Roundalab, LEGACY, our Big D weekend).

Shrink Art is inexpensive. Three sheets of the regular plastic (103/4 x 16½ inches) sell in hobby shops for \$1.50; the O-pake for \$2.00. Permanent marking pens in many colors are readily available. Only the imagination limits its use. (See the ASD badge and earrings created for Cathie.)

*Peg & Doc Tirrell
Cresskill, New Jersey*

COVER TALK

"Vive la difference" is often shouted and touted, flaunted and taunted, pressed and expressed to the American public from every media of communication every hour of every day. We're not complaining— thanks to an almighty Creator who formed us "both male and female." In this Distaff issue, we honor the ladies in our particular hobby, and quote a good on-the-floor-off-the-floor definition of a *lady* by Peg Bracken: "A lady is a woman in whose presence a man is a gentleman."

STRAIGHT TALK

by Harold Bausch

It would be interesting to take a poll of all the callers in this country who teach square dancing to see how many of them actually do teach 41 weeks of lessons before they graduate their students and let them go out and dance at area clubs. We would venture a guess that the percentage is very low.

Callerlab is a worthy organization and is doing much to coordinate dancing all around the world. However, at times I feel that as a group they do tend to be dreamers. It is good to standardize the calls, it is good to offer guidance, it is good to bring callers together to discuss problems and to get feedback from the whole group. However, even as they try to hold rein on the new calls they push All Position Dancing to a high degree. So in effect they are immediately adding about forty more calls for the dancers to be concerned about.

Sure APD is fine for a quick and brief "teaser" call, like a quick *right & left thru* in half-sashayed positions, but to go on and push this in *recycles* and *spin chain thrus* is creating headaches for dancers that are not needed. We have enough variety in our calls now that we needn't overdo the APD concept. I don't mean eliminate it. I mean be very careful with it and don't give people the idea they must be able to do *all* calls from any position. If we get to the point we don't have enough variety in our calls without it, then we can start using APD but don't push it too far. Keep dancers dancing with a smile, not with a frown.

This reminds me of a time some years back when I was calling a dance in another state, while on tour. I had called there the year before and they asked me to call some more "Arky" dancing this year. I had done a little of it the year before. Well, I have always treated

"Arky" as a gimmick and used it on a limited scale, so I was surprised when asked to do more. I mentioned that I felt this was just for a quick gimmick and that I didn't do a lot of it. They advised me that it was very popular and that their area now had an Arky club with a waiting list. I told them I would be surprised if the fad didn't die out soon. They said they thought not. A year later when I came through on tour again, the club had already folded.

Just like anything else, "Arky" or APD can easily be overdone. Please don't think that just because it is good to be able to dance calls from any position, it should be considered mandatory for all dancers to be able to do all calls this way. Please use a good amount of that good old American Horse Sense.

In this column I have mentioned that it would be good for dancers to encourage their callers from time to time with a verbal pat on the back. I suggest to you callers that even more often you encourage the dancers the same way. Call so that the dancers present at this dance can dance, and compliment them on their ability to get through the calls. After all some times we callers make the calls even more difficult by the way we put the calls together. No, we callers are not perfect either!

Perhaps you might think I am overly concerned about scaring dancers away with APD, but then again, where will we callers be when we've chased all the dancers away?

Heck! We're having too much fun with good old square dancing in our clubs, the way it was, and the way it is. Just don't get carried away with new ideas from advisers who don't know your area. Keep it fun, and you'll keep it!

Sketchpad Commentary





Coming Up Roses

The theme for the Tournament of Roses Parade in Pasadena, January 1, 1980, is "Music of America". The Grand Marshall for the parade is certainly familiar to all music lovers; it is none other than Frank Sinatra.

Now that we have a theme, we need a design for the float that will symbolize the theme and yet provide space for the dancers. You can help by suggesting either designs or ideas for the committee to consider. Square dancing and its music date back to the early Colonial days. Square dancing was recognized as the dance of the colonies by an English Periodical way back in 1640.

You may want to ride and dance on the float but don't know how to get considered. It is very easy. You send yours and your partner's name, address, phone number, club affiliation, and a recent picture to: Square Dancers of America, P.O. Box 2, Altadena, Calif. 91001. If selected, you will have to pay your own expenses to and from Pasadena, and for your stay from December 27, 1979 to January 2, 1980. The committee will furnish all clothing and accessories to be worn on the float. Drawing for those who will ride and dance on the float will be at the National Square Dance Convention, June 28, 29, 30 in Milwaukee. Time and room to be announced.

The goal of the Square Dancers of America is to build a Trust Fund large enough to finance the floats from

interest earned, far into the future. The committee feels this promotion is by far the best method available to reach the greatest number of people with the least amount of money. It is estimated our audience from television, radio, films and magazines is 180 million people; divide that into 35 thousand dollars and you will have the answer as to how much it costs to reach each one of those 180 million. Can the square dancers and friends let such a bargain get away? Can the square dancers build such a fund? The answer— a definite YES! One dollar from each dancer, caller, publication and friends would more than do it.

Donations and funds obtained from the sale of badges, pictures of the floats, stick-on roses all help, but we need more and more donations!

Those who donate a dollar toward the float will receive a ticket that could bring them the choice of a paid round-trip plane trip to Pasadena, California, motel accommodations for five nights, grandstand seats to view the parade, tickets to the Rose Bowl game, and honored guests at the Rose Float Ball or \$500.00. Additional prizes are \$100.00, \$75.00 and \$50.00 Savings Bonds. Drawing will be held during Square Dancers Rose Float Week, August 19-25. You need not be present to win. Deadline for return of tickets August 15th to: Square Dancers of America, P.O. Box 2, Altadena, Calif. 91001.

Your club or organization can help by programming a Float Benefit Dance during Float Week, August 19-25, or at date more convenient to your club or group. Two benefit dances this year to date, one by the San Diego Square Dance Association and one by the Rip Snorters of Camarillo netted over one thousand dollars, with San Diego leading with \$900.00— from admissions, donations and sale of roses!

John Fogg
Charles Naddeo
Co-chairman



by Gene Trimmer

Of all the skills necessary to being a good caller one of the most important is the critical skill of timing. A caller may have the finest personality around, be gifted with a superb voice and its projection and have the ability to choreographically move dancers through great dance patterns but these gifts are of little consequence if he or she lacks timing skill. This skill must be developed to the point that a caller can make adjustments in timing to correspond with the dancers' capabilities. This is an attribute which produces comfortable dancing.

There is no hard and fast rule on timing because it depends upon two variables and these are consistently with us. One of the variables is recognition or reaction time and the other is the time of performance or execution.

The variance with reaction time occurs because of the dancers' mental capabilities and by this we mean their knowledge or their recognition of any given call. When they are first taught a basic they will be slow to recognize the call and then, through repetition, the ability develops to automatically react to that call. Initially the time must be given them to "set" the call in their mind and then move to its execution. This may vary as much as one second on the average which utilizes about two beats of music. This reaction time is also governed by a multitude of things such as the average age of the dancers, their overall experience as dancers, the temperature and humidity, acoustical properties of the hall and more.

The variance of execution time occurs because of the dancers' physical capabilities or ability to perform the call. If the floor is either slick or sticky the execution time will increase because

of it. The crowd size dictates a variance in time for when dancers have room to spare they tend to use some of it and the square size grows too large. Execution time among the ones who are physically adept will be shorter than it is when they are older or less experienced dancers and this may vary as much as one second also.

How do we provide the proper time needed for a smooth and comfortable dance? One prime requisite is that we watch the average dancers while we are calling. Most dancing groups will be composed of about 10% highly experienced, 80% average and 10% learners. The successful caller will focus his attention on the average and thereby keep 90% of the dancers moving. *Close* observation will also show that the dancers are not in "stop and go" flow nor are they hurrying to catch up at any time. The really skillful caller knows how many beats of music a call should take but he can also allow an extra beat or two to keep the floor moving. He should *never* use less.

A good tool to use is recording another caller at a well timed dance so you may listen later at your leisure and compare his timing with your own. Do *not* attempt to judge timing by the singing calls on the market because some of them are terrible and many times will clip timing simply to get in a few filler words from the song the record is based upon. They also are most often based upon the time required by experienced dancers whose reaction and execution time is minimal.

The skill of timing very seldom occurs as a "natural" ability with any caller—it must be developed. Once developed it is easily recognized because it is in evidence in the dancing group. Every caller should take the time to observe some of the best callers at work and to watch the dancers during that time. When proper timing is in evidence the entire "floor" of dancers will be moving in unison, the same way at the same time, and the "floor" will appear to be breathing in and out. This phenomenon is great to see and it is understandable that any caller would swell with pride when it happens. Look for it and aim for it and your efforts will be rewarded by something money cannot buy.



by Bob Howell

easy level

Art Seele of Haddon Heights, N.J., has written a contra which may scare off some of the traditional dancers because it uses a diamond figure. Before you throw it in the circular file, give it a try. Change the nomenclature if need be, but try it. It flows smoothly and we think you'll enjoy it.

KING OF DIAMONDS CONTRA

MUSIC: Any 64-count jig or reel. Art prefers hornpipe music.

FORMATION: Alternate duple, 1,3,5, etc. active and crossed over.

- 8 Do-sa-do corner (one below) to an ocean wave (men on ends of wave)
- 8 Men run and cast off $\frac{3}{4}$ (ends in a diamond figure)
- 8 Diamond circulate two spots, men cast off $\frac{3}{4}$ (end in two-faced line)
- 8 Half promenade (or couples trade) and bend the line
- 8 Ladies chain
- 8 Right and left thru
- 8 Circle left
- 8 Star left

Ed Butenhof of Rochester, New York, sends this beautiful Israeli dance. He says that "Those who like 'Never on Sunday' (Miserlu), try Sulam Ya'akov (Jacob's Ladder)."

SULAM YA'AKOV (Jacob's Ladder)

MUSIC: Sulam Ya'akov— Worldtone Records WT 10016.

FORMATION: Circle, facing center

by Jonaton Gabai

MEAS. Pattern Part 1 — Box

- 1. Step on R to R (1). Close L to R (2). Sept on R to R (3). Hold (4).
- 2. Step on L to ctr (1). Hold (2). Step on R to ctr, hold (3,4).
- 3. Step on L to L (1). Close R to L (2). Step on L to L hold (3,4).
- 4. Step on R back from ctr (1). Hold (2). Step on L back, hold (3,4).
- 5-8 Repeat meas. 1-4.

Part 2 — Miserlu Step

- 1. Step on R fwd, hold (1,2). Touch L toe across and in front of R, hold (3,4).
- 2. Swing L around and step on L XIB of R (1). Step on R to R (2). Step on L XIF of R, hold (3,4).
- 3. Pivot on L, stepping on R XIF of L (1). Step on L to L (2). Step on R XIB of L (3). Hold (4).
- 4. Step on L crossing in front of R (1). Step on R to R (2). Step on L XIB of R, hold (3,4).
- 5-8 Repeat meas. 1-4, part 2.

Melody 2 is $\frac{3}{4}$ meter (Melody 1 is $\frac{4}{4}$.) Repeat same dance action to Melody 2, Steps become bouncer. 2 measures of $\frac{3}{4}$ meter equal 1 of $\frac{4}{4}$ meter for pattern.

Tommy Sorensen of Mountain View, Cal., works with a senior citizens group in his home town. Mary Beth Bischoff, who works at the same center, gave this to him.

BASIC DISCO HUSTLE

MUSIC: Any good disco beat

FORMATION: Solo dance. (Remember, four corners to each square as it is danced and the right dominates.

- 1. Walk backward 3 steps, beginning with R, and touch L to R on the fourth count. Walk fwd 3 steps beginning with L foot, touch R to L on count 4.

Repeat the first 8 steps.

2. Grapevine, twirl or roller-coaster, beginning with R foot for 8 counts.
3. Step forward on R, step forward on L, step back on R, step back on L.
4. Kick right foot, kick left foot.
5. Funky chicken (click heels twice).
6. Point right foot forward — tap toe twice. Point R back, tap toe twice.
Point R foot forward, tap toe once. Point R foot back, tap toe once
Point right foot to R side, pivot on L, swinging R foot to left for a ¼ turn.

'Give Me Back My Blues' has been released on several labels in the past few months. Figuring that many callers have a copy of this record, here is an "easy-level" square dance you can use to that tune. We prefer the D & R #CW145.

GIVE ME BACK MY BLUES (Variation)

Intro, Middle Break, Ending:

Join hands circle left, walk around ring

Reverse back single file

Lady in the lead, watch 'em smile

Reverse again right hand star

All star right

Reverse again left hand star,

Turn it again tonight

Girls turn around, swing your man

Swing em high and low

Promenade that lady

It's around the ring you go

Well I say, hello good times,

So long ramblin'

Bye bye to down and out blues.

Figure:

Heads promenade go halfway

Round that square

Down the middle with a right and left thru

And turn that lady there

Side two ladies chain

Straight Across the ring

Turn 'em round and chain 'em back

Turn that pretty thing.

Allemande left the corner

Do-sa-do your own

Swing that corner lady and

Promenade her home.

I say hello good times, so long ramblin'

Bye bye to down and out blues.

The Sight Caller's Textbook

by Bill Davis

THE MOST COMPREHENSIVE book on Sight Calling ever written; contains over 120 pages of the latest theories and procedures of sight calling and extemporaneous techniques. Everything you need to improve your sight calling or to learn from scratch.

CONTENTS include Formation Awareness * Snapshot Resolution * Return-to-Home Techniques * Two-Couple Calling * Programming * Technical Zeros * Unsymmetric Resolution * Over 100 Illustrations * Over 100 Sight Get-Outs * Resolution Procedures in Tabular Form (numbered steps)

TEXTBOOK FORMAT for self teaching or as a text for a Sight Caller's course. Based on our proven Sight Callers Clinic it contains homework problems and answers on all major subjects.

SPECIAL INTRODUCTORY PRICE\$12.50/copy postpaid.

ALSO AVAILABLE

THE 1979 TOP TEN — Six separately alphabetized dictionaries of all the Callerlab calls including: MS, QS, +1, +2, A-1 & 2, C-1 & C-2. Diagrams and choreo analysis of the TOP TEN new moves plus definitions of 100 selected new calls of 1978\$6/copy postpaid.

CALLERS NOTE SERVICE— The most complete service available, defines all the new calls and ideas; choreo analysis of selected new calls, Quarterly Selections, and Advanced Basics. Annual dues with or without Liability (and Equipment) Insurance through SCVSDCA\$20 with, \$12 without insurance.

DANCERS NOTE SERVICE — contains definitions of all the new calls and ideas, selected diagrams, Callerlab Quarterly Selections, and comment\$6/calendar year.

ORDER FROM: BILL DAVIS, 1359 Belleville, Sunnyvale CA 94078; 408-736-5624

Our center spread features some of the most beautiful women we know—callers' taws. Can you name them?

A CASE OF MISS- TA

A few months ago Mike Litze, ana, said he had a great i featuring wives of callers. We would enhance our July Disa (and rather tough) contest going to 'relay the dusey' on i cation hints under the photo taws' names under the photo before August first, so we can September issue. First prize: Second prize: three year sub: year subscription (plus dupli



Oklahoma



Louisiana



Texas



Florida



Iowa



Georgia



Florida



Texas



Georgia



Louisiana



Florida



California



Florida



New York



Florida



Missouri & Arizona



Kan



Idaho



Florida



North Dakota



England



Utah



Tennessee



Nebr

TAW -KEN IDENTITY

by Mike Litzenberger
Slidell, Louisiana

Litzenberger of Slidell, Louisiana had the idea for a center spread contest. We liked it for two reasons. It was a Disaff Issue. It's a real dusey test for our readers, so we're putting it on to you. We added some local photos. Now it's *your* turn. Write in your photos and send your entry to announce winners in our prize: five year subscription. Second prize: one year subscription. Third prize: one year duplicate prizes for ties).



Georgia



Georgia



Wisconsin



Alabama



Louisiana



Michigan



New Mexico



Missouri



Colorado



Colorado



New York



Pennsylvania



Kansas



Tennessee



Texas



Florida



Texas



Kentucky



Ohio



Tennessee



Alberta, Canada



Nebraska



Louisiana



Illinois

OF SPECIAL INTEREST TO THE
HIGH FREQUENCY DANCER
& ADVANCED PROGRAM
ADVOCATE

CHALLENGE CHALLENGER

by Jim Kassel

"EXCUSES, EXCUSES"

Seems like it's human nature or should I say it's too often second nature to search for excuses. Anyone who has been involved as a square dance leader has certainly heard his share of excuses both real and manufactured. I hope with the gas prices and gas shortages, that we as square dancers don't begin using these as an excuse to stay away from clubs, weekends, tape groups and the like; for in a short time we can do irreparable damage that could have long lasting effects on our programs.

I'm sure there are many, many dancers at all levels who are on the fence about continuing what they are presently doing. This may be the excuse they are looking for, so it behooves us to be overly careful that we don't aggravate the situation by unkindnesses, by making things too tough and by not caring and sharing. People who

travel long distances to dances, weekends, tape groups are particularly concerned at this time. I say just don't jump the gun, keep things on an even keel and everything will right itself in a short time. This is certainly the time for optimism to prevail.

JAPAN

It has been a long time since we printed news of Challenge dancing in Japan, but Takashi Yamasaki a Japanese caller, has two clubs, the "Square Hoppers" and the "T-Bone Squares". The T-Bones dance every Thursday and it's a C-1 to C-2 club. They are located in Sayami City, Saitama, Japan. I'm sure they welcome visitors.

CHARLOTTE, NORTH CAROLINA

The Rewinders are dancing two nights per week with fourteen couples at the C-1 level and with nine couples at the C-2 level. C-1 is every Tuesday and C-2 is every Thursday.

We do tapes by most of the recognized hi-frequency callers and a few by the not so recognized. Several times a year we dance to an up and coming North Carolina Challenge caller, Pete Baucom.

Our next Challenge weekend is August 16-18 with Keith Gulley. C-1 level plus extra C-2 tips. Contact is Dave Harris, 1727 Emerywood Dr., Charlotte, NC 28210, (704) 525-1889.

Don't Be Late

American Squaredance
PO Box 488
Huron, Ohio 44839

AMERICAN SQUARE DANCE

Please start my subscription NOW. My check (or money order) is enclosed.

☐ One Year at \$8

☐ Two Years at \$14

Canadian and Foreign add \$1. per year postage.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything for Square Dancers

P - 700- Nylon Ruffles

Please send for our
Free Catalog

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:
Purple/Purple Ruffle
Black/black ruffle
White/White ruffle
Hot Pink/Hot Pink Ruffle
White/Blue Ruffle
White/Green ruffle
White/Multi-colored ruffles
Pink, Blue & Yellow
White/Multi-colored ruffles
Red, White, Navy
Red/Red ruffles
Soft Pink/Soft Pink Ruffles
Yellow/WYellow ruffles
Blue/Blue ruffles
Brown/Brown ruffles
Orange/Orange ruffles

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$21.00



Handling
\$1.50 each

Deluxe Travel's Square Dancing Sailors

Join the Fun on One of our Deluxe Cruises
OR TOURS

EMERALD SEAS

Featuring: Doc Gray
November 9

CAT 9—\$185.00	6—\$275.00
8—\$210.00	5—\$285.00
7—\$220.00	4—\$305.00
	3—\$320.00

Featuring: Bob Barnes
January 18, 1980

CAT 9—\$200.00	5—\$310.00
8—\$225.00	4—\$330.00
7—\$235.00	3—\$345.00
6—\$300.00	2—\$365.00

SITMAR CRUISE

December 8, 1979
7 days — 4 ports

ON

FAIRWIND

Featuring Joe & Carol Prystupa

All Prices Quoted on P/P Double Occupancy

CAT N—\$595.00
M—\$645.00
J—\$725.00
I—\$740.00
H—\$760.00
E—\$840.00
D—\$865.00

Write or call
for
Further Information:

DELUXE TRAVEL, INC.
10039 Carrollwood Center
Tampa FL 33618

Phone
813-961-0928



Creative Choreography

by Ed Fraidenburg

With this issue of *American Square-dance* magazine I will be assuming the duties of Workshop Editor. It is my hope to maintain the same standard of excellence as has been displayed in the past. In order to achieve this I will need the support of callers and dancers alike. If you have any material, questions, answers or comments, please feel free

to send them along. Every effort will be made to answer your questions and those deemed most interesting will be featured. I'm sure that with your input, together we can do much to further the square dance movement.

Yours for better dancing,
Ed Fraidenburg

At the 1979 Callerlab Convention a list of formation names was approved. There are 53 in all. They are:

1. couple 	2. facing dancers 	3. bk to bk dancers 	4. R-H mini-wave
5. L-H mini-wave 	6. facing couple 	7. bk to bk couples 	8. R-H ocean wave
9. L-H ocean wave 	10. RH box circulate 	11. LH box circulate 	12. RH two faced line
13. LH two faced line 	14. static square 	15. circle 	16. single file promenade
17. alamo style 	18. promenade 	19. wrong way promenade 	20. thar star

21. wrong way thar 	22. facing lines 	23. eight chain thru 	24. Trade by
25. double pass thru 	26. comp. DPT 	27. lines facing out 	28. parallel waves
29. parallel two faced lines 	30. RH column 	31. LH column 	32. three & one lines
33. centers in lines 	34. centers out lines 	35. In T-bone lines 	36. Out T-bone lines
37. 1/4 tag 	38. 3/4 tag 	39. 1/4 line 	40. RH diamonds
41. LH diamonds 	42. RH pt. to pt. diamonds 	43. RH facing diamonds 	44. LH facing diamonds
45. hourglass 	46. LH Z 	47. RH Z 	48. RH stars
49. LH stars 	50. Tidal wave 		51. Tidal two faced line
52. Tidal line 	53. galaxy 	All of these formations can be obtained by the use of Mainstream commands and they have no regard to "boy, girl" or partner pairings. It would be extremely helpful if <i>all</i> callers will use these approved names when referring to a particular dancer arrangement.	

REVIEW



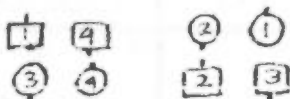
SLIDE THRU (Basic #58)

From facing dancers, pass thru, men quarter right and girls quarter left. (This is one of the very few basic calls which have a never changing boy, girl assignment: boys always turn right and girls always turn left.)

APD EXAMPLES by Ed:

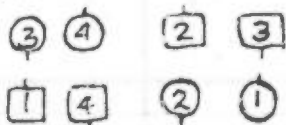
Heads slide thru, turn thru

All slide thru

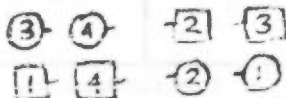


Centers pass thru, centers in
Cast off three-quarters, slide thru
Left allemande.....

Heads square thru four, sides rollaway
Slide thru



All cast off three-quarters, ends fold



Centers slide thru, clover and
Box the gnat, square thru three-quarters
Left allemande.....



DIXIE DERBY

by Paul McNutt

From facing couples, do a standard Dixie style to a wave and without stopping, centers trade as ends fold; folders now squeeze in between the centers as the centers spread to form a two-faced line.

Although this entire routine can be called directionally it has been receiving very good response wherever it has been used. From the callers standpoint, there is a sequence change but no partner change when executing *Dixie derby* and for this reason, it makes a good "quick teach" workshop tip at the mainstream level.

EXAMPLES by Ed:

Heads square thru four, swing thru
Boys run, bend the line
Right and left thru, Ladies lead,
Dixie derby, wheel and deal
Left allemande.....

Heads lead right and circle to a line
Two ladies chain, chain back
With a *Dixie derby*, wheel and deal
Pass thru, left allemande.....

Heads pass thru and go round one
To a line, pass thru, wheel and deal
Dixie derby on a double track
Girls trade, wheel and deal
Left allemande.....

Heads square thru four hands
Right and left thru, ladies lead
Dixie derby (tidal two-faced line)
Couples hinge, half tag, trade and roll
Left allemande.....

Plus One Figure:

Heads lead right and circle to a line
Right and left thru, ladies lead
Dixie derby, girls hinge,
Diamond circulate, flip the diamond
Recycle, sweep a quarter
Left allemande.....

American Squaredance Magazine's Workshop features original material submitted to the editor. New ideas are presented regularly. Mail new and creative material to Ed Fraidenburg, Workshop Editor, American Squaredance, PO Box 488, Huron OH 44839.

Plus Two Figure:

Heads square thru four hands
Right and left thru, ladies lead
Dixie derby, crossfire
Follow your neighbor, left allemande....



Heads square thru four, ocean wave
Boys run, boys cross run
Wheel and deal, left allemande.....

Heads square thru four, swing thru
Boys run, tag the line left
Boys run, recycle, pass to the center
Square thru three-quarters
Left allemande.....

Heads square thru four, swing thru
Boys run, three-quarter tag
Boys swing thru, girls turn back
Ping pong circulate, girls swing thru
Extend, cast off three-quarters
Recycle, pass thru, trade by
Left allemande.....

Heads square thru four, swing thru
Boys run, three-quarter tag,
Boys swing thru, girls turn back
Ping pong circulate, girls swing thru
Extend, cast off three-quarters
Eight circulate, recycle, pass thru
Trade by, left allemande.....

Heads crosstrail thru round one to a line
Pass thru, three-quarter tag
Centers recycle, outsides turn back
Double pass thru, track two
Girls trade, recycle, sweep a quarter
Crosstrail thru, left allemande.....

Heads lead right and circle to a line
Swing thru, boys run, couples hinge
Boys circulate, girls trade,
Wheel and deal, dive thru
Square thru three-quarters
Left allemande.....

Heads lead right and circle to a line
Pass the ocean, swing thru, boys run
Half tag right, right and left grand.....

Heads rollaway, sides lead right
Circle four, men break to a line
Pass thru, boys crossfold, pass thru
Boys spin the top, girls cloverleaf
Extend, boys run, pass thru
Wheel and deal, zoom and pass thru
Left allemande.....

Heads lead right and circle to a line
Pass thru, partner trade
Reverse flutter wheel, ladies lead
Dixie style to a wave, girls fold
Peel off, tag the line left, bend the line
Left allemande.....

Heads pass thru, go round one to a line
Pass thru, half tag, girls trade
Recycle, left allemande.....

Heads pass thru go round one to a line
Pass thru, haf tag, swing thru
Girls fold, peel off, boys fold
Star thru, boys run, walk and dodge
Partner trade, slide thru
Left allemande.....

Heads lead right and circle to a line
Touch a quarter, circulate
Cast off three-quarters, boys trade
Girls fold, peel off, half tag
Coordinate, wheel and deal
Sweep a quarter, touch a quarter
Circulate, cast off three-quarters
Boys trade, girls fold, peel off
Half tag, coordinate, wheel and deal
Sweep a quarter, left allemande.....

Heads pass thru, round one to a line
Touch a quarter, circulate
Cast off three-quarters, pass thru
Girls fold, swing thru, ends circulate
Boys run, pass thru, wheel and deal
Zoom and square thru three-quarters
Left allemande.....

Heads touch a quarter, walk and dodge
Touch a quarter, walk and dodge,
Partner trade, pass thru, boys run
Centers trade, centers run, half tag
Boys run, bend the line
Left allemande.....

Heads square thru four, swing thru
Boys run, half tag, girls fold
Double pass thru, cloverleaf
Centers pass thru, split two, line up four
Pass thru, boys fold, star thru
Wheel and deal, left allemande.....

Heads pass thru round one to a line
Pass thru, half tag (ocean wave)
Swing thru, girls fold, peel off

Half tag, trade and roll
Left allemande.....

Heads pass thru round one to a line
Half tag, girls fold, peel off
Girls trade, couples circulate
Ferris wheel, square thru three-quarters
Left allemande.....

Heads rollaway, lead right and circle
To a line (girls break), pass thru
Half tag, girls fold, peel off
Pass thru, half tag, girls fold
Boys swing thru, extend the tag
Boys run, pass thru, wheel and deal
Square thru three-quarters
Left allemande.....

Heads square thru four, sides rollaway
Swing thru, centers run, half tag
Cast off three-quarters, centers trade
Boys run, partner trade, pass thru
Wheel and deal, zoom and
Square thru three-quarters
Left allemande.....

Heads square thru four, sides rollaway
Ocean wave, centers run, half tag
All eight circulate, recycle
Pass thru, trade by, left allemande.....

Heads square thru four, sides rollaway
Ocean wave, centers run, half tag
Recycle, pass thru, trade by
Left allemande.....

Heads square thru four, sides rollaway
Ocean wave, centers trade, half tag
Eight circulate, swing thru, girls fold
Peel off, couples circulate, girls trade
Wheel and deal, square thru $\frac{3}{4}$
Trade by, left allemande.....

Heads square thru two, turn thru
Clover and square thru two
Swing thru, recycle, pass to the center
Square thru three-quarters
Left allemande.....

Heads square thru two hands
Right and left thru, turn thru
Clover and square thru two, swing thru
Recycle, left allemande.....



Mac
Letson



Harold
Kelley



Bob
Augustin

Lou Mac

SQUARE
DANCES

& Bob Cat RECORDS

NEW ON LOU-MAC

- LM 131 BACKING TO BIRMINGHAM by Bill
- LM 130 LAY DOWN SALLY by Mac Letson
- LM 129 ALL MY ROADS by Mac Letson
- LM 128 HAVE I TOLD YOU by Roger Morris
- LM 127 DON'T THINK TWICE, Jim Coppinger
- LM 126 ALL THE SWEET by Bill Barner
- LM 125 YOU CAN HAVE HER, Harold Kelley

RECENT RELEASES

- LM 122 SHE'S MY ROCK by Jim Coppinger
- LM 121 LAST FAREWELL by Mac Letson
- LM 120 TENNESSEE SATURDAY NIGHT by Bill
- LM 119 POLLY ANN by Harold
- LM 118 NELLIE by Mac

NEW ON BOB-CAT

- BC 105 DOWN ON BOURBON STREET by Bob
 - BC-104 EVERYTHING I TOUCH, Bill Barner
 - BC-103 MAGIC OF THE RAIN, by Bob
 - BC-102 SQUARE DANCE MAN, by Larry
- P.O. Box 2406, Muscle Shoals, Alabama 35660



Bill
Claywell



Jim
Coppinger



Roger
Morris



Tips on



Washing Petticoats

by Bill Knecht
Pasadena, Texas

Is your beautiful white petticoat not quite so white anymore? Does it look like it has been dragged on the floor? Has it lost all its body and cling to your legs? When you finally wash it, does it fluff up like it should? Well, my wife and I have come up with a few washing ideas that might help you.

We have found that the best thing to wash a petticoat in is automatic dishwasher detergent. We use about $\frac{1}{3}$ cup in the washer on gentle cycle. After it has been run thru the cycles, we then add starch (would you believe they still sell starch?).

Next comes the drying. What you need to do is make a wire hoop (an old coat hanger will do) a little larger than your waist. Wrap this with tape to prevent rusting. Attach three wires (about 12" long) evenly around the hoop to use for hanging it up. Hang it outside or in the garage and place the petticoat on it. Then fluff the petticoat and make sure all the ruffles are straight. This way it will dry straight and all the ruffles will be even.

We hope that you might be able to use some of these suggestions, and that your petticoat turns out as good as new.

Halpo Industries Presents

MITY MITE

Small with Full Column Power



- * Compact size!
- * Weighs only 22 lbs!
- * Dimensions are 8"x8"x22"
- * 19' cord included
- * Formica case
- * Frequency response 35 hz to 18K hz
- * Up to 80w RMS/120w peak
- * Mastercharge accepted with your order

RETAIL COST **\$198.00**

(Vinyl Cover \$20 Extra)

Special caller net \$166.50
plus \$8.50 shipping charge.

Developed by the manufacturers of
Golden Column Halpo Industries
1483 Cobblegate Lane
Reynoldsburg OH 43068



EXPERIMENTAL BASIC

PULSE POLL



MAINSTREAM

See center pages
June 1978 issue, or buy
"Mainstream" book
for \$4 from this
magazine to get
full descriptions of calls
as listed and grouped
by CALLERLAB

CALLERLAB APPROVED EXPERIMENTALS

- Extend (the tag)
- Ping pong circulate
- Roll (as an extension from)
 - a. Adjacent columns trade & roll
 - b. Centers of wave or 2-faced lines Trade and roll
 - c. Half tag trade & roll
 - d. Partner trade & roll

- Track II
- Touch
 - a. To a wave
 - b. $\frac{1}{4}$
 - c. $\frac{1}{2}$
 - d. $\frac{3}{4}$
- Two steps at a time

ASD PULSE POLL EXPERIMENTALS

CAUTION: Not recommended for
dancers below PLUS level activity.

©ASD— Not a Callerlab level

PLUS ONE

1. Anything & roll
2. Chase right
3. Coordinate
4. Diamond circulate
5. Flip the diamond
6. Pair off
7. Peel the top
8. Single circle to a wave
9. Spin chain the gears
10. Teacup chain
11. Trade the wave
12. Triple scoot
13. Triple trade
14. Turn & left thru

PLUS TWO

1. All eight spin the top
2. All eight swing thru
3. Anything and spread
4. Crossfire
5. Curley cross
6. Dixie grand
7. Explode the wave
8. Follow your neighbor
9. Load the boat
10. Relay the deucey
11. Remake the thar
12. Swap around

1. Tally ho
2. Dixie derby
3. Disco swing
4. Make me a column
5. Track & trade (launch it)
6. Something new
7. Magic column
8. Keep busy
9. 1-3-4 steps at a time
10. Connect the top

CHAPARRAL RECORDS
1425 Oakhill Drive
Plano TX 75075
214-423-7389

NEW

C-404 — GIMMIE BACK
THOSE BLUES
Flip Inst. by Beryl Main

LATEST RELEASES

C-304 — GREAT AFTERNOON
Flip Inst. by Gary Shoemake
C-403 — SUMMERTIME DREAM
Flip Inst. by Beryl Main

C-305— TULSA TIME

Flip Inst. by Gary Shoemake

RHYTHM OF THE ROAD

Now Available in LP, 8-Track &
Cassette C-AL-7001
A PARTY WITH CHAPARRAL



Beryl Main



Jerry Haag



Gary Shoemake



Ken Bower

MUSIC PRODUCED BY
JOHNNY GIMBLE



C-603

STAND BY YOUR WOMAN
Round by John & Wanda Winter

C-205— THE GAMBLER
Flip Inst. by Jerry Haag

C-204 MUSIC IS MY WOMAN
Flip Inst. by Jerry Haag

C-503 — NEW
ROCKIN' PNEUMONIA &
BOOGIE WOOGIE FLU

Flip Inst. by Ken Bower

C-504 — DISCO FEVER

Flip Inst. by Ken Bower

C-505— TWELFTH STREET RAG
Flip Inst. by Ken Bower



Paul Marcum



Wayne Baldwin



RR102

GOTTA QUIT LOOKIN'
AT YOU BABY

Flip Inst. by Paul Marcum

RR-202—MAGIC CARPET

Flip Inst. by Wayne Baldwin



Round Dance

PULSE POLL



ROUND DANCER ROUNDS

1. Won't You Come Dance
2. Sunrise, Sunset
3. Them Old Songs
4. Lay Down Salley
5. Rhumba Maria
6. Let Your Light Shine
7. I Wanna Quickstep
8. Games Lovers Play
9. Vaya Con Dios
10. Oklahoma National

SQUARE DANCERS' ROUNDS

1. Little White Moon
2. Sugar Lips
3. Chili Sauce
4. Til Somebody Loves You
5. Rose Room
6. All Night
7. Sandy's Waltz
8. Rose Waltz
9. Engine #9
10. Shanty Town

CLASSICS

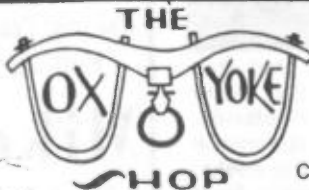
1. Spaghetti Rag
2. Feelin'
3. Dream Awhile
4. Arms of Love
5. Birth of the Blues
6. Fascination Waltz
7. Dancing Shadows
8. Folsom Prison
9. Answer Me
10. My Love/Hold Me (Tied)

TOP TEN ADVANCED ROUNDS

(Courtesy Carousels Clubs)

1. Sugarfoot Stomp (Easterday)
2. Hawaiian Wedding Song (Lovelace)
3. El Coco (Easterday)
4. Kiss Me Goodbye (Tullius)
5. Song of India (Lovelace)
6. I Wanna Quickstep
6. I Wanna Quickstep (Palmquist)
7. Para Esto (Roberts)
8. Sweet and Lovely (Moss)
9. Roses of Picardy (Tullus)
10. Madrid (Walker)

RUTH & REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn. 06070
Phone: 203-658-9417



HOURS
Tue, Wed, Thur & Sat: 11-5
Friday: 11-9
June, July, Aug.:
Wed & Sat Only, 11-5

Elastic Inserts
in Belt
Back Zipper
Pocket in Bib
Use with a Blouse
Or a Pant Blouse

CUTE AS A BUTTON

A New Look for Square Dancers....

A GINGHAM JUMPER

35% Cotton, 65% Polyester

#607 in RED, NAVY,
or BROWN CHECK

Men's Shirts to Match
Check Gingham — \$12.98



WHITE PANT BLOUSE

in Sizes S/M/L/XL
Cotton Dacron...\$13.98
Lace Trim Cot/Dac...\$14.98

\$22.98

Even Sizes 6 thru 18

Conn. Residents add 7% Sales Tax

People

IN THE NEWS



Scott Allen Anton recently graduated from the annual class of the Merry Mixer Square Dance Club in Huntsville, Alabama, with a perfect attendance record. The class is taught thirty weeks, and he was there for every lesson. **Scott Allen** was six weeks old at the time of his graduation! His proud parents are **Kim and Dale Anton**, who were expecting **Scott Allen** when they began lessons in September and never missed a class. **Kim** danced with the class on Monday night, **Scott Allen** was born on Tuesday, and both **Kim and Scott Allen** were back for class the following Monday! **Dale Hutson**, president of the Merry Mixers, commemorated the event by making **Scott** his own authentic, pint-sized, Merry Mixer badge and mortarboard, and he was presented a diploma by his instructor, **Mac Letson**, caller for the Merry Mixers.

Some interesting news came from the state of Georgia, specifically from **Ruth Starnes**,

1 line "Slim Jim" \$1.00



Name only
regular size \$1.10
Name and town
or design \$1.25
Name and town
and design \$1.25
State shape \$2.00
Name, town, design
and club name \$1.75

We Design Club Badges

Order Any Badge in Any Color — Black, White
Blue, Green, Brown, Red, Yellow, Walnut,
Send check with order, add 5¢ per badge postage

PAT'S PLASTICS

Box 847 Rifle, CO 81650 [303] 625-1718



RAMON MARSCH

MAINSTREAM
PLUS 1 and 2
ADVANCED

10222 BUNDYSBURG RD., N.W.
MIDDLEFIELD, OHIO 44062
PHONE (216) 632-1074

MARSCH-MELLOW-SMOOTH
Calling-Traveling Full Time

Calling/Traveling
Full Time

Mike Callahan

147 NORTH AVENUE
HILTON, NEW YORK 14468
(716) 392-3807



YOU GET A HALL—
I'LL DO THE CALL!

ED FRAIDENBURG

1916 Poseyville Rd., Route 10
Midland, Michigan 48640
Phone (517) 835-9524
AVAILABLE TO CALL IN YOUR AREA

CALLERS

NEW CALLERS
EXPERIENCED CALLERS
ALL CALLERS



There is available to you a wealth of material in our most usable "Square Dance Callers Reference Notes." Easy material, new material, old material, all written by and for our members.

LIABILITY INSURANCE, too!!

For a free mailing, send a postcard to:
S/D CALLERS ASSN. SO. CALIFORNIA

PO Box 33306, Granada Hills CA 91344

BADGES BY GRAND SQUARE

OWNED AND OPERATED BY
SQUARE DANCERS
CALLER CHUCK LEAMON
Our Business Is Built On
Fast, Courteous Service

288 N.E. 47th STREET
POMPANO BEACH, FLORIDA

33064 PHONE 305-942-3939

BABY T SHIRT

White, 100% cotton
Specify baby blue or
pink letters.

Sizes 2-4 or 6-8.

\$5.00 + 75¢ post.

Ill ad 5%.

Check/MO, please.

Send for free catalog

Square Things

Box 325 Dept DWT

Wilmette IL 60091



WALT COLE



PERSPICACIOUS* calling

SQUARE—CONTRA—CLINIC

944 CHATELAIN RD., Ogden UT 84403
801-392-9078

***ACUTELY PERCEPTIVE**

A.M. Contra Clinics at Bear Lake Callers College
September 3-8 Ask for Details

168 Georgia square dancers will tour Russia and Poland this month, sponsored by the Friendship Ambassadors organization in New York. (**Gene and Alice Maycroft** of Michigan have participated in F.A. tours, too.)

In connection with this tour, 6000 copies of a special interpretive booklet about square dancing will be printed here, taken abroad and distributed in these countries.

Many leaders will contribute to the booklet. Among them are **Dan and Mary Martin**, current presidents of the Ga. State S/D Association; **Mac and Virginia McDonald** with articles relative to their many endeavors in dancing and as Mr. and Mrs. Square Dancer of Georgia; **Bob Bennett**, president of the state callers association; **Rod Blaylock** is writing from the recreation director's viewpoint, as well as information about teaching **President and Mrs. Carter** to square dance; **Lib and Tom Hubbard**, round dancing; **J.C. and Nell Jones**, clogging. Informative articles regarding the local level of dancing are being written by **Bill and Frances Snow**, 1978 presidents of the Atlanta dancers association. **Becky and Jerry Cope** will write on resort areas designed for square dancers.

Georgia dancers have also founded and chartered a non-profit organization, The Southern S/D Foundation, set up to promote square dancing in fifteen southern states via whatever means deemed suitable, one of those being a southern convention to be held annually in Atlanta, Georgia, the first weekend in August. The first such convention is scheduled for 1981. **Mac and Virginia McDonald** are serving as Foundation Presidents. Tentative plans call for a major promotional kick-off for the convention to begin during square dance week in September, 1979.

In a recent edition of the *Plain Dealer* of Cleveland, Ohio, square dancers **Verna and Andy Hudak**, 66 and 77 years of age respectively, were shown on the front page "dancing down the avenue" with 2500 older folks gathered at Public Hall during a parade to celebrate Ohio Senior Citizens Day.

INTER- NATIONAL NEWS

CAUSE WITH A HEART

Last March, nursing homes in Montgomery County, Maryland, participated in a nationwide "Rock and Roll Jamboree" for the Heart Fund. Charley Packard was one of the callers for the residents of Potomac Valley Nursing Home in Rockville, Maryland.

Most of the residents are confined to wheel chairs so volunteers were recruited (including many teenagers) to wheel them through several easy square dance figures. The residents were rolling in their wheel chairs to fulfill pledges on donations made by area sponsors.

The square dancing was one of several activities the Potomac Valley Nursing Home used to raise money for the Heart Fund. Potomac Valley itself raised approximately \$1400. It was heartwarming to see the residents participating in and enjoying our favorite recreation, square dancing.

*Charley Packard
Mt. Airy, Maryland*

NEW ZEALAND CONVENTION

On behalf of the New Zealand S&R/D Callers and Tutors Assn., the Auckland Association of S&R/D Clubs are proud to advise we have been selected to host the 14th National S&R/D Convention in our fine city. Plans are now under way to make this a convention to remember.

The venue: Auckland University Recreation Hall, Queen's Birthday Weekend 1980, May 30-June 1. Registration forms and bookings are available from Secretary/Treasurer, 14th National S&R/D Convention, PO Box 13-384, Onehunga, Auckland 6, New Zealand.

*Morrie Guillard
Auckland, New Zealand*

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555

WRITE FOR
A FREE CATALOG

Phone: 812-843-5491



INDIANA
ADD
4%
SALES
TAX

THE CLASSIC
Made fully lined, the Classic features foam sock lining, a steel shank for support, a full inch of heel, rubber capped for sure footing, and a buckle with elastic goring to complete the 3/4" strap. Sizes in medium 4 thru 10 & half sizes and narrow

dium 4 thru 10 & half sizes and narrow
Black-White \$12.95
Red and Navy \$12.95
Silver and Gold \$13.95



MAJESTIC

Glove tanned leather. Size 6 thru 12M; 4 thru 12M, 1/2 sizes. Steel shank for support.
Black & White \$18.95
Navy, Red, Brown \$18.95
Silver & Gold \$18.95

RINGO

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep.
Black and White \$15.95
Yellow, Pink, Red, Hot Pink, Orange \$16.95
Silver and Gold \$17.95
Sizes 4-11—Med. and Narrow.



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS: \$1.25 on one; 2 or more, \$1.00 each

SISSY



\$5.50

SHORTIE



\$7.00

MID-THIGH



\$7.00 or 2 pr. for \$13.00

KNEE LENGTH



STRETCH COTTON PETTI PANTS

With 1 1/4" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, orange, purple, hot pink, multicolor, royal, red, white and blue combination, brown, navy, lilac and kelly. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants 6 rows of lace. Sizes S-M-L-XL. Shorties — 3" legs, 8 rows of lace.



\$19.50 plus \$1.50 postage; 35 yd slips \$17.50 plus \$1.50 postage. On 2 or more psl is \$1 ea.

Postage 80¢ on one; 2 or more, 50¢ each

SLIPS — Made by B & S

We have one of the finest 50 yd. nylon marquisette slips. Cotton top, wide elastic band, 4 tiers on 18" and up. Our slips are stiff enough to insure long life. Order 1" shorter than skirt, 18-23" and other lengths by special order.

Colors: white, black, blue, pink, yellow, red, hot pink, pale green, mint, lime green & multi-color, turquoise, orange, bright yellow, lilac, royal, brown, navy, dark purple, kelly, red, white and blue combo or any other color combo of listed colors



THE DANCIN' IS FINE IN '79!

So say members of the Starlite Squares who are hosting the 8th West Virginia State S&R/D Convention at Salem College on August 10-12.

Like the old pony express, "neither rain, nor snow..." has daunted the enthusiastic members, who have been traveling throughout their state visiting various club dances and presenting a slide show. In their colorful blue attire (pictured) they have been seen in Sutton, Parkersburg, Fairmont, Boomer, Beckley, Elkins, Ripley, Grafton, Athens, as well as Charleston.

The convention will feature workshops on squares, rounds, contra, clogging,— even an introduction to calling (for would-be callers, where dancers will be warned to dance at their own risk). Main highlights will be two workshops (one for callers and one for dancers) led by Don Williamson of Greenville, Tennessee. Don is a well-known caller and owner of Red boot Records, who was featured in the January issue of *American Squaredance* magazine. Dancers and callers are urged to attend Don's workshops which will focus on smooth dancing.

For further information, write 8th WV Convention, PO Box 5384, Charleston WV 24311.

IN MEMORIAM

Kermit Decker of Spokane, Washington, passed away in April after a month's illness. A square dancer for 29 years, he was instrumental in organizing the Spokane Callers League and was co-founder of the Western Dance Association in 1956. He has continued to remain active in recent years, and has

KALOX-Belco-Longhorn



C.O.
GUEST

NEW ON KALOX:

K-1236 DIXIE HUMMINGBIRD, Flip/Inst. by C.O. Guest

RECENT RELEASES ON KALOX:

K-1235 RED RIVER GIRL, Flip/Inst. by C.O. Guest

K-1234 OLD JOE CLARK/OLD SAL (hoedowns)

K-1233 EASY MONEY/JOHNNY DOLLAR (Hoedowns)



John
Saunders

NEW ON LONGHORN:

LH-1030 QUA LA LITA, Flip/Inst. by Guy Poland

RECENT RELEASES ON LONGHORN:

LH-1029 AIN'T NO CALIFORNIA by Guy Poland

LH-1028 THE MOVIES, Walt McNeel

LH-1027 LUCKY ME, Flip Inst. by Jim Hayes



JIM
HAYES

NEW ON BELCO:

B-286A SHENANDOAH, by Ken Croft & Elena DeZordo

1st Band Music Only; 2nd Band Cues by C.O. Guest

B-286B HAPPY TIME RAG, by Butch & Nancy Tracey

1st Band Music Only; 2nd band cues by Butch Tracey

RECENT RELEASES ON BELCO:

B-285 YOUR LOVE/DON'T STOP IN MY WORLD

B-284 SAN ANTONIO ROCK/ACROSS THE ALLEY

B-283 MOLLY'S FOLLY/MR. SATURDAY NIGHT



Walt
McNeel



Rocky Strickland



Guy
Poland

KALOX RECORD DISTRIBUTING CO. 2832 Live Oak Dr., Mesquite, TX 75149

operated a dance studio and record business. He was one of the first recipients of the area Hall of Fame award for square dancers.

W.L. "Bill" Camp of Jacksonville, Florida, died in March while at a camp in the State Park. He was 70 years of age. In March, 1972, Bill wrote an article for ASD on stack speakers he had constructed himself.

Both of these men have made endless contributions to the square dance scene and will be greatly missed.

ALAMO AREA ASSOCIATION

New officers for the Alamo Area S&R/D Association for the year July, 1979 through June, 1980, are: president: Parvin and Pat Luna; 1st vice president: Bob and Joan Boyd; 2nd vice president: Bob and Barbara McGee; 3rd vice president: Joe and Alice London; treasurer: Buddy and Gail Stempel, and secretary: Siedel and Barbara Moravits.

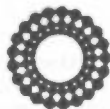
*Joe and Alice London
San Antonio, Texas*

GEORGIA CALLERS ASSOCIATION

The GCA held a clinic in April in Macon with Harper Smith of Celina, Texas, leading the discussion. President Bob Bennett (Thunderbird Records) was in charge. GCA members presented ways and means to implement the goal of Smooth Dancing in '79. GCA is taking pictures of all members for inclusion in an association public information brochure.

All GCA members who qualified, as well as Harper Smith, were formally invested by President Bennett with "Peanut power," and given a small gold memento furnished by the Georgia Peanut Commission in memory of the occasion. Be certain to check the "peanut power" of your Georgia caller.

*Frederick P. Reuter
Tifton, Georgia*



THREE GOOD REASONS TO CHOOSE A S/D VACATION AT DILLARD, GA.

1. QUALITY SQUARE DANCE PROGRAMS APRIL THROUGH OCTOBER FOR EVERY LEVEL OF DANCING—

Beginner through Challenge: Nationally known callers and programs limited to ten squares— Get individual attention!

2. SPEND A WEEK IN THE BEAUTIFUL MOUNTAINS OF NORTHEAST GEORGIA.

The oldest mountains in the world offer lush vegetation and breathtaking vistas— but no problems traveling in and around them. In your free time, enjoy whitewater canoeing, ruby and garnet hunting, thrilling airplane rides and shopping for mountain crafts.

3. ENJOY RAINBOW TROUT AND A FAMOUS TROUT FARM.

Andy's Trout Farm won the State Award for Outstanding Farm as early as 1967. Come see why! Luxurious accommodations and good country cooking, served family-style, are two good reasons by themselves. Rustic cottages and full service campground, too!

For full info, write:



BOX 129 DILLARD GA 30537

Specials

MANNING SMITH ROUND DANCE INSTITUTE
For leaders & teachers., August 19-24, 1979;
Stillwater, Oklahoma. Write Nita Smith, 2011 S.
College, Bryan TX 77801.

ROYAL HOLIDAY Square/Round Dance week-ends — Spring and Fall; National Callers; at Interlaken Resort Village, Lake Geneva, Wisconsin. WRITE: Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove, Illinois 60090.

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village Resort, Fontana Dam NC 28733.

smile.

OUR OWN DIXIE DAISY TRAVELING BAG



An unusually versatile and attractive garment bag of exceptionally strong, lightweight vinyl. It features a diagonal zipper for easy access, a convenient accessories pocket and even a little see-through window. Two sizes, 24"x40" for men, 24"x50" for ladies, in bold bright red, white and blue.

We're very pleased with this handsome bag; we think you will be, too. We hope you'll try it at only \$2.50 for the men's, \$2.75 for the lady's.

FOR DANCING COMFORT



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 narrow, 4 thru 12 med., 5-10 wide, half sizes.

Black/White \$20.50
Red/Navy/Brown \$20.50
Gold/Silver \$21.50

Wide width— Special Order



SCOOP

3/4" heel, st shank, glove leather, lined, sizes 4 thru 10 med. 5 thru 10 narrow, half sizes

Black/White \$19.50
Red/Navy/Brown \$19.50
Gold/Silver \$20.50



DANCER

Ideal for Round Dancers: 1 1/2" Heel, All Leather, Cushioned Insole for Comfort, 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black \$20.50
Red/Navy/Brown \$20.50
Silver/Gold \$21.50



N-20 Sissy Nylon
N-29 Sissy Cotton
S-M-L-XL \$6.95

N-21 Cotton poly
Mid-thigh length
S-M-L-XL \$7.95

N-24 Nylon
Shorty length
S-M-L-XL \$7.95

Add \$1.50 handling. Md. residents add 4% tax

Red
Orange
Yellow
Green
Lt. Blue
Royal
Lilac
Brown
Black
White
Pink
Hot Pink
Aqua

Panty-blouse.
cottonpoly broadcloth
Wht. Red. Blk.
H-Pink. Turquoise
P-S-M-L-XL
\$13.50



DIXIE DAISY 1351 Odenton Rd., Odenton, Md. 21113

Speaking Of



Singles

The Bachelors 'N' Bachelorettes International with its headquarters in Los Angeles, California is happy to announce that it has been able to assist singles across the country in forming a club or 'chapter' of its own. During the past year Charters have been presented to: Inglewood, CA; Cowtown-Riverside, CA; Mesa, AZ; Louisville, KY; and Indianapolis, IN. At present the following are ready to receive their Charter, in that they have reached the minimum number required to organize: Fountain Valley, CA; Marin County, CA; Memphis, TN; and Philadelphia, PA.

We now have some forty-two (42) Chapters with these being located in twelve (12) states. We continue to receive inquiries about our organization as well as 'how to' organize a singles group.

Not only do we send information on 'how to' organize, but we supply all of our Chapters with notebooks containing Chapter, Regional and International By-Laws; Guidelines for a President; Parliamentary Law and Terms Used; Caller Confirmation or Contract; Material pertaining to Leadership; Information to make Square/Round dancing more fun; Why we lose members and what to do about it. A Newsletter is also mailed to each Chapter.

We also provide a good insurance program for all of our Chapters in all states both PLPD and Individual.

Our organization has been very active in all levels of dance organization: local in many states; regional and on the National level, in that we serve in many capacities during the National Square Dance Conventions.

We welcome inquiry and offer our assistance to those singles who are in need of a club of your own. You may write to Jay M. Metcalf, International President, 1039 W. Edgeware Rd., Los Angeles, CA 90026.

RECORDS RECORDS RECORDS RECORDS
 CALL 24 HOURS (312) 283-0550
DANCE SOUNDS
 SQUARE-ROUND-FOLK-CONTRA
 RECORDS
 Chuck & Gayle Jaworski
 P. O. BOX 41042 CHICAGO, ILL. 60641
 RECORDS RECORDS RECORDS RECORDS



Mal Minshall
Different Type Caller
 1316 Quince
 Sidney NE 69162
 Phone 308-254-4809
 or 308-254-3523

*Swing Along
 With Mal*

Mainstream
 Plus 1, Plus 2
 Plus ????



NEW! BIG BOOK OF SQUARE DANCE CARTOONS

Write to JANE HENSEL
 139 Purvis Rd.
 Butler PA 16001
 \$3.00

Sunka Records

P.O. Box 9934
 Alamo, Texas 78516
 Phone 512-787-2655

SRR-1001 RAMBLING FEVER by Jerry Rash
 SRR-1002 FOX ON THE RUN by Claude Ross
 SRR-1003 LET THE GOOD TIMES ROLL
 BY Jerry Rash
 SRR-5001 SOUNDRA, Called by Jerry Rash

FIFTH FRIDAY Square Dancing at ABAC in TIFTON, GA.

SUBSCRIPTION DANCE FOR ASD

STAN BURDICK

8:30 Friday **AUGUST 31**

DONATION: \$7.00 per couple
\$6.00 in advance

Future FIFTH FRIDAYS at ABAC

OTHER COMING ATTRACTIONS:

GSSDA WINTER DANCE Jan. 11 - 12, 1980

FRANK LANE Jan. 17 '80 - BILL PETERS July 20, '80

BILL PETERS CALLERS COLLEGE July 20-25, 1980

* 1981 "SINGING" SAM MITCHELL

* ELMER SHEFFIELD, JR.

* JOHN SAUNDERS

1982 CHRIS VEAR

* Nov 30 '79 Harper Smith

* Feb 29 '80 Tony Oxendine

* May 30 '80 Stan Burdick

* Aug 29 '80 Don Williamson

* Oct 31 '80 Don "Hats" Belvin

DOUBLE WOOD FLOOR - EASY PARKING
GOOD LODGING - IMPROVED SOUND

ABAC CALLERS Junior COLLEGE June 22 - 26, 1980



Lee Kopman



Elmer Sheffield



Don Williamson



Ray & Bea Dowdy



Bill Volner



Cal Golden



Ken Anderson

RED BOOT RELEASES

RB240 COWBOYS DON'T GET LUCKY by Johnny Jones

RB241 DARLING SAVE THE LAST DANCE FOR ME

by Johnny Jones & Allen Tipton

RB242 BABY I'M BURNIN' by Mike Hoose

RB243 COME ON IN by Don Williamson

RB904 I'M SO LONESOME, Round by Ray & Bea Dowdy

RED BOOT STAR RELEASES

RBS1247 I'M GETTIN' HIGH ON LOVE by Elmer Sheffield Jr.

SHOW ME RELEASES

SM1003 THE BULL AND THE BEAVER by Bill Volner

GOLD STAR RELEASES

GS709 SHIRLEY JEAN BERRELL by Cal Golden

JAY BAR KAY RELEASES

JK6018 MINSTREL MAN by Ken Anderson

Now available on reel or cassette: Instructional tapes for advance level and beginning challenge dancing as called by Lee Kopman. For detailed information, write Red Boot Records.

RECORDS WITH CLOGGING ROUTINES:

JBK6018 FIVE FOOT TWO RB302 CLOGGIN' DOWN YONDER

RB307 CLOGGING SAX RB901 YAKETY SAX

RB173 NIGHT TRAIN TO MEMPHIS RBS1237 LUCILLE



Mike Hoose



Johnny Jones



Allen Tipton

ROUTE 8, GREENEVILLE, TENNESSEE 37743

PHONE 615-638-7784

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 22221
Milwaukee WI 53222
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01085
Cost: \$1.50 plus 30¢ postage

KNOTHEAD BADGES— Official & Original
Washington Knotheads
PO Box 245
Gig Harbor WA 98335

LLORRY'S
1852 S. Reed St. (303-986-6446)
Lakewood CO 80226
Activity & Club Badges

MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO.
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
288 NE 47th Street
Pompano Beach FL 33064
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-Mo ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

KYLE'S ENGRAVING
Engraved & Stamped Badges
Photo Buttons, Rubber Stamps
Bolo Ties & Buckles— 2021 Burk Dr.
Kingsport TN 37660

Send for Catalog
LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Badges, License Plates, Belt Buckles

DISTRIBUTORS

TWELGRENN ENTERPRISES
PO Box 216
Bath OH 44210
Member NASRDS



Alaska—13th Ann. S&R/D Festival, July 5-8, Anchorage; Ralph Silvius, Jess 9 Mary Sasseen, Write Sid & Beulah Galisteed, 7541 E. 4th St., Anchorage AK 99504.

Alberta— Calgary Stampede S/D Roundup, July 6-8. Write Glenn Platts, 5319 Valiant Dr., Calgary Aita T3A 0Y9.

Prince Edward Island— Lady's Slipper S/D Jamboree, Summerside; July 6-7. Write Bill & Ella Miller, Miscouche RR, PEI, Canada. Phone 902-435-7026.

Idaho— Intermountain S&R/D Assoc. Funstitute, McCall, July 6-8. Write Gage Jaspersen, 5219 Cassia, Boise ID 83705.

South American Adventure, July 8-22, hosted by Irv & Betty Easterday, Rt. 2, Boonesboro MD 21713
Virginia— S/D Weekend, R&J Ranch & Campground, Hillsville; July 13-14; Aug. 10-11. Write Ivan Shockley, PO Box 371, Hillsville VA 24343.

Washington— 11th Leadership Seminar, Central Wash. Univ., Ellensburg; July 13-15. Write Millie Amundson, 3615 Sunset Way, Longview WA 98632.

Texas— 2nd Sundance Festival, Civic Center, El Paso; July 14; Chris Vear, Don Pete Hickman. Write Don & Mary Doerr, 4708 Tumbleweed, El Paso TX 79924.

Colorado— Lloyd Shaw Foundation Dance Week, July 15-20, Scandinavian Lodge, Steamboat Springs. Write the Foundation, 1480 Hoyt, Lakewood CO 80215.

Ohio— 1979 NSDCA Camporee, Wood Cty. Fairgrounds, Bowling Green; July 17-19. Write Stan & Arline Bucksy, 20570 Evon Lane, Weston OH 43569.

Arizona— 30th Ann. White Mt. S/D Club Festival, Show Low, July 20-22; Barry Medford. Write Carroll Aaron, Rt. 1 Box 1465, Lakeside AZ 85929.

Massachusetts— Dance Weeks, Pinewoods Camp, Plymouth; July 21-28; 28-Aug. 4; 5-12, 19-26. Write Joan Carr, Country Dance & Song Society, 55 Christopher St., New York NY 10014.

New York— 7th Ann. Week of S/D in the Adirondacks, July 23-28, Lake George-North Creek area. Contact Bill & Mary Jenkins, Mockingbird Hill in Minerva. Olmstedville NY 12857.

West Virginia— 9th S&R/D Festival, Huntington; July 27-28; Dick Bayer, John Hendron, Sonny Bess, Ray & Bea Dowdy. Write Sonny & Mary Bess, 646 Adams Ave., Huntington WV 25701.

Arkansas— Lucky Sunbelt 7 Convention, Little Rock; July 27-28; Arkansas Callers, Leo & Roxie Bacon. Write Nadine Higgins, 6708 Westover Dr., Little Rock AR 72207.

Colorado— Cutty's S/D Festival, July 27-29, Coaldale; Darryl McMillan, Dean Salvason, Bill

Cash, Glen & Mary Nokes. Contact Alma Cash, 3711 Montebello Dr., Colorado Spgs, Colo.

Kentucky—13th An S/D Festival, Owensboro; July 28, Mel Roberts; July 29, Ken Bower. Write Tom Szefti, 2327 Middleground Dr., Owensboro KY 42301.

Pennsylvania—Penthouse Vacations, G. Washington Motor Lodge, Trevose; July 20-22, Ken Anderson, Clint McLean; Aug. 3-5, Ron Schneider, Art Springer; Aug. 24-26, Ed Foote, Bruce Busche. Write box 146, Somers Pt. NJ 08244.

Ohio—Campouts, Back 50 Campground, Rushsylvania; July 27-28; Aug. 24-25; Tom Tarleton, Eddie Powell. Write Tom at 126 Grove St., Marysville OH 43347.

Hawaii—3 islands, July 30-Aug. 10; Bill McVeys & Delma & Buddy Allison. Write McVeys, 9380 Indian Spring Dr., Roswell GA 30075.

Oregon—S&R/D Festival, Lane Cty. Fairgrounds, Eugene; Aug. 2-5. Write PO Box 2111, Eugene OR 97402.

North Carolina—Red Boot Festival, Aug. 3-4; Crossnore. Write Don Williamson, Rt. 8 College Hills, Greenville TN 37743.

West Virginia—HJB Roundup, Virgil Tate Lodge, Cross Lanes; Aug. 3-5; Harry McColgan, Jessie Shackelford, Billy Jean Evans. Write box 203, Rt. 2, Gallipolis OH 45631.

Arkansas—7th Ann. S&R/D Festival, Dogpatch, Aug. 3-4; Cal Golden, Sam Sanders, Marvin & Kay White. Write H.L. & Imogene Phillips, PO Box 394, Harrison AR 72601.

Mississippi—17th Gulf Coast Festival, Biloxi, Aug. 3-4; Marshall Flippo, Beryl Main, Dave Taylor, Barbara & Jerry Pierce. Contact Harold Smith, 4501 Kendall Av., Gulfport MS 39501.

Minnesota—Starfest '79 R/D Weekend, Aug. 3-5; Jack & Darlene Chaffee. Write Jim & Lois Odum, 10509 Normandale Blvd. Bloomington N 55437.

Iowa—Holiday S&R/D Weekend, Aug. 10-12, Burlington; Jerry Story, Dick Reuter, Paul & Edna Tinsley. Write Holiday Weekend, 125 So. 5th., Burlington IA 52601.

Washington—Gateswingers Bar-B-Q & Family Campout, Circle 8 Ranch; Denny Lantz, 10 mi. W of CleElum; Aug. 10-12. Write Barbara Cobb, 55 W. Wash. Av. #85, Yakima WA 98903.

Nebraska—Callers School, Harold Bausch, Aug. 10-12, Omaha; Write Harold at 2120 Jaynes St., Fremont NE 68025.

Ohio—Happy Pair Holiday, Cleveland, OH; Aug. 12-14; Carl & Pat Smith, Frank & Phyl Lehnert. Write Phyl, 2844 S. 109th St., Toledo OH 43611.

California—9th Napa Valley Grape Festival, Aug. 17-18; Robbie Robinson, Dave Hobaugh, Marv Lindner, Bob & Jo Schindler. Write NVG Festival, 2035 Clay St., Napa CA 94558.

Michigan—Super Fun Weekend, Oak Shores Campground, Decatur; Aug. 24-26; Ken Gilmore, Ron & Dee Wagner. Write Wagners, 8551 N. Riverview Dr., Kalamazoo MI 49004.

New Mexico—Fiesta Festival, College of Santa Fe, Aug. 24-26; Shelby Dawson. Write Charles S. Armijo, 2506 Alamoza Dr., Santa Fe NM 87501.

Washington—23rd Festival 9 Salmon Bar-B-Q, Spokane, Aug. 24-26; Bill Peters. Write Al & Maxine Mebius, N5618 Maivern Rt., Otis Orchards WA 99027.

Louisiana—Swinging Rebels Special Dance, Aug. 25, Westlake; Aug. 25; Mike Litzenberger. Write F.J. Hewitt, Rt. 1 Box 910, Sulphur LA 70663.

S/D Products

SQUARE DANCE SEALS [Since 1965]. Five-color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from BILL CRAWFORD, Box 18/442, Memphis TN 38118. Samples on request. One sheet (50 Seals), 50¢; 3 sheets, \$1; 10 sheets, \$3; 20 sheets, \$5. Shipped ppd. Write for prompt details and samples.

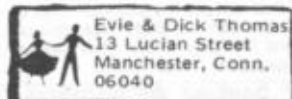
YAK STACK

Sound Columns for Callers

Write: PO Box 184, Wenham MA 01984

Call: 617-468-7338

Square Dance Napkins—Beverage/Luncheon 90¢ Coasters, 60¢; Place Mats, 90¢; Stationery, \$1.50; Ass't Greeting or Christmas Cards—10 for \$1.75 Dancing Couple Decal—50¢; Name Tags, 50¢/\$2.25 Square Dance Address Labels—500 for \$2.50



Please send 75¢ with order for Postage & Handling. Address Labels & Decals excluded. Please send for FREE Color Brochure. Order from **SQUARE SPECIALTIES, PO BOX 1065, Manchester CT 06040.**

GREETING CARDS FOR DANCERS
GET WELL — BIRTHDAY — GENERAL
\$2.25/Box of 12, plus 4% Tax in Indiana
Order from CadoBrand, 3002 Schaper Dr.
Ft. Wayne IN 46806

SNAP FASTENERS—Create unique western wear with our wide selection of PEARL and METAL snap fasteners. Write for Free Catalog. **The Campau Company, Box 20632-AD, Dallas TX 75220.**

A SQUARE DANCE SEWING CATALOG #C includes our own interchangeable pattern pieces: ladies dress, skirt & blouse patterns; men's vest, shirt, pants patterns; notions, trims, snaps & pliers, collar stays, expanders, liquid embroidery, shoe dye, etc. 50¢ plus 25¢ pst. **Shirley's S/D & Mail Order Shoppe, Hughsonville NY 12537.**

THE SQUARE DANCE POSITION GAME

\$7.95 (plus \$1. postage & handling)

For Callers, Teachers, All Level Dancers

Mass. Residents add 40¢ Sales Tax

Order from: **Russell L. Hoekstra**
67 Forest Glen, Rm. 321, Longmeadow MA 01106

SUPREME OF ST. LOUIS: Supreme 80—\$172.50 + shipping; Supreme 40—\$107.50 + shipping. For technical information, write Bern Aubuchon, 7450 Woodstock, St Louis MO 63135, or call Bob Vinyard, (314) 739-8744.

THE NASHVILLE SOUND PLUS YOU. Square dance callers, we have recorded backgrounds of best-loved country hits like *Jambalaya*, *Release Me*, *Rocky Top* you sing with during dance breaks. Exactly what you're looking for. Six records available. Lyric sheets included. Write: **NSY Productions, PO Box 40364SQ, Nashville TN 37204.**

We have items of new equipment, such as Clinton, Yak. Supreme, Halpo, Ashton speakers, phone answering unit, EV 636 mikes. Write for info **B-ENT LINES, 216 Williams St., Huron OH 44839.**

Books



SET-UP AND GET-OUT:

A manual to help callers create original choreography with infinite variations. \$6 ppd. Order from ASD, PO Box 788, Sandusky OH 44870.

STEP-CLOSE-STEP ROUND DANCE BASICS: (78 exercises) \$4.25 ppd. 10 week dancer-proven course. dance positions, R/D terminology, mixers, basic styling hints and helps on teaching. Order from Frank Lehnert, 2844 S. 109th St., Toledo, Ohio 43611.

AFTER PARTY FUN: \$3.00 plus 50¢ mailing. Contains two books combined into one, with new material that will put life into your club or festival. Edited by the man who originated after party fun at dances and festivals. Order from Ray Smith, Star Harbor, Malakoff, Texas 75148.

SQUARE DANCING ENCYCLOPEDIA: by Bill Burleson; \$6.00; Rapid, comprehensive reference for 2907 I/D movements. Results of 17-year survey. Supplements available 3 times a year.

MINI-BOOK, \$3.50. Basics, Extended Basics, Callerlab, Plus 1 & 2, Advanced C1, C2, C3. Just revised. All books have snap binders for supplements, additions.

DIAGRAMMED GUIDE to Better Square Dancing by Bill Burleson, \$3.50. 120 pages. 190 movements; a must for every dancer. Order from Bill Burleson, 2565 Fox Ave., Minerva OH 44657.

QUICK-TEACH FUN DANCES FOR RECREATIONAL GROUPS by Jack and Helen Todd. Retail \$5.00. This book is for callers and teachers, to help them attract new people to square dancing via one-night stands. Book is keyed to available records. Order from your local dealer, or from Twelarenn. Box 216, Bath OH 44210.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost: \$2.00 + 25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

MAINSTREAM PLUS S/D CALLS: The Plus 1, Plus 2 and Quarterly Selection lists and 38 other popular calls. Each call fully illustrated using our unique system. Dancers everywhere are using this book to good advantage. \$5.95 pp. **SQUARE DANCING FOR LEARNERS:** The first 69 calls on the Callerlab lists fully illustrated. Text explanations of the workings of square dancing outside of the call definitions. A must for new dancers being exposed to modern-day class pressures. Bulk prices available. \$5.95 pp. **BASIC CALLS FOR ADVANCED AND CHALLENGE S/D:** The Callerlab Advanced and C-1 Challenge lists fully illustrated plus all of the essential variations. This book is being used all over the world by advanced workshops and challenge tape groups. \$5.95 pp. Send check to: Tech. Documentation Services. 56 S. Patterson #108, Santa Barbara CA 93111.

Directory of Singles Square Dance Clubs: Compiled especially for Single Dancers by *Single Square Dancers USA, Inc.* The Directory lists Singles Clubs throughout the USA, their places of dance, the day of the week and a telephone contact number. Price: \$1.25. Quantity discount to clubs and associations. Send order to Yellowrock Book, Claire A. Prisol, 505 Second St., Watervliet NY 12189.

The 1979 TOP TEN featuring illustrated choreo-analysis of the top ten new moves of the year. Definitions of: 100 most-used Mainstream basics; the Callerlab Advanced, Challenge (C-1), and Extended Challenge (C-2) basics; plus 100 new moves of 1978. With illustrated Formations and Unsymmetrical Sight methods. \$6. pp. Order from: Bill Davis, 1359 Belleville, Sunnyvale CA 94086. Also bi-monthly supplements, \$6/Calendar Year.

THE POCKET DICTIONARY OF SQUARE DANCE CALLS— Complete descriptions of all calls on the Mainstream Plus 1-Plus 2-Advanced 1-Advanced 2 lists. Most calls have a practice dance routine. \$2.35 per copy includes handling. Quantity rates available on request. **Pocket Dictionary,** PO Box 2223, Vernon CT 06066.

PENNY'S POINTERS ON TEACHING ROUNDS R/D Basics as taught by Penny Crispino. The Booklet that helped many R/D teachers get started. Order yours today \$2.50 postpaid from Penny Crispino, 914 No. Midland #29, Nampa ID 83651. In its third printing!

Notes MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.
Memphis TN 38127
6 issues yearly, \$5.50 — Sample copy

NEWS 'N NOTES

Al Deuce Earl Ed
PO Box 2223
Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94086

MAINSTREAM FLOW FOR CLUB CALLERS

Gene Trimmer, 103 Rosewood
Paragould AR 72450
For the Club Caller & Teacher
Send for a Free Sample Copy

MINNESOTA CALLERS NOTES

Warren Berquam
Rt. 1, Box 187
Maple Plain MN 55359

NATIONAL CALLERS REPORT

George Jabbusch
PO Box 8577, Bayshore Gardens
Bradenton FL 33507

SQUARE DANCE DIGEST SERVICE

John & Evelyn Strong
750 Inglewood Street
Salinas CA 93901

TORONTO & DIST. S/D ASSOCIATION

Dept. SDM 1
30 Kingswell Crescent
Scarborough Ont. Can. M1L 3E1

•Record• DEALERS

ARIZONA

Clay's Barn
PO Box 2154
Sierra Vista, AZ 85635
Dancer accessories, caller equipment

FLORIDA

ROCKIN' RHYTHMS
R#1 Box 528
Palm Harbor FL 33562
Phone 813-784-3294

INDIANA

B-BAR-B RECORD SERVICE (317-241-0008)
6313-15 Rockville Rd. (I-465 Exit 13B)
Indianapolis, IN 46224
Mail Orders Invited & Guaranteed
Records Shipped same day.

ILLINOIS

DANCE SOUNDS
PO Box 41042
Chicago IL 60641
Square, Round, Folk & Contra Records

MAINE

DAVE'S RECORD SERVICE
70 State St. — New Address
Augusta ME 04330
Tel. 207-623-8641
Callers Supplies & New Air-Conditioned S/D Hall

MICHIGAN

THE ALLEMANDE SHOP
1561 Haslett Road
Haslett, MI 48840
The Place Designed With People In Mind

MINNESOTA

J-J RECORDS
1724 Hawthorne Ave. E.
St. Paul MN 55106
612-774-5732
FAIR N' SQUARE RECORD SHOP
Division of Palomino S/D Service
7738 Morgan Ave. South (612-869-9501)
Minneapolis MN 55423

MISSOURI

SKIP'S RECORD SERVICE
1908 Edgemont
Arnold, MO 63010

NORTH CAROLINA

Raybuck Record Service Callers Supply
Route 1, Box 212
Advance NC 27006

OHIO

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

OREGON

PROMENADE SHOP
11909 NE Halsey
Portland OR 97220
Phone: 1-503-252-7623
Newcomb Equip. & Callers Supplies

TENNESSEE

THE DO-SI-DO SHOP INC.
1138 Mosby Rd. (901-398-4953)
Memphis TN 38116

TEXAS

Eddie's & Bobbie's Records
Box 17688 — 1835 S. Buckner
Dallas, TX 75217
214-398-7508

CALLERLAB REPORT

By coincidence the experimental calls chosen by the Quarterly Selections Committee of Callerlab this month, to be used in the upcoming quarter, are the same ones chosen by the late Will Orlich in the June issue of ASD (p. 55), *make me a column* and *launch it*. They are fully described there, with sample figures. One difference, however, is that Callerlab does not endorse the name "launch it," but urges callers to use the original name for the same call, "track and trade" (Burleson #2317).

TRACK AND TRADE: Starting from columns, lead two dancers promenade around the outside as in *track two*; trailing two dancers extend to a half tag formation and trade, ends in two-faced lines. For ease in learning our examples use boys in leading positions.

MAKE ME A COLUMN: Starts from two-faced lines. Centers facing in step forward and walk straight ahead to become lead dancers in column. Ends facing in follow along behind to become #2 dancers in column. Centers facing out turn toward the center and fall in behind ends who were facing in and follow to become #3 dancers in the column. The ends facing out turn toward the centers and follow the adjacent centers to become #4 dancers in the column. Ends in right or left hand column depending on starting two-faced lines.

Callerlab has selected two calls for emphasis in mainstream dancing: *pass the ocean* (Mainstream #40d.) and *recycle* (#69). Please note that Callerlab reaffirmed that *recycle* is a no hands move and in Mainstream should be danced from waves only.

EXAMPLES:

From Box 1-4, swing thru, scoot back *recycle*, star thru, pass thru
Move on to next, slide thru, swing thru
Scoot back, *recycle*, left allemande.....

Box 1-4, scoot back, *recycle*
Sweep a quarter, star thru, trade by
Touch to a wave, scoot back, *recycle*
Sweep a quarter, star thru, trade by
Left allemande.....

Continued on Page 76

RECORDS

ROUND DANCES

by Frank & Phyl Lehnert

DOODLEY DO — CEM 37030

Choreography by Dave & Shirley Fleck
Good music and a good easy-intermediate basic type cha cha.

YOU AND ME— CEM 37030

Choreography by Chet & Barbara Smith
Good swinging music and a good intermediate lindy-two step.

GOLDEN DREAMS— Grenn 14273

Choreography by Vernon & Sandy Porter
Pretty "Isle of Golden Dreams" music; easy-intermediate waltz with different combinations.

CHERRY BLOSSOM TIME— Grenn 14273; Choreo by Lou & Mary Lucius
Good smooth music and a different easy-intermediate foxtrot-two step.

ROCK AROUND THE CLOCK— MCA 60025; Choreo by Irv & Betty Easterday
Swinging Bill Haley music; high-intermediate two step with swing and shag.

SHADOWS OF LOVE— Mercury 55053
Choreography by Bob & Barbara Wilder
Good Ray Anthony music; easy-intermediate two step with lots of rocks.

BRING ME SUNSHINE— RCA 4470891
(or 9684) by Charlie & Bettye Procter
Good music with a Willie Nelson vocal;
repress of a good intermediate two step.

4TH ANNUAL HOLIDAY HAPPENING

Jekyll Island, Ga.

NOVEMBER 30 & December 1, 1979



Darryl McMillan
Lynn Haven, Fla.



John Swindle
Smyrna, Georgia



Elmer Sheffield, Jr.
Tallahassee, Fla.



Jerry & Barbara Pierce
Birmingham, Ala.

Squares
75
Limited

Advance
Tickets:
\$16.

At the
door: \$20

HOLIDAY HAPPENING

PO BOX 121, SMYRNA GA 30081

Phone |404| 436-3664

Choreography Ratings ★ ★ ★

by Dave & Shirley Fleck, Toledo, Ohio

SQUARE DANCE: 61-125

If Everyone Had
Someone Like You RCA PB11422 93/5 = 98a
Second Hand Store Wndsr 4760 106/5 = 111a
Faded Love MCA 60087 76/35 = 111a
Lazy Two-Step Hi-Hat 972 115/0 = 115

EASY INTERMEDIATE: 126-175

Hurtin' Love OV 1119B 109/25 = 134a
Deep in Heart of Texas MCA 60087 106/30 = 136
Sometime When We

Touch 20th Century 108/30 = 138a
Sunny Side of Street RCA 447-0911 122/25 = 147a
Lovin' On WBS 8692 155/0 = 155a

Heaven's Just Ovation 130/30 = 160
A Sin Away Roper JH416 135/33 = 168a
The Lady Is A Tramp UA-XV929-Y 140/35 = 175a
I Can't Zig Zag Waitz OV-1119A 150/25 = 175
Lovely Time

For Rating Formula,
Order ASD Inform #P7

INTERMEDIATE: 176-250

Harbor Lights	MCA 60119	153/25 = 178a
Tell Me	TDR-162	192/0 = 192
Tico Tico	Timrk 15486	132/60 = 192
Near You	Decca 25590	165/38 = 203a
Loving You	Hi-Hat 972	226/0 = 226
While You Danced	D-Along P6107	2320 = 232a
Dancing With Tears		
In my Eyes	Decca 25590	232/0 = 232
Man in the Moon	Decca 31812	208/25 = 233a

CHALLENGE: 350 +

Swing Away the Blues	Wndsr 4760	354/30 = 384a
Tu Each His Own	D-Along	423/50 = 473
Music Box Dancer		No rating to many versions.

RECORDS

SINGING CALLS

The National is over and plans are in full swing for next year. You probably heard some of these records in Milwaukee if you were there. We had a nice selection this month, 23 flip singing calls and one patter record. Now mid-summer warm evenings are taking their toll of our dancers. Nevertheless, have a happy Fourth, and cooler weather will be back soon.

COME ON IN — Red Boot 243

Caller: Don Williamson

An outstanding job on an Oakridge Boys record. The instrumental side is very well done. The base (Wayne McDonald) and Tenor (Stan Williamson) dubbed in added to the overall effect of the record. The dancers' acceptance of the way this record was done was very positive. Don's presentation of the figure on the flip side was very well done. **FIGURE:** Heads promenade all, right and left thru, flutter wheel, sweep a quarter, pass thru, do-sa-do, swing thru, boys trade, turn thru, left allemande, promenade.

I'M GOING BACK SOMEDAY — Lore 1172

Caller: John Chavis

For a change of pace and dancers' pleasure, you might try this record with a very smooth danceable beat. On this warm summer afternoon it was a real crowd pleaser. John's choice of figure was a refreshing change, not taxing dancing ability, but still not boring the dancers. **FIGURE:** Heads square thru, right and left thru, do-sa-do, make a wave, ladies trade, ladies run, tag the line, face right, wheel and deal, circle four half way, pass thru, left allemande, promenade.

GIMME BACK MY BLUE — C Bar C 551

Caller: Curt Davis

This is not the first time our review dancers have danced this record. C Bar C has given us some fine music to use here, if you have not started using one of the other versions of this song. The instrumental side has a dubbed in vocal on the tag lines. In the closer there was a key change that really topped off the recording. **FIGURE:** Heads square thru, do-sa-do, make a wave, recycle, sweep a quarter, star thru, right and left thru, rollaway, pass thru, U-turn back, swing, promenade.

SELFISH — JoPat 103

Caller: Bob Vinyard

JoPat has really lived up to our expectations. For a relatively new label they are giving us some very good music. Bob has records for several other labels, but on this song he does as fine a job as we have heard him do. This record is another a caller

might want to consider for his hot summer program. **FIGURE:** Heads square thru, make a right hand star, heads star left, same two pass thru, U-turn back, curlique, boys run, left allemande, swing, promenade.

NIGHT COACH OUT OF DALLAS — C Bar C 546

Caller: Bronc Wise

C Bar C is another company we must compliment. They are giving us fine music to dance to. Bronc does a fine job on his side but we agree with the note on the cue sheet. The dancers did not have time to execute all of the opener. The note on the cue sheet suggests leaving out the left allemande and swing in the opener, break and closer. **FIGURE:** Four ladies chain three-quarters, heads promenade half way, lead right, right and left thru, curlique, walk and dodge, partner trade and roll, right and left grand, promenade.

LOVE OVER EASY WITH YOU — Blue Star 2083

Caller: Glen Zeno

Key C

We also must compliment Blue Star on the music in this last group of records released. We must say it is typical Blue Star music, yet there is something that makes this music just stand out. Glen does an outstanding job on his side with vocal harmony on the tag lines, which sounded very good. **FIGURE:** Heads square thru, swing thru, scoot back, fan the top, right and left thru, slide thru, pass to the center, square thru three-quarters, swing, promenade.

AIN'T NO CALIFORNIA — Longhorn 1029

Caller: Guy Poland

Good music, nice figure, and well-called flip are what we found on this recording. Guy says "There ain't no California," but we think you could use any state name to fit anywhere you were calling. **FIGURE:** Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, rollaway, curlique, boys run, swing, promenade.

LOOKING FOR A CORNER — Blue Star 2084

Caller: Lem Gravelle

Blue Star offers you a novel country western song. The tag lines use many girls' names which could be changed to club members' names if the caller wants to make this record a little more personal. The split circulate caught the dancers a little off guard, since this is the first time we have had it in a singing call since this reviewer started this column. **FIGURE:** Heads square thru, do-sa-do, make a wave, split circulate, swing thru, boys run, reverse the flutter, slide thru, swing corner, promenade.

SHINY RAILS OF STEEL — Thunderbird 192

Caller: Chuck Myers

Since this reviewer and the review dancers are from Georgia, this song really sounded good. Chuck's choice was well accepted. Chuck does a fine job on the flip side and we also must say that this is as good a sound as we have heard from Thunderbird. **FIGURE:** Heads right and left thru, rollaway, slide

thru, do-sa-do, swing thru, boys run, ferris wheel, centers pass thru, curlique, scoot back, swing, promenade.

ANY OLD TIME— Grønn 12163

Caller: Dick Bayer

Dick is offering us a little peppy and happy-sounding song here. In the tag lines he invites the dancers to come dance away their blues with him any old time. His choice in figure executions was very well-timed and gave the dancers a little variety. FIGURE: Heads promenade half, lead right, circle four, make a line, pass thru, circle right, centers trade, swing thru, boys run, left allemande, walk by one, promenade.

GOOD TIME SONG— Blue Star 2085

Caller: Dave Taylor

Key C

Dave Taylor comes through with a little get-up-and-go music. Blue Star music like this we have not heard in a while. There is an outstanding rinky tink piano. My hat is off to the Bayou Ramblers. FIGURE: Heads square thru, do-sa-do, star thru, pass thru, wheel and deal, double pass thru, track two, recycle, swing corner, promenade.

BACK ON MY MIND AGAIN— C Bar C 544

Caller: Jim Congleton

OK guys, here it is. For those who have not decided which version you want to use, here is yet another one from which to choose. We have lost count of the number of companies who have released this. What has happened to the Record Clearing House? FIGURE: Heads square thru, do-sa-do, square thru three-quarters, trade by, square thru three-quarters, trade by, swing corner, promenade.

I'M GETTING HIGH ON LOVE— Red Boot Star 1247; Caller: Elmer Sheffield, Jr.

Country rock is what we finally decided best described the music on this release. Junior does a fine job on his side with harmony by Johnny Jones and Don Williamson. The record sounds really good, but the beat was a little questionable as a square dance beat. FIGURE: Heads promenade half way, sides right and left thru, do-sa-do, eight chain four, swing, promenade.

BLOWING IN THE WIND— Lora 1173

Caller: Harold Bausch

Harold has chosen one of the sixties' protest songs to make into a square dance. In the middle break, he uses a grand parade, thus allowing the caller to sing the entire song. FIGURE: Head ladies chain, heads half square thru, right and left thru, swing thru, box the gnat, right and left thru, do-sa-do, pass the lady, swing, promenade.

WITHOUT YOU THERE'S A SADNESS IN MY SONG—C Bar C 547; Caller: Clyde "Woody" Wood

Clyde sounds good on his side. The dancers had no complaints about the music; in fact, they liked the record. The only complaint was from the girls doing a slide thru and stepping into a right hand star. Think about it! FIGURE: Heads go right and left

thru, rollaway, slide thru, make a right hand star, heads star left, same two go right and left thru, swing thru, boys run, half tag, swing, promenade.

ALL AT ONCE IT'S FOREVER— JoPat 203

Caller: Joe Porritt

JoPat again has some fine music and Joe sounds very good on the flip side. The way the figure is written and called in the first two figures of the called side did not time very well. In the second two figures he added an up to the middle and back, which helped the timing a great deal. FIGURE: Heads star thru, pass thru, circle four to a line, pass the ocean, recycle, do-sa-do, swing thru, boys trade, turn thru, left allemande, promenade.

WE'VE COME A LONG WAY BABY— C Bar C 543

Callers: Bob and Chris Lockeby

Bob and Chris could not have picked a more appropriate song; they really sounded great. This is very well done and has a nice sound. We're sure you have become familiar with this not so very old label. There is a key change in the ending that adds to the overall effect of the record. FIGURE: Heads go right and left thru, square thru, swing thru, boys run, couples circulate, wheel and deal, do-sa-do, make a wave, trade the wave, swing and promenade.

YOU WORE A TULIP— TNT 137

Caller: Al Brundage

We wish we had this record a few weeks ago when we called for a club having a Gay Nineties dance. Al uses a stroll and cycle in his figure which eliminates using this record at an open mainstream dance. It has a standard 64-beat figure, so changing it is no problem. FIGURE: Heads slide thru, swing thru, boys run, stroll and cycle, bend the line, star thru, dive thru, square thru three-quarters, left allemande, skip one lady, swing promenade.

NEVER ENDING SONG OF LOVE— TNT 140

Caller: Mike Trombly

Here is another song that is no stranger to the square dance world. Mike uses a lot of three-quarter moves that kept our review dancers on their toes. The song has a nice feel to it and moves right along.

THE MOVIES— Longhorn 1028

Caller: Walt McNeel

The Longhorn Playboys have given us some very nice music on this recording, and Walt does a very nice job on the flip. The dancers, who are all out for square dancing, disagreed with Walt's tag lines where he says, "Movies are giving us the best years of our lives." FIGURE: Heads square thru, do-sa-do, curlique, scoot back, boys run, right and left thru, flutter wheel, reverse the flutter, promenade.

TRY A LITTLE KINDNESS— Rocking A 1370

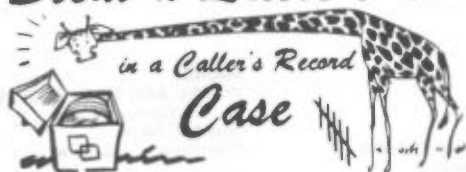
Caller: David Cox

Key C

From down under comes David Cox with his version

Continued on Page 77

Steal a Little Peek



SINGING CALLS

El Paso City — Hi-Hat

Don't It Make Your Brown Eyes Blue—
Circle D

I Wrote the Songs — Mustang

I'm Happy Every Day — Stirrup

Rhythm of the Rain — Rhythm

Satin Sheets — Red Boot

Great Afternoon — Chaparral



HOEDOWNS

Jekyll Island Ride — Thunderbird

Take One — Chaparral

Brownie — Pulse

Jarring — Thunderbird

Eighteen Wheeler — Hi-Hat

Rhythm Special — Rhythm



Birdie Mesick, Lansing, Michigan, has been a caller for thirteen years. She calls for four clubs in the Lansing area and teaches two classes each year. She is on the Styling Committee of Callerlab, and is a member of the Lansing Callers Association and the Michigan S/D Leaders. Her "full-time" work is at Michigan State University, but she has managed to get away for several tours to Hawaii and Europe. She has been married for 34 years and has three children.



Gordon Sutton



Jim Hatrick



Joe Saltel

CHINOOK RECORDS

Produced by Yvonne Clendenin
7915 N. Clarendon, Portland OR 97203

C-023 HONEYSUCKLE ROSE by Joe Saltel

C-022 HARDEST THING I'LL EVER DO

C-021 RAGTIME COWBOY JOE

C-020 THIS TIME I'M IN IT FOR LOVE

C-019 LAST BLUES SONG

C-018 WALKIN' ON NEW GRASS

HOEDOWNS

C-504 BITTER ROOT/SACKIN' IT

C-503 CHINOOK RAMBLE/GRANDMA'S

ROUNDS

HOEDOWN

C-1003 TONIGHT/JAILHOUSE

Distributed by Corsair Continental



Daryl
Clendenin



Randy
Dibble



Parrotts



Wards



ARIZONA

DART SPECIALTIES SHOPPE
6810 S. Central, Phoenix AZ 85040
(602-268-6213) *Apparel, Acc., Car-
ryon Luggage (Dress, Suit, Shoe,
Boot, Petti-Purse, Banner Case)*
Send long SASE for Free Brochure

ALABAMA

Shir-Laines
7925 Highway 90 West
Theodore AL (Mobile) 36582
205-653-7926

CALIFORNIA

ROBBIE & FAY'S
The Square Dancer's Friend
976 Pearl St., Napa CA 94558
707-226-1150
Records Also Available

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791
"Florida's Oldest & Best"
Mail Orders Invited & Guaranteed

JAN'S S/D SHOP, INC.

4027 W. Kennedy Blvd.
Tampa FL 33609
Full Line S/D Attire & Accessories
Info on Dancing in Tampa Bay Area

THE SQUARE FAIR SHOP

7408 Atlantic Blvd. 904-725-2511
Jacksonville FL 32211
Sq. Dancers Serving Sq. Dancers

ELAINE'S COLLECTION OF S/D

ATTIRE, 2030 North 12 Ave.
Pensacola FL 32503
904-433-4052
Write for Free Catalog

BELLES & BEAUX S/D CLOTHES

419 No. Federal Hwy. 305-737-0095
Boynton Beach FL 33435
Exit #44 off 195, East to US 1
Open at 12 Noon, Tues. thru Sat.

GEORGIA

'BAR E WEST, & S/D APPAREL
PO Box 60 (Ph. 404-878-2873)
Helen GA 30545
Especially Catering to the
Square Dancer

ILLINOIS

KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or
Call 217-483-2627

FLORA'S S/D & WESTERN WEAR

113 S. 32nd St.
Mt. Vernon IL 62864
Ph. 618-244-4110
Open 7 Days A Week

DON'S S/D APPAREL

107 E. Sangamon, Rantoul IL 61866
Mail orders invited & guaranteed
Phone: 217-892-2500
Cent. Illinois' Most Complete Store

OBIE'S WEST. & S/D FASHIONS

614 South Lake (Rt. 45)
Mundelein IL 60060

INDIANA

B-BAR-B S/D APPAREL
6313-15 Rockville Rd. 1465 Exit 13B
Indianapolis IN 46224
See our own dress designs
Sizes 3-24½

LAZY J RANCH

Wheeler, Ind. — 219-759-3118
Mailing address: RR2
Hobart IN 46342
We Make Our Own Petticoats

KANSAS

LE-RE S/D SHOP & SHOPPETTE
1622-24 Geo. Washington Blvd.
Wichita KS 67211 (316-684-6399)
Will Ship Anywhere—VISA & M/C

THE SQUARE DANCE SHOPPE

2527 West Pawnee (316-943-8594)
Wichita KS 67213
Everything for the Square Dancer

DOROTHY'S S/D SHOP, INC.

3502½ Strong
Kansas City KS 66106
1-913-262-4240
Master Charge—Visa—Catalog 35¢

KENTUCKY

PRESLAR'S WESTERN SHOP INC.
3111 S. 4 St.
Louisville KY 40214
All S/S Supplies: Newcombs, Mikes

LOUISIANA

CAMPER PARTS & S/D APPAREL
Mike Litzenberger
1306 Corporate Square
Slidell LA 70458
504-641-6011

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Free Catalog Available

THE PRINCESS SPECIALTY SHOP

584 Main St.
South Portland ME 04106
Large Selection of S/D Items

MARYLAND

DIXIE DAISY
1355 Odenton Rd.
Odenton MD 21113

MASSACHUSETTS

CIRCLE "C" WESTERN WEAR
166 Worcester St.
No. Grafton MA 01536
Records & Dresses Our Specialty
1-617-839-2038

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
*Prettier, perkier petticoats &
pantalettes*

ALLEMANDE SHOP

1561 Haslett Road
Haslett MI 48840
*The Place Designed with People
in Mind*

MISSOURI

**WESTERN SQUARES
INTERNATIONAL**
13530 Tesson Ferry Rd.
St. Louis MO 63128
Phone orders: 1-314-842-2278

NEW JERSEY

THE CORRAL, John Pedersen, Jr.
41 Cooper Ave. PH. 201-229-2363
West Long Branch NJ 07764
S/D Apparel and Accessories

NEW MEXICO

ATCHISONS SQUARES & FLARES
5600 McLeod NE, Suite Q
Albuquerque NM 87109
Visa—Master Charge 505-883-8162
S/D Apparel & Accessories

NEW YORK

IRONDA Square Dance Shoppe
759 Washington Ave. (266-5720)
Irondequoit, Rochester NY
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

S/D Fashions

Mail orders available from these shops.

SKY RANCH SADDLERY
109-111 So. Main St. (668-2644)
Central Square NY 13036
Western Store & Gift Center
S/D Headquarters

PEARL'S WESTERN FASHIONS
Clinton NY 13323
Complete Square Dance Shop
Write for Free Catalog
Speedy Badge Service

C&M'S SQUARE DANCE SHOP
Hartfield-Centralia Rd.
Mayville NY 14757
Square Dance Clothing

WHEEL 'N DEAL S/D SHOP
RFD 4, Post Rd.
Canton NY 13617
Phone Orders: 315-386-2457
Summer Cottage: 315-262-2361

NORTH CAROLINA
THE GRAND SQUARE S/D
FASHIONS, 9700 Fairview Rd.
Charlotte NC 28212 (704-545-6842)
Complete Square Dance Attire
Mail Orders Available

Pearl's of Raleigh
2109 Franklin Road
Raleigh NC 27606
Complete Square Dance Attire
Phone 919-851-0794

OHIO
M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

SQUARE TOGS
11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA
COUNTRY SQUARE
1705 N. Sheridan
Lawton OK 73501
Apparel & Accessories for
the Square and Round Dancer

C & M SQUARE DANCE SHOPPE
Owner: Martha Anderson
1904 W. Arrowhead Drive
Stillwater OK 74074
405-377-4073

OREGON
PROMENADE SHOP
11909 NE Halsey
Portland OR 97220
Phone: 1-503-252-7623

PENNSYLVANIA
BLEAM'S S/D APPAREL
Sylvia & Bill Bleam
Star Rte. 212
Richlandtown PA 18955
215-346-7838

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. (803-268-0240)
Greenville SC 29615
S/D Clothing for Men & Women

McKesson Western Shop
104 Old Trolley Rd.
Summerville SC 29483
S/D Apparel & Centennial Dresses

CIRCLE S WESTERN SHOP
3357 Rivers Ave. (803-747-5998)
Charleston SC 29405
Where there are no strangers.
only friends we haven't met.

TENNESSEE
THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis TN 38116
Send for Free Catalog

NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

TEXAS
FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Largest S/D Shop in South Texas

C BAR S S/D Apparel & Records
5632 East Mockingbird Lane
Dallas TX 75206
Send for Free Catalog!

MARJAC OF DALLAS
522 S. Montreal, Dallas TX 75208
Nylon Organdy Petticoats— Best
Quality; Discount on Group Order
Wholesale Accts. Also Welcome

WAGENAAR'S S/D SHOP
Box 18151, 820A Waldron Rd.
Corpus Christi TX 78418
(512-937-4841)

BARBARA'S WEST. FASHIONS
801A Trailwood Dr., (817-268-2058)
Hurst TX 76053
Mfg. S/D Dresses/Petticoats
Wholesale Accounts Welcomed

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
"Catchall Cust. Originals by Chris"

ONELL'S APPARAL (806-799-1642)
4818 Louisville Ave.
Lubbock TX 79413
Square & Round Dance Supplies
Square & Round Dance Records

UTAH
WAGON WHEEL HOUSE
728 So. State St. PO Box 2574
Salt Lake City UT 84110
(801) 532-3213

VERMONT
TONY'S TACK SHOP
2000 Hinesburg Road
So. Burlington VT 05401

VIRGINIA
KERNS KORRAL
83. W. Mercury Blvd.
Hampton VA 23669
804-723-1519
S/D One-Stop Shopping.
Master Charge & Visa

SQUARE-ROUNDER
Square Rounder Bldg.
Goshen VA 24439 703-997-9104
Prompt Shipment
Master Charge — Visa

WASHINGTON
BEN & BETTIE'S ROLLIN' SQ.
APPAREL, 1315 So. Cascade
Kennewick WA 99336
We are on wheels; if your club is in
our area code, we'll come see you;
509-586-2237

WYOMING
THE MELTING POT &
L & L DANCE CORRAL
PO Box 37 (307-348-7319)
Elk Mt. WY 82324
Complete Line of S/D Apparel
Various Hand-Made Gift Items

UNDERLINING

THE CALLER NOTE SERVICES

The late Will Orlich's **NCR Notes** will continue under the capable editing of George Jabbusch. We're sure George will do a fine job, and he's already been doing most of the editing during Will's illness. This month he discusses the Callerlab convention, features *pull back*, and urges callers to do more workshops.

Andy Cisna in **SDLBA Notes** features *relay the cycle* and *upright*. He gets into a *magic column* *circulate* also. He and June rave about the convention. More good equivalents are provided.

Jack Lasry in **Notes for Callers** discusses a smooth entry into *fan the top*, using:

Heads curlique, cast off $\frac{3}{4}$, fan the top, Extend & swing thru, turn thru, allem...

He has equally good thoughts on teaching *recycle* and *scoot back*, followed by *peel the top*.

Minnesota Callers Notes mentions that at the convention it was decided that callers associations can be affiliated with Callerlab, but no individual memberships are granted by that procedure. *Roll to face* is explored.

A good quote comes from **News 'n Notes** this month: "There is no status in calling any particular level. The successful caller will call what is best for the dancers, not what is most satisfying to his own ego. Unfortunately, many callers either don't know this, or don't care." A good description of sight calling is laid out in a full page. Good combinations of *told* and *cross told* are given, such as:

(1P-2P lines) Pass thru, ends fold
Swing thru, ends cross fold, pass thru,
allemande.....

John Strong in **SDDS** always has some interesting figures. Here's a sample:

Head ladies chain,
Sides right, circle to a line,
Dixie style to an ocean wave,
Boys cross fold, star thru,
Pass thru, wheel and deal,
Double pass thru, track two,
Recycle, veer left, girls trade,
Wheel and deal, pass thru,
Trade by (B14), left allemande.....

"a-live sound" records

Present:
**Everybody's
Reaching Out**

Called by DAVE HARRY



Dave and Bonnie Harry
14306 Lake Road
Alderwood Manor, WA 98036



Dave Smith
Bill Cash Dean Salvesson

INTRODUCING BRONC RECORDS

RELEASES

I'VE BEEN ON A FAST
TRAIN

by Dave Smith

BLUEST HEARTACHE

by Dean Salvesson

DON'T GET LUCKY

by Bill Cash

BRONC RECORDING CO. 9803 W. Girtan Dr. J-161, Lakewood CO 80227
Distributed Exclusively by Rocky Mt. Dist. Co. 10101 E. Colo. Av., Denver CO 50231

Similarly, **Toronto & District Notes** has some good usable *chase* stuff:

(from 1P2P lines) Pass thru, *chase right*
Scott back, boys extend
Girls ¼ right, flip the diamond
Swing thru, boys run
Bend the line.... (1P2P zero)
(also from lines) Pass thru, *chase right*
Scoot back, girls fold
Boys extend, swing thru
Girls ¼ left
Diamond circulate
Girls swing thru
Diamond circulate
Flip the diamond, swing thru
Boys run, bend the line
Crosstrail, l.a.....

Gene Trimmer in **Mainstream Flow** has much to say about mental image. Then he does his usual good analytical job on *circulate*, and gives us some good examples.

Barry Wonson in **Figuring** also covers *circulate* thoroughly, as well as *cast off* *three-quarters* and a couple of new

ones: *flyin' recycle* and *brace yourself*. He adds a couple of interesting general thoughts:

"In many cases, workshops should be left as workshops— keep them wholly and solely for the new experimentals and always submit your workshop dancers to the trials and tribulations of a new movements before introducing it to your club proper.

As the years roll by, the new critics keep popping up. Here are just a few of the new movements that were going to kill square dancing some years back, but have now been established as the foundation of many of our newer movements: *square thru*, *swing thru*, *spin the top*.

The **Southern California Notes** mentions that one of the reasons so many dancers do a *highland fling* instead of a *do-sa-do* is that (as Ed Foote says) they do about 30,000 *do-sa-do*'s a month. Why not call it a *highland fling* or a *swing* instead of *do-sa-do*? Something to think about.



GIL T. CROSBY
Rt. 1 Box 37G
Gainesville FL 32601
904-378-9844

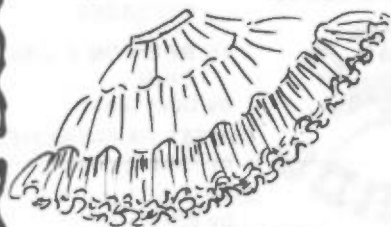
BRAHMA RECORDS



JAMES MAXEY
11909 Hoodlanding
Jacksonville FL 32223
904-268-9705

BA101 HISTORY OF SHIRLEY JEAN James Maxey
BA201 NATURAL HIGH Gil T. Crosby

do paso shop petticoats



Nylon Marquisette		SATIN STRIPE	
30 yd.	\$18.45	35 Yd.	\$22.45
50 Yd.	\$19.45	50 Yd.	\$24.45
70 Yd.	\$20.45	70 Yd.	\$26.45

Most Colors Available
\$1.75 per petticoat
Postage & Handling

Multi-color \$2. more
100 Yd. on Request

DO PASO SHOP, 203 Vermont St., Buffalo NY 14213 — 1-716-885-9473

ENCORE, Continued

which make you wonder 'Is it a man, or is it a woman?' In our activity, we don't have to ask, we can plainly see."

From the distaff side of the mike, four well-known lady callers gave their opinions on the pros and cons of being in their profession. Each wrote quite uniquely, according to her personal experiences, but all agreed on two things. The most serious disadvantage in being a lady caller is the necessity to visualize and present the figures from the man's position, requiring a reversal of her role as a dancer. But all found their work fulfilling and exciting and they urged more women to try it. The four contributors were Orphie Easson of Ontario, Beulah Samec of New Jersey, Billie Gawthrop of Indiana and Ruth Stillion of California.

To round out this issue for and about the distaff side of dancing, here is an excerpt from a poem by Dick Kenyon entitled, "The Unsung Hero of Old Square D.":

Who is the gem in this true life story,
Who sits in the background and lets
me have all the glory?

She's the unsung hero of this guy's life
A very special breed known as a
caller's wife.

LEVELS, Continued

Are square dancers a dying breed?
How many new dancers did we bring
into the activity this season? What has
happened to the attendance at the well
established clubs? We continually hear
rumors that clubs are now "folding
up".

We will grant that there are several
clubs in the metropolitan area that can
boast of large attendances. How many
of those clubs are there? We saw a
report that bragged about 47 squares of
new dancers this year. This amounts to
a total of 376 new dancers.

Let's analyze the situation as it exists
in the Chicago metropolitan area. The
territory commonly known as the
metropolitan area has a population of
approximately six million persons. At
the last count, "Around the Corner"

FOUR BAR B RECORDS

— presents —
NEW RELEASES

featuring The Quality Sound by The Bradsmen

- 4B/6001 Tulsa Time — Bob
- 4B/6002 Paint This Old Town Blue — Bill
- 4B/6003 Ozark Romp — Patter
- Flip side called by Bill & Bob
- 4B/6004 Back On My Mind Again — Bob
- 4B/6005 Ole Slewfoot — Bill
- 4B/6006 Sweet Melinda — Bob

Produced by B. J. Carnahan

Four Bar B Records, Inc.

Box 7-11 Macks Creek MO 65786
(314)-363-5432



Bob Carmack
215 E Rockwood
Springfield, MO 65807
(417) 887-8451



Bill Owsley
Route #2
Buffalo, MO 65622
(417) 752-3622

GRENNPO BOX 216,
BATH OH 44210**TOP****GR14276 SENTIMENTAL SILLY — Two-step by Betty & Clancy Mueller****TWILIGHT — Two-step by Chet & Barbara Smith****GR14241 ALL AMERICAN WALTZ by Don & Dot Hansen***NOTE: This is a new dance, using the music of "Starry Eyed."***TOP25350 FEELIN' TOO GOOD TODAY BLUES, Flip Square by Jack O'Leary**

square dance magazine listed some 125 clubs that were dancing during each month of the square dance season. We realize that some clubs dance without having a listing in a square dance magazine. For the sake of round numbers we will theorize that the area has about 150 clubs.

A general "rule of thumb" figure assumes that approximately 1% of the population participates in square dancing. If this is a valid figure then we should have 60,000 people involved in our activity. Divide 150 clubs into 60,000 people and that means we should have a minimum of 400 people at every square dance.

When discussing this with an individual he said, "You are playing the numbers game". I certainly am because my point is that we do not have the number of people interested in square dancing that we should have.

We just came back from the Callerlab Convention in Los Angeles and I did not hear anyone really bragging about the "rosy square dance picture".

Are non-dancers telling us something? Think about it?

Are we asking people to learn too much in one year? Do people want to spend another year getting dancing experience after completing lessons? Do people want to be subjected to "peer pressure" by dancers who demean them because they are not interested in advanced or challenge dancing?

I don't know the answers. Has square dancing lost the recreational aspect of the dance? Are we trying to make every individual a "professional" dancer?

Think it over! There has to be a reason for the "empty" halls.

Marvin Labahn**CORRECTION**

Bob Boswell of Cumberland, Maryland, says we have the dancers "out of sequence" on page 63 of our May '79 ASD and in that lower left example, after *wheel and deal*, we might add a *touch a quarter and roll* to fix it.

**BRAND NEW ON HI-Hat****HH5005 FREDA COMES, FREDA GOES by Jerry Schatzer****HH5006 MY LIFE (Special Release) by Wade Driver****NEW ON BLUE RIBBON****BR227 SAVING YOUR KISSES by Jerry Bradley****BR226 RIDE, RIDE, RIDE by Dick Kenyon****RECENT RELEASES ON HI-Hat****HH5004 WE'VE COME A LONG WAY BABY by Ernie Kinney****HH4003 RAINBOW RIDE by Dave Hoffmann****HH5002 I'M ALWAYS ON A MOUNTAIN by Bob Wickers****HH437 B'YE B'YE BLACKBIRD, Oldie by Dick Waibel**

Distributors: Corsair-Continental Corp. & Tweigren Inc.

Produced by Ernie Kinney Enterprises, 3925 N. Tollhouse Rd. Fresno CA 93726



Harold Thomas

Danny Thomas



RECORDS

Rt. 8 Box 295A

MELODY

INC Rock Hill SC 29730



Bob Ferrell

Jerry Biggerstaff



- MEL-103 AFTER THE BALL by Bob Ferrell
 MEL-104 CAROLINA SUNSHINE MAID by Harold Thomas
 MEL-105 SLIPPING AWAY by Harold Thomas
 MEL-106 MANJO HOEDOWN by Melody Men
 MEL-107 LOOKOUT MT. by Jerry Biggerstaff
 MEL-108 I CAN'T WAIT ANY LONGER by Harold Thomas
 MEL-109 DON JUAN by Danny Thomas
 TWO NEW SINGING CALLS BY BOB FERRELL
 WE BELIEVE IN HAPPY ENDINGS
 LOVE OR SOMETHING LIKE IT GOT A HOLD ON ME

COURTESY, Continued

Just because the caller's wife is sitting out, she is not fair game for a cave man approach. Neither should a caller's wife be expected to ask single males, children or adult, to dance. Men wishing to dance with her should say so — to her — politely and courteously.

The second "courtesy" that leaves four women standing like sticks at tips' end is the shaking of hands by all men with all the other men in the square. In some areas, this is such a time-consuming process that "thank you" never gets said to the ladies. Many dancers do not like the eight-hand-in-the-center thank you, but we prefer it. It involves every individual and when the hands part, each is free to drift away from the group or remain to speak to other members of it. We find this vastly preferable to the "left-out" feeling during male hand-shaking.

Courtesy is going to change with time. What was considered courteous to the ladies a hundred years ago may be

insulting to today's women. (This may be true for the men, too, but we are not qualified to say.) The criteria of using acts marked with respect for and consideration of others is still the same today, inside square dancing and out, and "people who love people" just won't let courtesy die!

CALLERLAB, Continued

Box 1-4, swing thru, swing thru again
 Girls trade, *recycle*, left allemande.....

From 1P2P, star thru, veer left
 Ferris wheel, centers pass thru
 Star thru, *pass the ocean*, scoot back
 Scoot back again, *recycle*, sweep quarter
 Crosstrail thru, left allemande.....

1P2P, *pass the ocean*, swing thru
 Spin the top, right and left thru
 Flutter wheel, *pass the ocean*
 Pass thru, trade by, swing thru
 Turn thru, left allemande.....

1P2P, right and left thru, rollaway
 Half sashay, *pass the ocean*
 Go right and left grand.....

Bob Vinyard
 12150 Franciar
 Bridgeton MO 63044
 314-739-8744



St. Louis

JOE PAT

Louisville

Joe Porritt
 724 Palatka Rd.
 Louisville KY 40214
 502-368-6815



NEW RELEASES:

- JP203 ALL AT ONCE IT'S FOREVER
 JP103 SELFISH
 JP-102 RHYTHM OF THE RAIN, Bob Vinyard
 JP-202 TULSA TIME, Joe Porritt
 JP1977 HONEY ALL I EVER NEED, Joe Porritt
 JP101 BLUE MOON OF KENTUCKY, Bob Vinyard
 JP201 WHEN YOU SAY LOVE, Joe Porritt
 JP301 ALL OF ME by Ollie & Donna Loehr
 Ballwin, MO Flip Round: Music/Music & Cue

Distributed by Corsair, Twelgren, Old-Timer



Chuck Bryant



Dewayne Bridges

Mustang and Lightning S

1314 Kenrock Dr.

San Antonio, TX 78227

NEW MUSTANG RELEASES:

MS182 CAN'T GET UP BY OURSELF by Art Springer
MS181 BUSTED (A)/BROKEN (B), Hoedown
MS180 LOVING YOU IS ALWAYS ON MY MIND by Chuck Bryant
MS179 COLUMBUS STOCKADE BLUES by Chuck Bryant
SR178 MAGDALENA, R/D by Ward & Joyce Foster
MSR177 COULDN'T HAVE BEEN ANY BETTER, Will & Eunice Castle

LIGHTNING S RELEASES:

LS5035 SUNSHINE MAN by Mel Voss
LS5034 IT MAKES NO DIFFERENCE NOW by Earl Rich
LS5033 GONE ON THE OTHER HAND by Earl Rich
LS5032 GOOD WOMAN BLUES by Dewayne Bridges
LS5031 COPPER KETTLE by Earl Rich



Earl Rich



Art Springer

LEGACY, Continued

reproduction of the Phyllis Howell explanatory posters and a pamphlet which more concretely explains the principles of LEGACY.

3. The Board of Directors establish a standing education committee which should be charged with (but not limited to) the creation of the following: 1. A list of resources, 2. A talent bank of leader/specialists, 3. Topical outlines by subject, 4. Reports of successful Mini-LEGACIES, 5. School programs.

4. That LEGACY encourage Callerlab and Roundalab to become more actively involved in the development of suggested programs for the teaching of square dancing in schools.

ETHICS

1. It should be incumbent upon callers, round dance teachers and club officers to teach ethics, as resolved at LEGACY 1977, to new dancers and, as required, reteach to experienced dancers.

2. LEGACY recognizes the need to disseminate the fact that Callerlab has a grievance committee that may be utilized when the existing problem cannot be resolved at the local level, and encourages publications and local associations to help disseminate this information.

3. All suppliers should be given ample lead time and equal opportunity to supply goods and services chosen by callers, dancers and round dance teachers.

The new address for LEGACY is: Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, NE 68005, (402) 291-1162.

S/D Record Reviews, Continued

of a song that hit the popular charts a few years back. If you liked the song and want to reintroduce it in your dance program, you might give this record a listen. FIGURE: Heads square thru, swing thru, centers trade, spin chain thru, boys run, promenade, heads wheel around, square thru

M.D. "MICK" Howard

Founder

Al "Tex" Brownlee

Artist Repertoire

Producers:

Bud Whitten

Bob Bennett



Bob Bennett

THUNDERBIRD RECORDS
INC

PO Box 3745
Greenville SC 29608

HOEDOWNS

RIPPLE (Clog. Hoedown)/SOUTHLAND 5:10/3:30

SINGING CALLS

TB192 SHINY RAILS OF STEEL by Chuck Myers

TB193 THERE AIN'T NOTHING LIKE FALLING
IN LOVE by Will Larson

TB194 YOUR CUTE'S ASHOWING by Tommy
Russell

TB195 POOR BOY BLUES by Bob Bennett

TB196 GOODBY MY LADY LOVE by Bud Whitten



Chuck Myers



Tommy Russell



Will Larson



Bud Whitten



15075 Susanna
Livonia, Mich., 48154



Mike Trombly

TNT131 HAPPY DAYS ARE HERE AGAIN
by Ron Shaw
TNT132 WHAT HAVE THEY DONE TO MY
SONG by Al Brundage
TNT133 TIPPERARY by Jack Cook
TNT134 TNT Special
Hoodown with patter by Al Brundage
TNT135 HE'S GOT THE WHOLE WORLD
by Ken Crowley
TNT136 HEARTACHES by Dave Fleck
TNT137 YOU WORE A TULIP by Al Brundage
TNT138 OOGA OOGA MOOSHKA
by Gordon Fineout
TNT140 NEVER ENDING SONG OF LOVE
by Mike Trombly
TNT139 SHANTY TOWN, R/D
by Jeanie Heater



Ken Crowley
Al Brundage



Ron Shaw
Jack Cook



three-quarters, swing, promenade.

THE EUMERELLA SHORE— Rockin A 1369

Caller: David Cox

Key D

Here is still another record from our Australian friend, an Australian folk-type song. On the cue sheet is an explanation of what the song is all about. FIGURE: Heads promenade half way, sides right and left thru, half square thru, split two round one to a line, move up and back, ends box the gnat, centers crosstrail thru, ends pull by, swing corner, left allemande, promenade.

OOGA OOGA MOOSHKA— TNT 138

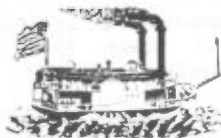
Caller: Gordon Fineout

Gordon has chosen a record that will give callers a chance to practice Eskimo language. According to Gordon, the title means "I love you." Some of the dancers suggested this could be substituted for a yellow rock. FIGURE: Four ladies chain, heads promenade, square thru, do-sa-do, swing thru, swing thru again, swing, promenade.

PATTER RECORDS:

OLD JOE CLARK/OLE SAL— Kalox 1234

"Old Joe Clark" has banjos, rhythm guitar, lead guitar, drums and base. "Ole Sal" has banjos, fiddle, base.



DRAGGIN' CHAINS

River Boat Records

Called by KEITH GYLFE

WAGON WHEEL RECORDS

THE RECORD DESIGNED WITH THE CALLER IN MIND



Try this One WW600—

If They Could See Me Now



ATTENTION: all dealers
Order all new records from
ROCKY MOUNTAIN DISTRIBUTING CO.
10101 E. Colorado Ave. # 4, Denver CO 80231

"HAPPY FEET!"

LIQUID AND FOAM INNERSOLES



"HAPPY FEET" massages sensitive points of your feet, gives relief from pain.

"HAPPY FEET" supports your entire foot with a cushioning flow of water from heel to toe.

- Gentle massaging action, lively circulation
- Flexing motion for foot exercise
- For work, for sports
- Removable — use them in all your shoes
- Restore usefulness to loose fitting shoes
- 10-day unconditional guarantee
- 90-day guarantee on materials and workmanship

\$6.00
1st pair

from date of purchase

\$5.50 each
additional pair

— WHEN YOUR FEET ARE HAPPY, YOU'RE HAPPY —

Available
in Sizes
to fit
Both
Men &
Women!

Fits	PETITE	SMALL	MED.narrow
Women	5 to 6½	7 to 8½	9 to 10½
Men	5 to 5½	6 to 7½	8 to 9
Fits	MED.stand.	LARGE	X-LARGE
Men	8 to 9	9½ to 11	11½ to 12½
Women	9 to 10½	11 to 11½	12

SHAW HOUSE Dept.ASD-1 Box 794, Milpitas, CA 95035

Quantity _____ Size _____
 Name _____ Total Enclosed \$ _____
 Address _____ City _____ State _____ Zip _____
 Enclose money order, check, or ship C.O.D.

NEW NATIONAL NEW SQUARE DANCE DIRECTORY

The updated 1979-80 Edition of the National Directory lists over 7000 clubs in the U.S., Canada, and around the world. Includes type of club, level of dancing, when and where they dance, and a person to contact concerning the club. Great for traveling.

Only \$4.00 per copy.

Make checks payable to:

National Square Dance Directory

P.O. Box 54055

Jackson, Ms. 39208

Payment enclosed for _____ copies

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Allow 2 to 4 weeks for delivery

VERSATILE MUSIC FOR THE PROFESSIONAL CALLER

Distributed by Corsair Continental



NEW RELEASE

CW-145 GIVE ME
BACK MY BLUES
CW-146 SWEET MALINDA

"SMOOTHIES"

"CONTEMPORARY"

"TRADITIONAL"

CW-144 I'd Do It All
Over Again
CW-125 Moody Blue
CW-133 Legend In My
Time
CW-139 Hello Mexico
CW-143 That's Life

CW-126 East Bound and
Down
CW-123 Honky Tonk
Memories
CW-137 Boogie Grass Band
CW-136 Sweet Love Feelings
CW-128 Knee Deep
In Love

CW-107 Louisiana Man
CW-129 Something to
Brag About
CW-134 Walkin' Shoes
CW-140 It's Been a Great
Afternoon
CW-142 Anyone Who isn't
Me Tonight



Ernie Nation



Bronc Wise



Ron Russell



Ron Hunter



Sam Atkinson

AMERICAN SQUARE DANCE

SUBSCRIPTION DANCES

Location & Contact:

Minerva NY; July 25, Bill & Mary Jenkins
 Dillard GA; August 11, Jerry & Becky Cope
 Anniston AL; August 25, Lynwood Williamson
 Anderson SC; August 27, Carol Lander
 Lancaster SC; August 28, Tony Oxendine
 Columbia SC; August 29, Tony Oxendine
 Charleston SC; August 30, Brad & Pam Tomlinson
 Tifton, GA; August 31, Fred Reuter
 Denton TX; Sept. 7, Toby & Judy Thomason
 Garden City UT; Sept. 8, Bill Bailey
 Kingsville TX; Sept. 9, Ken & Judy Curtis
 Ozark Acres AR; Sept. 10, Floyd Frankforth
 Johnstown PA; Sept. 16, Walt Mahler
 Berea OH; Sept. 17, Al & Lou Jaworski
 Middletown OH; Sept. 20, Larry Parrella
 Belleville IL; Sept. 21, Joe & Marilyn Obal
 Wausau WI; Sept. 24, Bob & Pauly Holup
 Billings MT; Sept. 29, G. Moore (Cody, WY)
 Madison WI; Sept. 30, Bob Thronsdon
 Wyoming MI, Oct. 9, Roger Nichols (calling)
 Grand Blanc MI, Oct. 10, Jeff & Karen Keeler
 Peoria, IL; October 15, Dean Larimore
 Pt. Pleasant, NJ; October 26, Francis Lagriola
 Camillus NY; Oct. 27, Tom Tomlinson (Calling)
 Toledo, Ohio; Oct. 28, Bob Hart, Jack May
 No. Platte NE; Oct. 30, Jess & Nell Miller
 Omaha, NE; October 31, Harold & Lill Bausch
 Hudson NY; Nov. 2, McIntyres or Joyner
 Kansas City, MO; November 4, Jim Jeffries
 Berlin PA; Nov. 11, Roy & Ruth Romesberg
 Ray ND; Nov. 13, Sheldon Thom
 Minot ND; Nov. 14, Arnold & Nobuko Strebe
 Finley ND; Nov. 15, Nolan & Donna Verwest
 Crookston, MN; Nov. 16, Virgil & Ruth McCann
 Williston ND; Nov. 17, Dean Nelson

Versailles, OH; November 23, Wayne Roll
 Mississauga, Ont., Can.; Nov. 30, Don Sherlock
 Farmer City IL; Dec. 2, Virginia Barlow
 Carrollton GA; Dec. 5, Wayne & Louise Abbey
 Los Alamos NM; Jan. 4, Maxine Whitmore
 Carlsbad, NM; January 5, Erna Thomas
 Harlingen TX; Jan. 6, Jerry & Sandra Rash
 Zapata TX; Jan. 7, Frank Bartlett
 Va. Bch., VA; Jan., 18, Warren & June Berglund
 Gulfport, MS; January 25, Ralph Hansen
 Ogden, VT; January 30, Walt & Louise Cole
 Milwaukee, WI; January 31, Bob & Arlene Koser
 Smyrna GA; Feb. 8, John Swindle
 Sebring, FL; February 9, Max Newgent
 Deerfield Bch., FL; February 10, Jerry & Pat Seeley
 Warner-Robins, GA; February 16, Candler Sharpe
 New Brighton, PA; February 23, Jim & Lois Hume
 Parkersburg WV; Mar. 7, Keith & Karen Rippetto
 Columbus OH; Mar. 9, Dick Driscoll
 Montgomery, AL; March 15, Wayne Nicholson
 Plainwell MI; Mar. 18, Howard Cowles
 St. Louis, MO; March 20, Bill & Dorothy Stephenson
 Hemet CA; March 22, Hugh Young
 Kearney NE; Mar. 26 (tent.), Gene Beck
 White Plains, NY; March 29, R. & H. Andrews
 Pensacola FL; April 5, Loretta Gantt
 Watertown, SD; April 9, Perry Pergh calling
 Charleston WV; April 16, Erwin Lawson
 Altoona PA; April 17, Emil & Ruth Corie
 Muskegon, MI; April 17, Ken Gilmore calling
 Sheffield PA; May 4, Charles Rice
 Santa Barbara, CA; May 13, Bill Kramer
 Visalia, CA; May 14, Al & Connie Whitfield
 Newport KY; May, 21, Blaine Mozea
 Mt. Home AR; May 22, Murel Partee
 Tifton GA; May 30, Fred Reuter
 Rochester NY; June 3 (tent.), Bruce Shaw

How about setting up a subscription dance in your area. It's easy and there is NO risk—no caller fee, no promotion cost, no hall fee to worry about. Call or write ASD Magazine, P.O. Box 488, Huron, OH 44839; phone (419) 433-2188.



WADE DRIVER ★ PAT BARBOUR
 BOB BAIER ★ KIP GARVEY
 DAVE & NITA SMITH

2542 Palo Pinto, Houston, Tx. 77080 • 713/462-1120

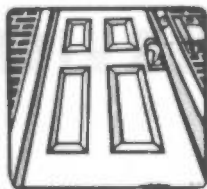
RHYTHM RR 121 BOOGIE GRASS BAND - Wade
 SINGING RR 122 I'M GONNA FIND IT WHERE I CAN - Pat
 CALLS RR 123 IT'S BEEN A GREAT AFTERNOON - Wade
 RR 124 SHADOW OF YOUR SMILE - Wade
 RR 125 RHYTHM OF THE RAIN - Bob
 RR 126 SUMMERTIME - Wade
 RR 127 READY FOR THE TIMES TO GET BETTER - Wade
 RR 128 TODAY I STARTED LOVING YOU AGAIN - Wade
 RR 129 I RECALL A GYPSY WOMAN - Pat
 RR 130 WHO AM I TO SAY - Kip
 RR 131 MUSIC IS MY WOMAN - Ernie Kinney

CIRCLE D —
 CD 214
 OLD TIME LOVING -
 Mike Litzenberger

HOEDOWNS —
 RR 301 Rhythm Special
 RR 302 Brandy
 RR 303 Smooth 'n Easy/Hot 'n Sassy

ROUNDS —
 RR 501 Wind Me Up
 RR 502 Brown Eyes Blue
 RR 503 A Country Song

★ ★ ★ YOU ARE MY FAVORITE THING/END OF THE WORLD — WADE ★ ★ ★
 RR 2000 — Country & Western - not a square dance



Book Nook

by Mary Jenkins



THE CHALLENGE SQUARE DANCING HANDBOOK

by Clark Baker

The General Introduction of this booklet without a doubt tells it well!

When trying to become an advanced or challenge dancer, one is always told about the huge number of calls one must learn or the need to keep abreast of new calls. Occasionally a dancer will say something about formations or useful concepts but more often it's the hundreds of calls. They are, quite naturally, the "challenge" of challenge dancing. But there are a lot of things one should know before trying to learn this mass of information. This book is an attempt to remedy this deficiency. Most of the material presented is available nowhere else. It is divided into a number of sections:

1) General Introduction— a few words on the nature of advanced and challenge dancing.

2) Naming Conventions— things like "heads", "centers", "leaders", "points" and the like. They identify who is to perform the next movements. These terms usually appear at the beginning of a call.

3) Setups and Formations— the knowledge of the current setup along with one's position in that setup will make the calls much easier. It also becomes much easier to apply definitions to new setups. While most setups have obvious names (like *double pass thru*), there are some that usually are not named but which we will need to be able to name for the purposes of this book. This includes setups like *grand single eight chain thru*!

4) Descriptive Terminology— these terms are the life blood of advanced dancing. If one knows and uses these terms, one can clearly define and remember the semi-infinite list of calls.

5) Concepts— these terms usually appear before the actual call and after the naming conventions. They cause a consistent modification of the way the call is done or to the way the current setup is interpreted. Example of such concepts are *in tandem*, *once removed* and *crazy*.

6) Extensions and Variations— these are the terms that make challenge a challenge. They are often defined in more than one way and not knowing what they mean can spell disaster to the floor. For example, how do the terms *reverse*, *invert*, and *left* affect a call? Does *invert* always mean the same thing, no matter what the situation? How about *spread*, *cross*, *spin*, and *fan*?

7) Calls— While this chapter does not contain a complete list of calls, it explains some of the major and often misunderstood calls of challenge dancing. These include *circulate*, *counter rotate*, and *single rotate*.

8) Extras— these include brief sections on topics that are important such as which calls are sex-dependent, which dictionaries to buy, some rules on traffic flow, etc.

These are three major dictionaries of square dance calls. While it is not necessary to own copies of all three, it is useful to have a copy of at least one. This is for the times when one encounters an old or infrequently used call.

These dictionaries are— "The Square Dancing Encyclopedia" by Bill Burleson, "The Square Dancer's Dictionary" by Jay King and "Glossary of Square Dance Calls" by Lee Kopman.

Order from the author— Clark Baker, 550 Memorial Dr., 12B, Cambridge, Mass. 02139.

SQUARE DANCE BOOK SERVICE

CALLER **AID** **SERIES** BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$5.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET UP AND GET OUT	\$6.00
MAINSTREAM SQUARE DANCING	\$4.00
MAINSTREAM PLUS ONE & TWO	\$4.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$3.00
HOEDOWN HERITAGE	\$3.00
MATCH A MELODY	\$4.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$6.00

CLIP ART \$3.00

CLOGGING \$4.00

**THE FUNNY WORLD OF
SQUARE DANCING \$4.00**

DIPLOMAS

Square/Round— 10¢; Clogging— 15¢

Promotional Folders: 100/\$6.00

IN-forms (guides, helps)— For list,
see page 5, ASD, Sept. 1978

Include 50¢ postage & handling
with each order.

Inquire about Quantity Prices

ORDER FROM AMERICAN SQUAREDANCE MAGAZINE

P.O. BOX 788 SANDUSKY OHIO 44870

FINISH LINE

Without dreams,
you can only expect
to be a victim of your
yesterdays.

—George L. Bell

CAL GOLDEN ENTERPRISES

CAL GOLDEN'S CALLERS COLLEGES FOR NEW CALLERS

July 7-12, 1979
Jekyll Island, Georgia

July 23-28, 1979
Hot Springs, Arkansas

EXPERIENCED CALLERS

August 5-10, 1979
Hot Springs, Arkansas

August 12-17, 1979
Hot Springs, Arkansas

FOR NEW CALLERS

August 29-September 2, 1979
Bear Lake Campground
Garden City, Utah

September 3-8, 1979
Lionshead Resort
West Yellowstone, Montana

FESTIVALS

July 13, 14, 1979
9th Annual Jekyll Fun Festival
Jekyll Island, Georgia

July 20, 21, 1979
8th Annual Seaside Jamboree
Pensacola, Florida

August 3, 4, 1979
7th Annual Dogpatch Festival
Harrison, Arkansas

October 26, 27, 1979
8th Annual Pumpkin Festival
Owatonna, Minnesota

February 1, 2, 1980
2nd Annual Sweetheart Festival
Charlotte, North Carolina

March 1, 2, 1980
5th Annual Do Si Do Square Dance
Festival, Harrisburg, Illinois

HAWAIIAN TOUR

AFTER A LIFETIME OF VACATIONS HAVE A VACATION OF A LIFETIME

Join Cal and Sharon Golden and Jerry and Becky Cope

November 6-20, 1979

VISITING 5 ISLANDS

OUTSTANDING HOTELS

HAWAII
HILO — NANILOA SURF
KONA — KONA HILTON

MAUI
ROYAL LAHAINA

MOLOKAI
SHERATON MOLOKAI

KAUAI
KAUAI BEACHBOY

OAHU (HONOLULU)
PRINCESS KAIULANI

JULY, 1979

- 3 Arkadelphia, Arkansas
- 6 Panama City, Florida
- 7-12 Callers College, Jekyll Island, Ga.
- 13-14 9th Annual Jekyll Fun Festival
Jekyll Island, Georgia
Cal, Dick Barker, the Blackfords
- 19 Dothan, Alabama
- 20-21 8th Annual Seaside Squares Jam-
boree, Pensacola, Florida
- 23-28 Callers College, Hot Springs, Ark
- 24 Arkadelphia, Arkansas
- 31 Arkadelphia, Arkansas

**GOLD STAR
RECORDS**

GS 709



**SHIRLEY JEAN
BERRELL**

Flipside Called by Cal Golden

Information write: SHARON GOLDEN

Dept. AMS, PO Box 2280 Hot Springs AR 71901 (501) 624-7274

Laugh Line



"Marge, I don't think you're being serious enough about this workshop!"

TIME VALUE MAIL

scope records

NEW RELEASES

SC640 SISTER KATE

Caller: Ron Mineau, Arroyo Grande, Cal.

SC638 WHO'S SORRY NOW

Caller: Ted Wegener, Torrance, Cal.

RECENT RELEASES

SC639 DO YOU EVER THINK OF ME

SC637 TAKE ME OUT TO THE BALL GAME

SC636 AM I BLUE

SC635 YODELING KATY

SC634 JEEPERS CREEPERS

SC633 SWEET SWEET SMILE

SC632 SWEET SUE

Box 1448, San Luis Obispo CA 93406

Tel: 805-543-2827

Our center spread features some of the most beautiful women we know—callers' taws. Can you name them?

A CASE OF MISS-TAW -KEN IDENTITY

by Mike Litzenberger
Slidell, Louisiana

A few months ago Mike Litzenberger of Slidell, Louisiana, said he had a great idea for a center spread featuring wives of callers. We liked it for two reasons. It would enhance our July Disaff Issue. It's a real dusey (and rather tough) contest for our readers, so we're going to 'relay the dusey' on to you. We added some location hints under the photos. Now it's *your* turn. Write taws' names under the photos and send your entry before August first, so we can announce winners in our September issue. First prize: five year subscription. Second prize: three year subscription. Third prize: one year subscription (plus duplicate prizes for ties).



Oklahoma



Texas



Georgia



Iowa



Louisiana



Florida



Georgia



Alabama



Georgia



Wisconsin



Louisiana



Michigan



Florida



Texas



New Mexico



Missouri



Georgia



Louisiana



Florida



California



Colorado



Colorado



New York



Pennsylvania



Florida



New York



Florida



Missouri & Arizona



Kansas



Tennessee



Texas



Florida



Texas



North Dakota



England



Florida



Idaho



Kentucky



Ohio



Tennessee



Alberta, Canada



Utah



Tennessee



Nebraska



Louisiana



Illinois